

# DETERMINING POLITICAL HARMFUL NARRATIVES

REPORT FOR THE PERIOD  
SEPTEMBER 2023 – FEBRUARY 2024



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# INTRODUCTION

The research [Determining Political Harmful Narratives](#) (HARM-TIVE) begun in September 2023 with the aim of determining whether and how political actors in Macedonia produce, use and share harmful narratives, as well as as well as what is the role of the media in reporting on these narratives, i.e. whether they apply the professional and ethical journalistic values and standards.

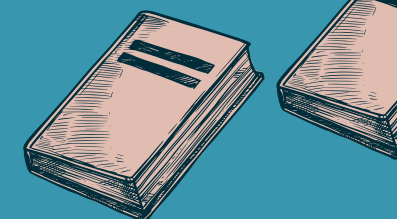
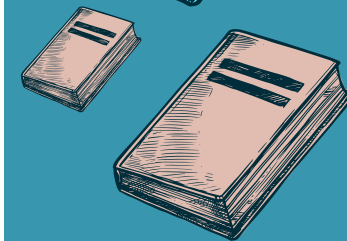
The established research methodology includes monitoring and analysis of two segments:

- » monitoring and analysis of the narratives produced and shared by political actors in Macedonia
- » monitoring and analysing media coverage of political actors and the narratives they create and share through the media.

The main variable in both segments of the analysis is [the harmful narrative](#). Additional variables refer to political actors and political communication and to the media and media professional reporting.

While the analysis of political parties and their leaders is focused on determining the dominant harmful narratives, rhetorical strategies and techniques, the media monitoring provides an answer as to whether the media adhere to professional and ethical standards for accurate, fair and impartial information or, whether they unquestioningly follow the agenda dictated by political actors. The six-month summary reflects how the political actors and the media behave in the public discourse, what and how they communicate to the public, how they treat the public, before continuing at the same pace in the following period.

The research was conducted within the project Use Facts: Fact-Based Journalism for Raising Awareness and Countering Disinformation in the Media Space in North Macedonia supported by the British Embassy Skopje.



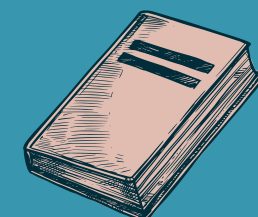
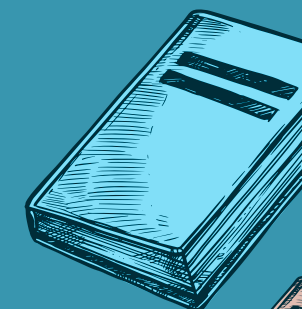
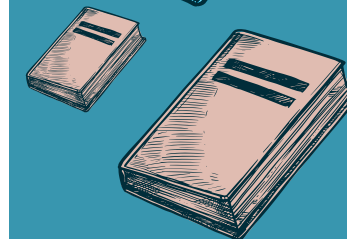
## Prominent social developments during the monitoring period

Among the main events from the beginning of the monitoring, which served as a fertile breeding ground for the harmful narratives, we single out the following significant social developments: delay in the printing of textbooks for pupils in third and sixth grades in primary education, disclosure of the case with the abuse of medicines at the University Clinic for Oncology and Radiology in Skopje. The theme of the last two months of 2023 was the preparation for the formation of the caretaker government, the publication of the European Commission's report on Macedonia, the selection of judges in the Court of Appeal. From the beginning of 2024 until the end of February 2024 and the end of the six-month summary discussed in this report, the election of the members of the caretaker government and the caretaker prime minister dominated the developments in the country.

## Political entities and media that are the subject of the analysis

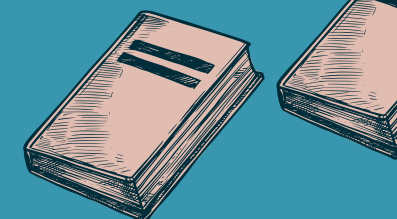
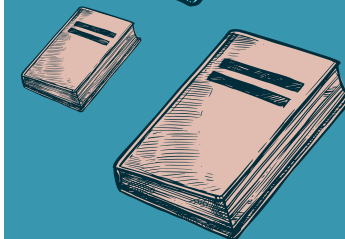
The political parties whose official websites and official Facebook pages/profiles were monitored and analysed are: Alliance for Albanians, Alternativa, VMRO-DPMNE, Democratic Movement, Democratic Union for Integration (DUI), Levica, Liberal Democratic Party (LDP), New Social Democratic Party (NSDP), Social Democratic Union of Macedonia (SDSM), Socialist Party of Macedonia (SPM), i.e. their official websites. Moreover, the official Facebook pages/profiles of the political party leaders were also monitored: Arben Taravari, Afrim Gashi, Ali Ahmeti, Izet Medjiti, Hristijan Mickoski, Dimitar Apasiev, Monika Zajkova, Goran Misovski, Ljupcho Dimovski as well as Dimitar Kovachevski.

The sample of ministers' official Facebook pages/profiles covers the government composition from 1 September to 28 January, as well as members of the caretaker government from 28 January to 29 February. They are: Dimitar Kovachevski, President of the Government, Talat Djaferi, President of the Government, Artan Grubi, First Deputy of the President of the Government and Minister of Political System and Relations between Communities, Bojan Marichikj, Deputy of the President of the Government in charge of European Affairs, Slavica Grkovska, Deputy Prime Minister in charge of good governance policies, Oliver Spasovski, Minister of Interior, Panche Toshkovski, Minister of Interior, Kreshnik Bekteši, Minister of Economy, Risto Penov, Minister of Local Self-Government, Bujar Osmani, Minister of Foreign Affairs, Fatmir Besimi, Minister of Finance, Blagoj Bochvarski, Minister of Transport and Communications, Ljupcho Nikolovski, Minister of Agriculture, Forestry and Water Management, Slavjanka Petrovska, Minister of Defence, Jeton Shaqiri, Minister of Education and Science, Jovanka Trenchevska, Minister of Labour and Social Policy, Gjoko Velkovski, Minister of Labour and Social Policy, Bisera Kostadinovska-Stojchevska, Minister of Culture, Kaja Shukova, Minister of Environment and Physical Planning, Azir Aliu, Minister of Information Society and Administration, Fatmir Medjiti, Minister of Health, Krenar Loga, Minister of Justice.



The monitoring of media reporting includes monitoring and analysis of media reporting on the narratives of political entities on: (1) press releases (central, main news) on a total of 9 TV stations: MTV 1 (public, MTV 2 (public, in Albanian), Alfa TV (private), Kanal 5 (private), Sitel TV (private), TV 24 (private), Telma (private), Alsat M (private, in Albanian), TV 21 (private, in Albanian); and (2) informative online media: Vecher.mk, Lokalno, Nezavisen, Sloboden Pechat, A1on.mk, MKD.mk, Republika, Kurir, Almakos, Tetova Sot, Nova TV.

The subject of analysis by the TV stations are all the articles the central news in which the political parties (with two or more MPs in the current parliamentary structure), the leaders of these political parties, the Prime Minister of the RNM Government, the deputies of the prime minister and the ministers in the RNM government (when they speak or are mentioned in the role of representatives of a political party).



# SUMMARY

## HARMFUL NARRATIVES OF POLITICAL ACTORS

Analysis period: September 2023-February 2024

Monitored days: 91 days

» Political parties had a total of 2,142 posts, 797 of which (or percentage of harmfulness: 37%) contained harmful narratives, mainly in November and December. VMRO-DPMNE, SDSM and Levica are the parties with the highest number of posts with harmful narratives.

» Political leaders had a total of 294 posts, of which 87 posts (or 29.6%) contained harmful narratives, mostly in February. The president of the Levica, Dimitar Apasiev, has the largest number of posts with harmful narratives, a total of 50.

### HARMFULNESS

#### HOW OFTEN is it present?

In 797 posts from political parties there are 2573 harmful narratives, which means the intensity of harmfulness is 3, or, on average, 3 harmful narratives per post. Two Albanian parties have the news items with the greatest intensity of harmfulness: Alternativa and Democratic Movement.

The analysis of 87 posts by political leaders identified the presence of a total of 294 harmful narratives. Most of them appear in December (62), and from total of 294 harmful narratives of the political leaders, most of them are from Dimitar Apasiev (160 in 6 months).

#### WHAT IS IT LIKE?

By frequency, two harmful narratives stand out among the political parties and leaders: *Undermining trust in the institutions and Biased selection*. Furthermore, *Character attacks*, *Fomenting divisions* and *Populism* occur with a nearly equal frequency.



## HOW IS IT SPREAD?

The most common forms through which harmful narratives are spread are: press releases (50% of posts) and press conferences (21%). The posts of political leaders with a harmful narrative are mostly reactions, followed by press releases, and there are often reels and other types of audio-visual content.

## WHAT/to what does it refer to?

Two-thirds of all posts with a harmful narrative of political parties and over 80% of posts by political leaders are about domestic politics. However, topics such as the economy, crime and health occur with a certain dynamic in the communication of political parties with the public.



# HARMFUL NARRATIVES ON TV

Analysis period: September 2023-February 2024

Monitored days: 46 days

» A total of 484 news items with harmful narratives were identified. The lowest number was in October (66), and the highest number in January (96). TV Alfa has the largest number of news items with harmful narratives (182), and TV 24 Vesti is the TV with the lowest number (15 news items).

## HARMFULNESS

### HOW OFTEN does it occur?

The analysis of the content of 484 news items confirmed the presence of 879 harmful narratives, the highest number of them in January. The general intensity of harmfulness is 1.8: on average, television stations broadcast almost two harmful narratives per one article.

### WHAT IS IT LIKE?

The three most common harmful narratives in mainstream TV news coverage are: Undermining Trust in Institutions, Biased Selection, and Personal Attacks/Demonization. Furthermore, according to frequency, Disinformation follows, as well as Fomenting divisions and Populism.



## HOW IS IT SPREAD?

The most common genre of harmful news item is the report or analytical-report article.

## WHO IS SPREADING IT?

¾ of the indicators of harmful narratives were produced solely by the political actors featured in the news items, while the remaining ¼ of harmful narratives were produced either only by the journalist or by both – the political actor and the journalist at the same time. TV Alfa is a typical example where the journalist also occurs as a co-creator of indicators of harmful narrative.

The most common attitude of the journalist to the harmful narrative stemming from the political entity is to highlight it clearly, but broadcast the harmful narrative without any intervention, and this is the case with all TV stations. However, there are stations like TV Telma and especially TV Sitel which, quite often, broadcast it without taking sides, as there are stations, like Alfa, which broadcast it with approval or condemnation.

## WHAT/to what does it refer to?

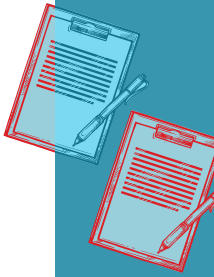
Domestic politics is usually the main topic of the news items with a harmful narrative, but there are also a number of articles on the economy, justice and health.

## PROFESSIONAL JOURNALISM STANDARDS:

» The news items containing harmful narratives are dominated by one-sided reporting. Next are the news items in which two stakeholders are shown, and the rarest are those news items with sources from multiple parties. And here it must be emphasized that TV Alfa contributes the most to this aspect ratio of the sources. Most other television stations use sources from two sides in their news items.

» Regarding the number of sources in the news items: news items in which only one source is presented dominate, followed by those with 3 or more sources, and those with 2 sources are the rarest. It must be emphasized that TV Alfa contributes the most to this ratio in the number of sources (which has the most news with harmful narratives). Most other television stations use 3 or more sources in their news items.

» The sources in television news items are usually accurate.



# HARMFUL NARRATIVES IN ONLINE MEDIA

Analysis period: September 2023-February 2024

Monitored days: 46 days

» **A total of 1,236 posts with harmful narratives were recorded. The lowest number were identified in October, and the highest in January. There are big differences in the number of published articles: the online media outlets with the highest number of published news items is Republika - 265 articles, and the online media outlet with the fewest published news items is Nova TV - 32 news items.**

## HARMFULNESS

### HOW OFTEN does it occur?

In 1236 news items, the presence of 2631 harmful narratives was confirmed. Most of them in Kurir.

The general intensity of harm is 2.1: online media on average broadcast two harmful narratives per one report. Kurir does so with highest intensity (3.6), while Almakos and Lokalno have the lowest intensity of harmfulness (1.5).

### WHAT IS IT LIKE?

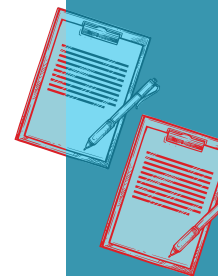
The top three most frequently mentioned harmful narratives are *Undermining trust in institutions*, *Biased selection*, and *Character Attacks*. Furthermore, in terms of frequency, they are also followed by: *Disinformation*, *Fomenting divisions* and *Populism*.

### HOW IS IT SPREAD?

The forms through which the harmful narrative is broadcasted, viewed generally at the level of all 11 analysed online media outlets, are either **broadcast press releases of political parties** or **broadcast speeches of politicians**.

### WHO IS SPREADING IT?

Over 80% of the indicators of harmful narratives were produced only by the political actor, 6% of the indicators were produced only by the journalist, 12% were produced by both. Only at Vecher.mk, 50% of the indicators for a harmful narrative are produced by both the journalist and the political actor, while Tetova sot records the highest participation of the journalist (20%) as the producer of the (indicator of) the harmful narrative.



The most common attitude of the journalist towards the harmful narrative stemming from the political actor is that they broadcast the harmful narrative without any intervention and this is the case with 63% of the harmful narratives; in 22% of the cases when a harmful narrative is broadcast, the journalist clearly highlights it, but does not take a position, and even in 14% of the cases, the journalist **even approves** the present harmful narrative in the report.

**WHAT/to what does it refer to?** Domestic politics dominates as the main topic of articles with a harmful narrative with 64.4%, while the topics of crime, corruption and economy have a share of about 57%.

## PROFESSIONAL JOURNALISM STANDARDS

- » Regarding the sides of the sources in the articles, those articles with sources from only one side dominate by far (90%); followed by those news items with sources from two sides (6 %) and finally the news items with sources from 3 or more sides (4 %).
- » Consequently, in terms of the number of sources in the news items, those articles with one source dominate by far (87%); followed by those news items with two sources (6.5 %) and those news items with three or more sources (6.5 %).
- » Sources in online media news items are mostly (in 85% of cases) accurate.



## SUMMARIZED SHORT COMPARISONS

Analysed entity	News items/posts with harmful narrative/s
Political parties	797
Leaders of political parties	87
TV stations	484
Online media	1236
Analysed entity	Total number of broadcast harmful narratives
Political parties	2573
Leaders of political parties	294
TV stations	879
Online media	2631
Analysed entity	Scale of harmfulness
Political parties	3 (three harmful narratives in a post)
Leaders of political parties	4 (four harmful narratives in a post)
TV stations	1.8 (almost two harmful narratives attached)
Online media	2.1 (two harmful narratives in a post)
Analysed entity	The most common harmful narratives
Political parties	<i>Undermining trust in the institutions and Biased selection. Character attacks/demonization Fomenting divisions and Populism are almost with the same frequency.</i>
Leaders of political parties	<i>Undermining trust in the institutions and Biased selection. Character attacks/demonization Fomenting divisions and Populism are almost with the same frequency.</i>
TV stations	<i>Undermining trust in institutions, Biased selection, Character attacks</i>
Online media	<i>Undermining trust in institutions, Biased selection, Character attacks</i>
Analysed entity	Undermining trust in institutions, Biased selection, Character attacks
Political parties	Undermining trust in institutions, Biased selection, Character attacks
Leaders of political parties	Domestic politics – over 80%
TV stations	Domestic politics – 60.1%
Online media	Domestic politics – 64.4%



# POLITICAL ACTORS

The subject of monitoring and analysis are the 10 political parties and their leaders. These parties were monitored in parallel on their official websites and Facebook profiles. Leaders of political parties were monitored on their Facebook profiles.

The Facebook profiles of the Prime Minister, the deputy prime ministers and the ministers in the Government were monitored, and starting from the end of January, with the formation of the Caretaker Government for conducting the elections, also the monitoring of the Facebook profiles of the Caretaker Prime Minister Talat Djaferi and the new ministers – the Minister of Interior, Panche Toshkovski, as well as the Minister of Labour and Social Policy, Gjoko Velkovski.

Monitoring was performed on every third and fourth consecutive day. In total, in the period between September 2023 and February 2024, the monitoring of the official pages of political actors included 91 days.



# Frequency of posts by political actors (political parties and their leaders) with harmful narratives



## POLITICAL PARTIES

In the period between September 2023 and February 2024, a total of 797 posts with harmful stories, narratives, and 535 posts on Facebook profiles were recorded<sup>1</sup>.

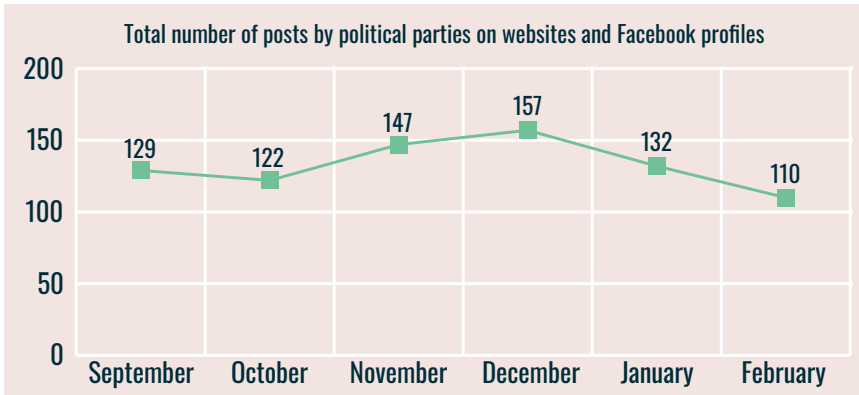


Figure No. 1 Total number of posts by political parties

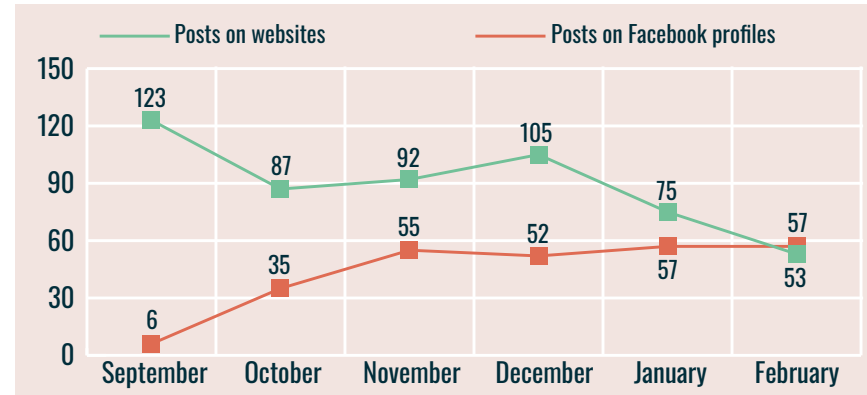


Figure no. 2 Total number of posts by political parties on their websites and Facebook profiles

<sup>1</sup> In order to avoid double analysis of quantitative data, in the case when political actors share the same posts both on the Internet and on their Facebook pages, one communication channel was used in the monitoring, i.e. the content was analysed either from the posts on the Internet or on the Facebook pages..

## POLITICAL LEADERS



In the period between September 2023 and February 2024, the content published on the Facebook profiles of political leaders was monitored and analysed for 91 days. A total of 87 posts with harmful narratives were recorded, the highest number of them in February.

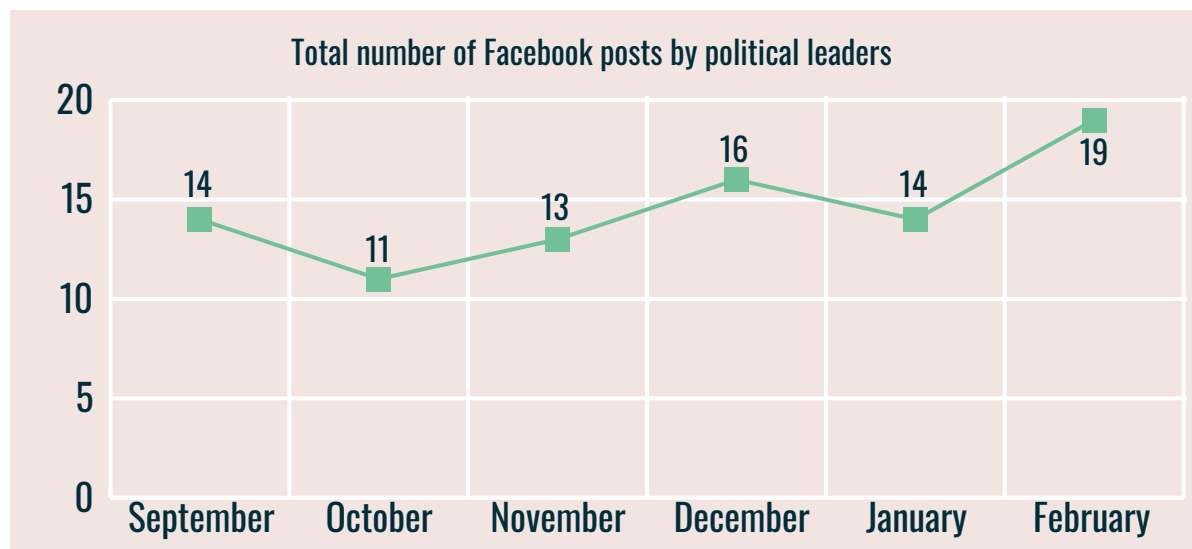


Figure 3. Total number of posts by political leaders on their FB profiles

## ANALYSIS OF THE HARMFULNESS OF POSTS

Three aspects of the harmfulness analysis are presented below:

1. The first aspect is the **frequency of harmful narratives**, which is the total number of posts with harmful narratives
2. The second aspect is the **percentage of harmfulness**, which is the percentage of posts with a harmful narrative from the total number of posts of the political entity (for example, if during the day the political entity has 10 posts, 7 of which contain a harmful narrative, the percentage of harmfulness of that political entity is 70%)
3. The third aspect is the **scale of harmful narratives**, which is the number of harmful narratives in one post (for example, if during the day the political entity has one post in which three harmful narratives are broadcast, then this means that the intensity of harmfulness is 3).

# POLITICAL PARTIES



There are 2573 harmful narratives in 797 posts by political parties (1674 harmful narratives were recorded on the parties' websites, and 899 on their Facebook profiles). They are most numerous in November and particularly in December.

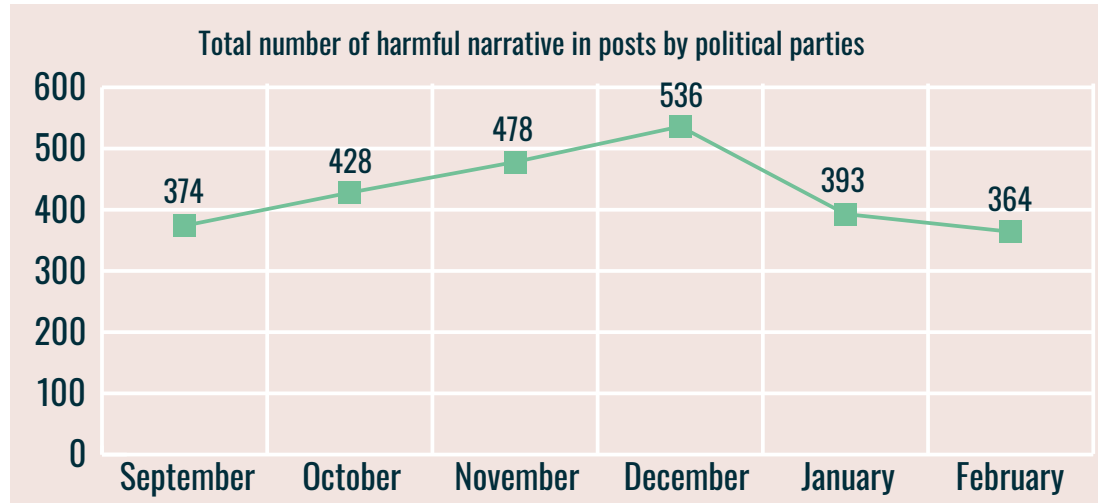


Figure no. 4. Number of times political parties have conveyed harmful narratives by month

If the percentage of harmfulness is analysed by month, the trend of movement of that percentage is as follows:

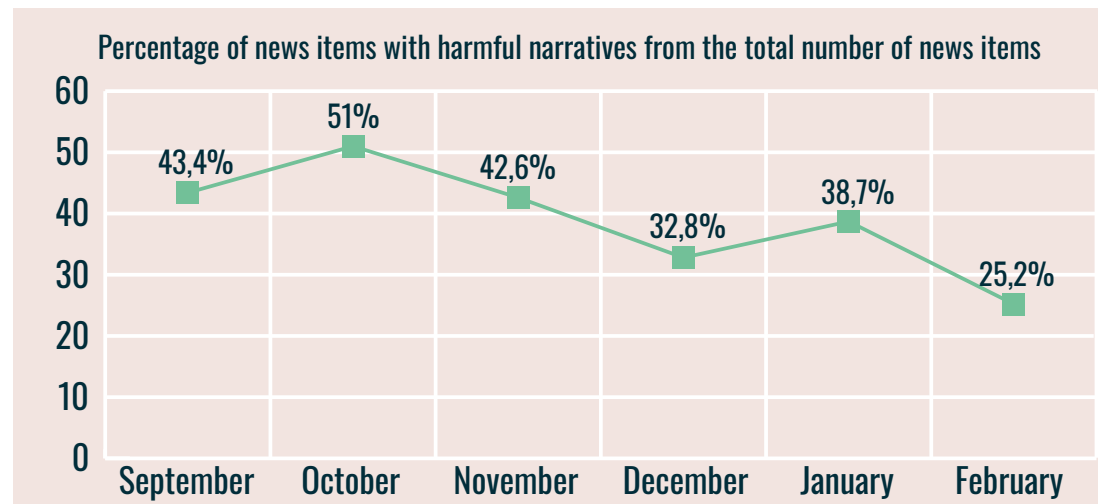


Figure No. 5. Harmfulness percentage by months





The percentage of harmfulness, seen by month, ranges from almost 25.2% (in February) to 51% (in October). Taken together over six months, **more than a third (37.1%) of all posts by all political parties on their websites and Facebook profiles have a harmful narrative/s.**

Regarding the intensity of harmfulness in the posts, it can be said that it is relatively consistent throughout the period and results in an average of three (3) harmful narratives per post.

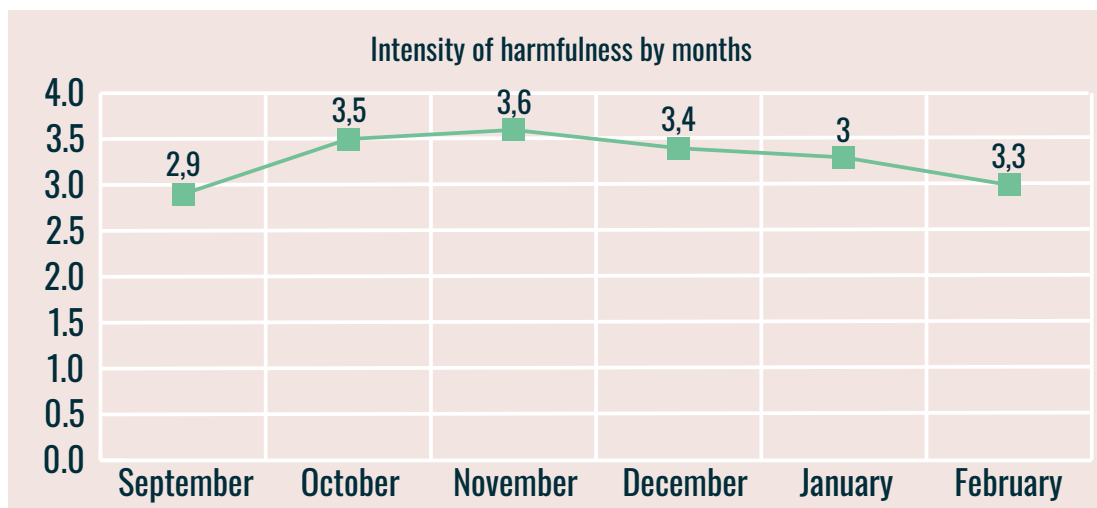


Figure no. 6 Intensity of harmfulness by months

## POLITICAL LEADERS

The analysis of the 87 posts by political leaders identified the presence of a total of 294 harmful narratives. Once again, most of them in December.

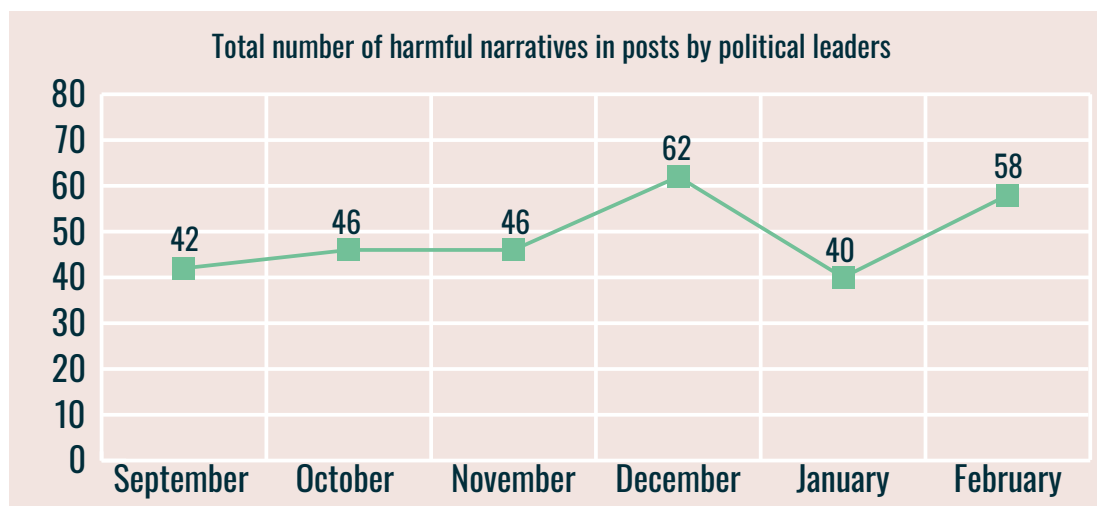


Figure no. 7 Frequency of harmful narratives of political leaders by month

If the percentage of harmfulness is analysed by month, the trend of movement of that percentage is as follows:

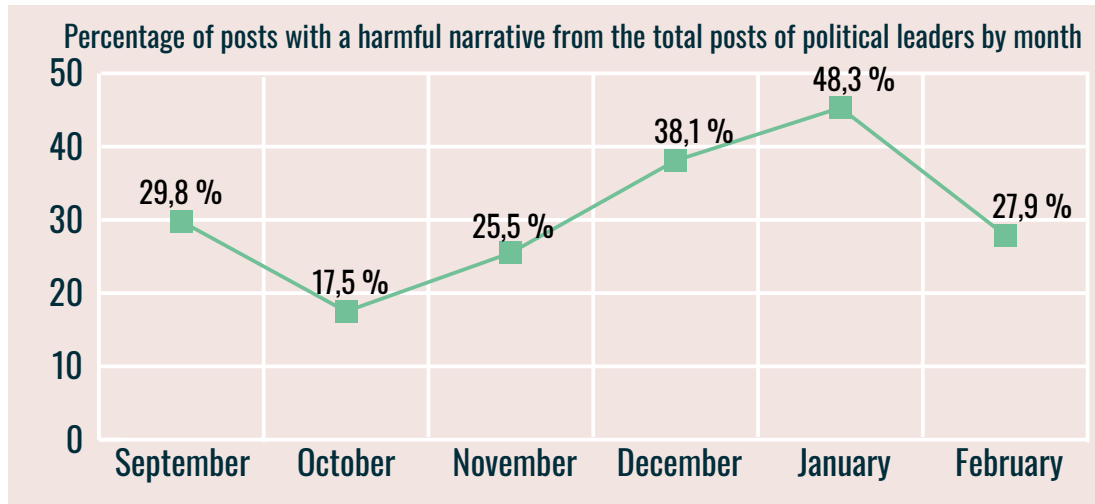


Figure no. 8 Percentage of posts with a harmful narrative from the total posts of political leaders by month

The percentage of harmfulness, seen by month, ranges from 17.5% (in October) to 48.3% (in January). Taken in an aggregate form over six months, it is 31.2% for all political leaders, **or one or more harmful narratives were identified in nearly a third of political leaders' Facebook posts.**

Analysis of the intensity of harmfulness of political leaders by month shows that intensity ranges from three to almost five harmful narratives in/per post.

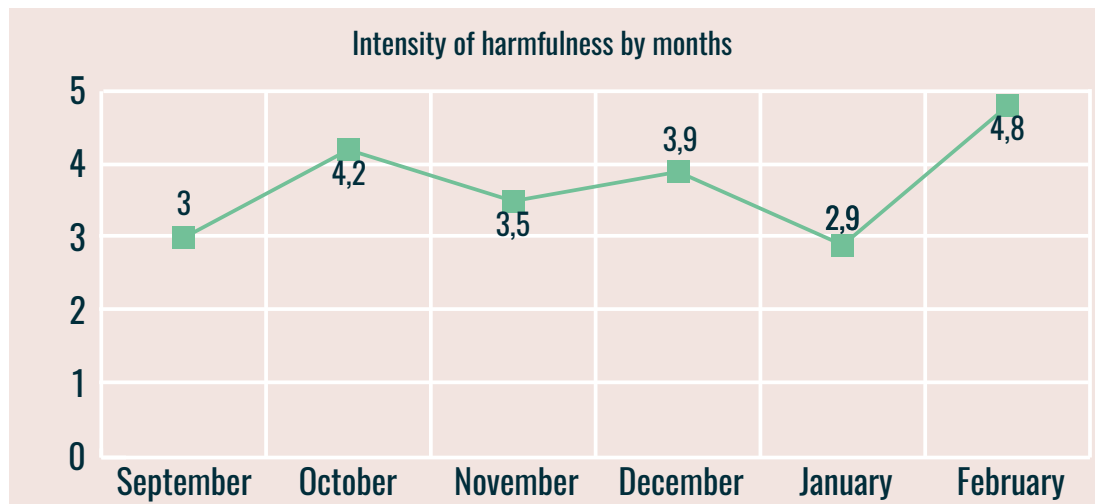


Figure no. 9 Intensity of harmfulness by months

# Types of harmful narratives



## POLITICAL PARTIES

Speaking of all political parties, two most commonly used harmful narratives stand out: *Undermining trust in the institutions* and *Biased selection*. Furthermore, *Character Attacks/Demonization*, *Fomenting Divisions*, *Populism* are with almost the same frequency.

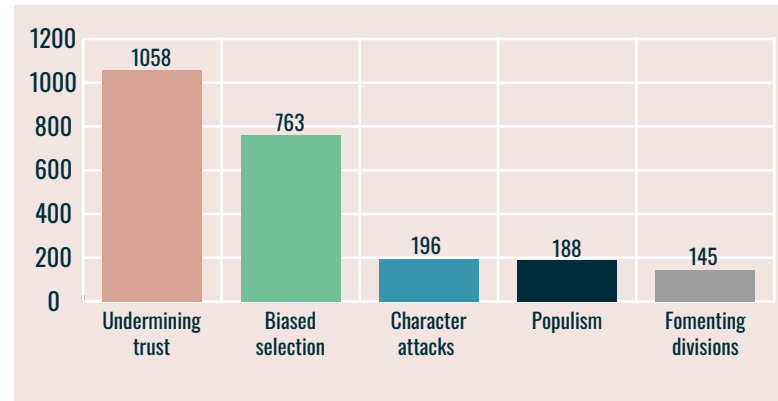


Figure no. 10 Frequency of different types of harmful narratives broadcast by political parties

## POLITICAL LEADERS

With political leaders, the situation is almost identical: two harmful narratives stand out according to frequency: *Undermining trust in institutions* and *Biased selection* followed by *Character attacks* and *Populism*.

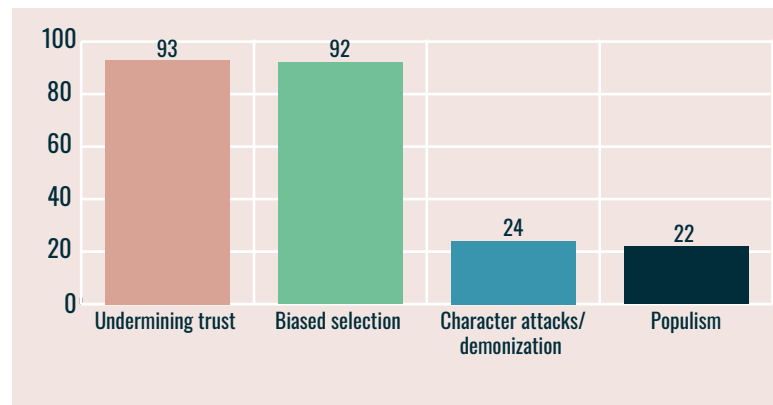


Figure no. 11 Frequency of different types of harmful narratives broadcast by political leaders



## Type of posts by political actors

### POLITICAL PARTIES

The analysis of the forms through which harmful narratives were spread shows that two types dominate: broadcast posts from political parties (50%) and press conferences from political parties (21%).

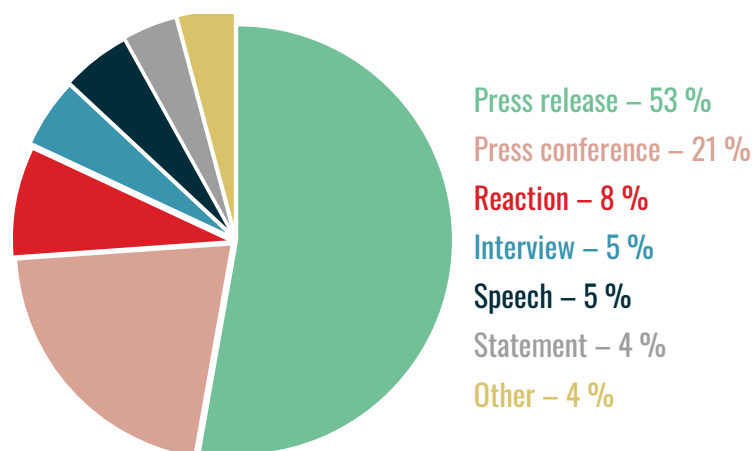


Figure no. 12 Types of posts with a harmful narrative of political parties

### POLITICAL LEADERS

The posts of political leaders with a harmful narrative were usually reactions, followed by press releases. There are also 14% other, and these are mostly reels and other types of audio-visual content, usually published on social networks.

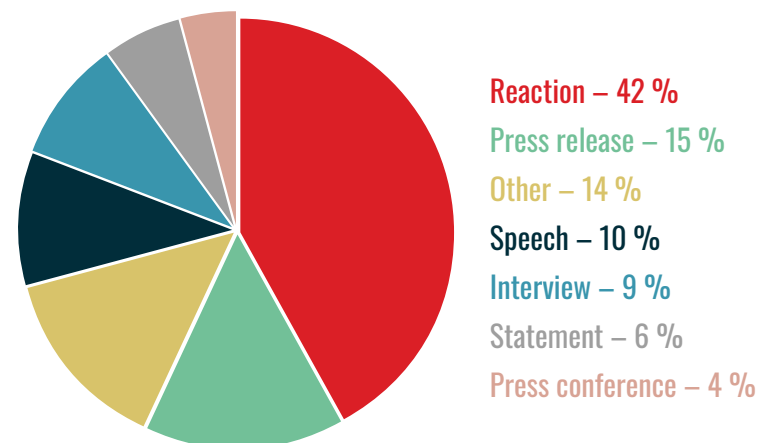


Figure No. 13 Type of post with a harmful narrative of political leaders

## Topics in the posts with harmful narratives

### POLITICAL PARTIES

Two-thirds of all posts with a harmful narrative of political parties are on the topic of domestic politics. However, the topics such as economy, crime and health occur with lesser frequency in the communication of political parties with the public.

### POLITICAL LEADERS

Among political leaders, the percentage of posts with harmful narratives on the subject of domestic politics is over 80%. From the topics of domestic politics, the changes of The Criminal Code, the case with the Oncology Clinic, Macedonian-Bulgarian relations vis-à-vis the proposed constitutional



amendments and EU-integrations, the Law on Games of Chance, the Law on Amnesty, the new Rules of Procedure in the Assembly, the observance of the Day of the Albanian Flag, the double murder the 14-year-old Vanja Gjorchevska and the 74-year-old Panče Zhezhovski, the EU Summit - Western Balkans, the change of personal documents and travel documents with the new constitutional name of the state, criticism of REK Bitola, the formation of the Caretaker Government and the candidates for the president of the state, the incident in M-NAV, the Council of the EU and the country's progress report, as well as the situation in local government, education, the economy and inflation, corruption, especially in the judiciary, were frequently discussed.

The posts with harmful narratives on all other topics were incidental.

## How political entities present themselves

### POLITICAL PARTIES

In 342 out of a total of 797 (43 %) posts with harmful narratives of political parties on their websites and FB profiles, the parties had no particular intention to present themselves in any light, except, presumably, only to criticize their political opponents. In the remaining 57% of the posts, they presented themselves as follows:

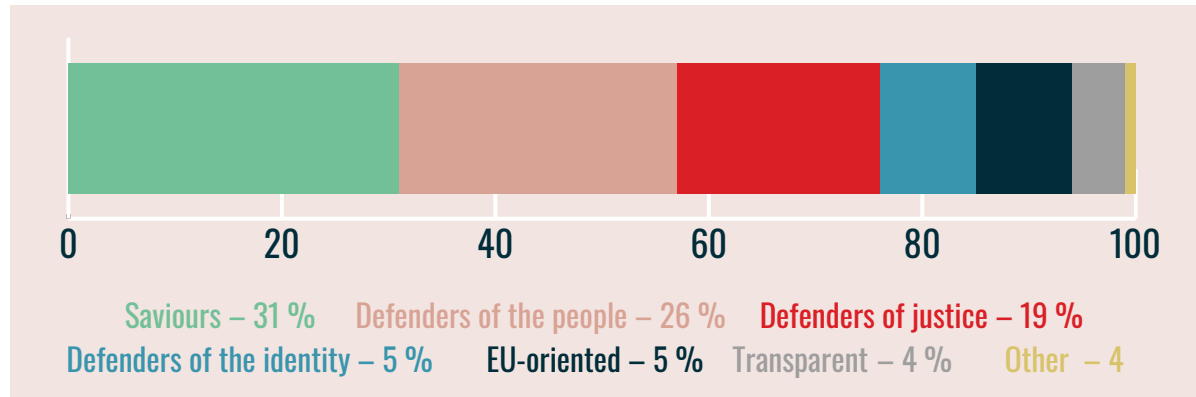


Figure No. 14 Self-representation of political parties in posts with harmful narratives

In their communication with the citizens, the parties usually send the message that the people need someone to save them, so in their posts they present themselves as the saviours. Apart from being saviours, parties are often portrayed as the ones who defend the people, as well as being in the role of defenders of justice in the country.

## POLITICAL LEADERS



In 39% of the posts, the political leaders had no particular intention to present themselves, and in the remaining 61% they presented themselves in the following way:

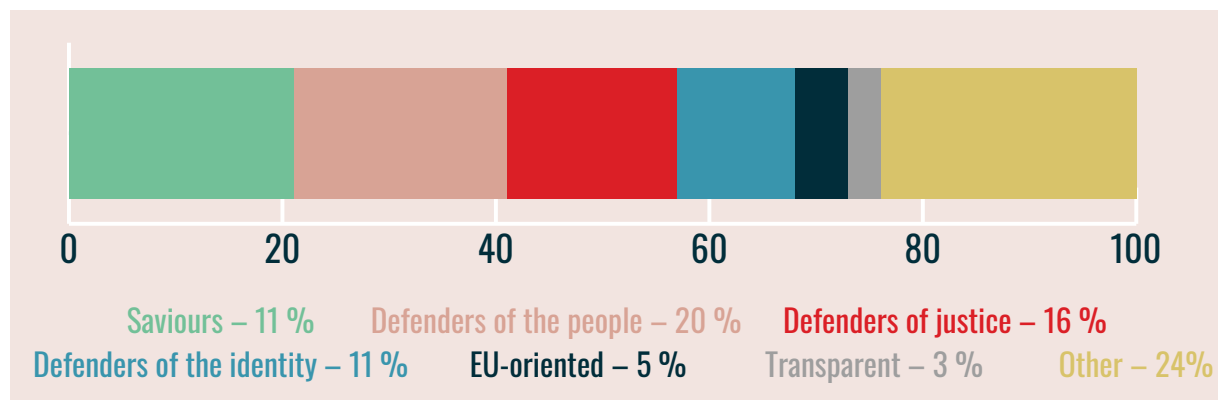


Figure No. 15 Self-representation of political leaders in posts with a harmful narrative

Similar to the parties whose leaders they are, they portray themselves most of the time as saviours and defenders of the people.

# INDIVIDUAL PROFILES OF THE POLITICAL ENTITIES

## POLITICAL PARTIES

Out of a total of 797 posts by the political parties that they published on their own website and Facebook profile, 732 or 92% were from the three parties: VM-RO-DPMNE (311 posts), SDSM (228 posts) and Levica (193 posts). They are followed by Alternativa (34) and Democratic Movement (17) with significantly fewer posts containing harmful narratives in 6 months. Hence, these five parties will be presented separately.

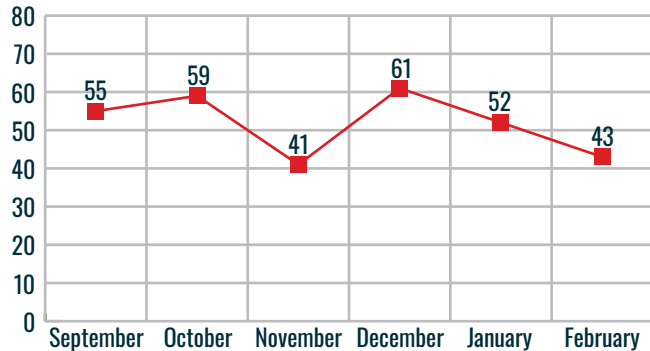




## TOTAL NUMBER OF POSTS WITH A HARMFUL NARRATIVE ON THE WEBSITE AND FACEBOOK PROFILE OVER THE MONTHS

In 6 months:

311 posts, (282 analysed on their website and 29 on their Facebook profile).

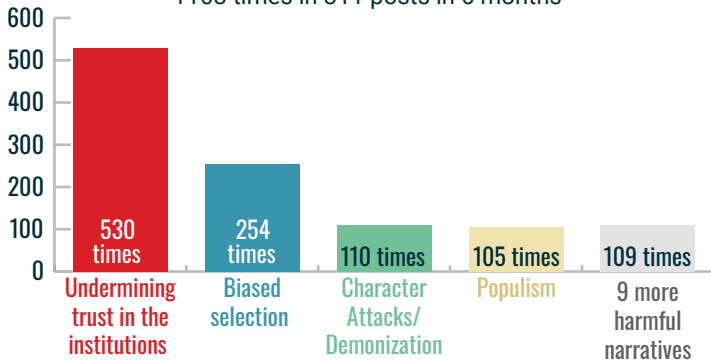


**Average percentage of harmfulness:**  
35% of posts contain a harmful narrative.

**Average intensity of harmfulness:**  
3.6 harmful narratives per post

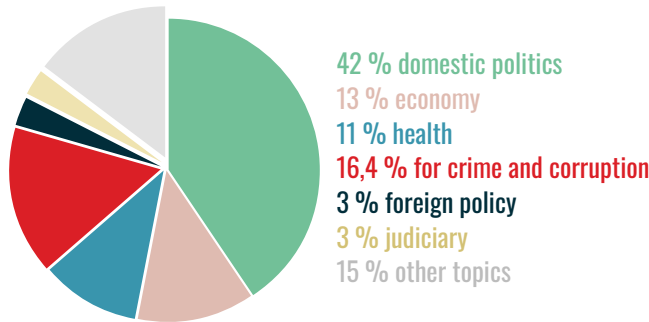
## THE MOST COMMON HARMFUL NARRATIVES

VMRO-DPMNE broadcast harmful narratives 1108 times in 311 posts in 6 months

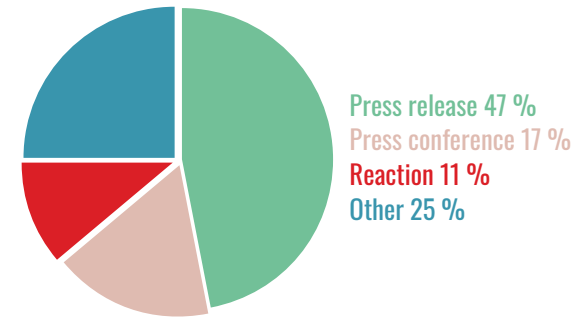


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Most frequent topics in posts with a harmful narrative

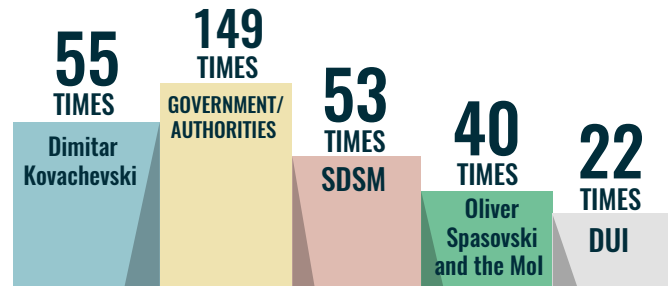


Types of posts with a harmful narrative



## Who, how and what do they address in their posts with a harmful narrative?

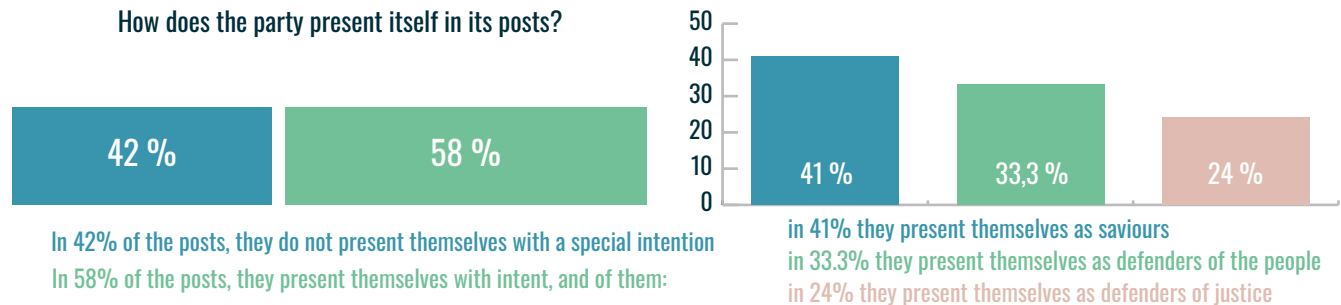
Negative attitudes towards everyone, without exceptions!



Actors change them as

1. GOVERNMENT/AUTHORITIES – ‘criminal authority’, ‘DUI and SDSM government’
2. Dimitar Kovachevski – called ‘deserter’, ‘Tache’,
3. SDSM – called ‘SDS’, ‘anti-people’s party’

## How does the party present itself in its posts?

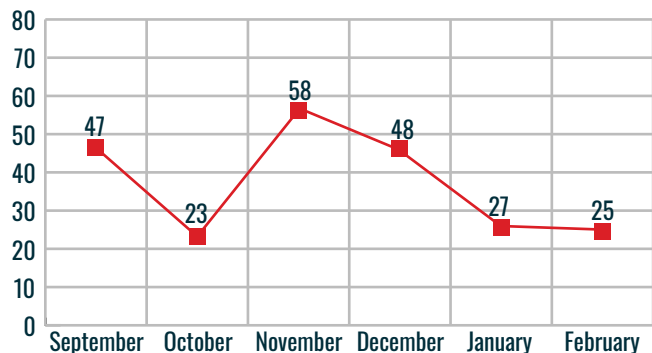






## TOTAL NUMBER OF POSTS WITH A HARMFUL NARRATIVE ON THE WEBSITE AND FACEBOOK PROFILE OVER THE MONTHS

In 6 months: 228 posts, 171 analysed on their website and 57 on their Facebook profile.

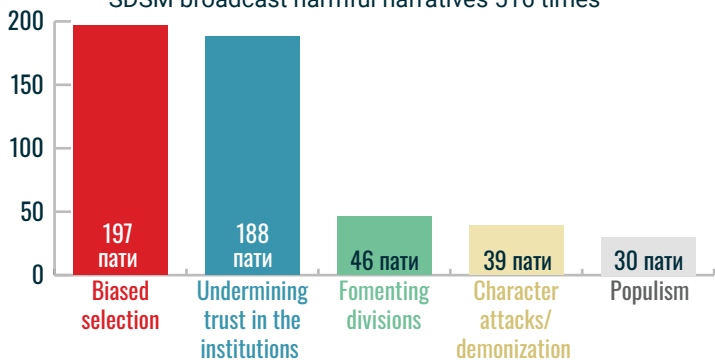


**Average percentage of harmfulness:**  
31% of posts contain a harmful narrative

**Average intensity of harmfulness:**  
2.3 harmful narratives per post

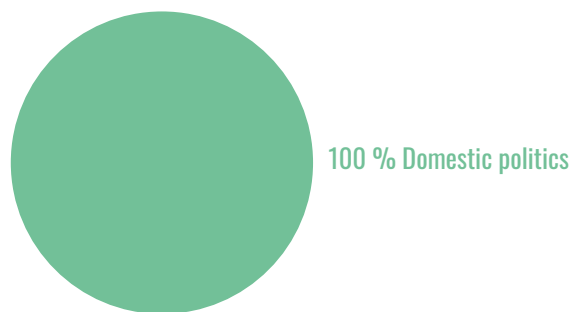
## THE MOST COMMON HARMFUL NARRATIVES

In 6 months, in 288 posts, SDSM broadcast harmful narratives 516 times

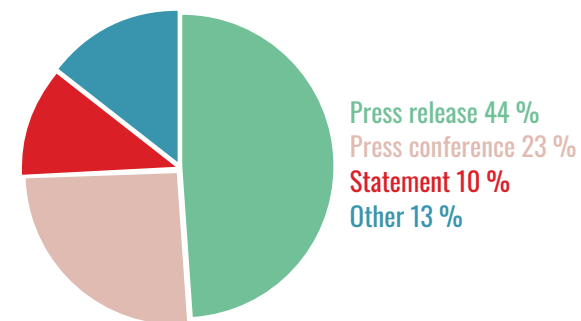


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Top topics in posts with a harmful narrative

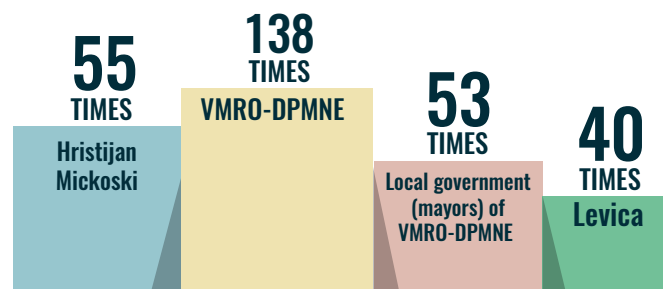


Types of posts with a harmful narrative



## Who, how and what do they address in their posts with a harmful narrative?

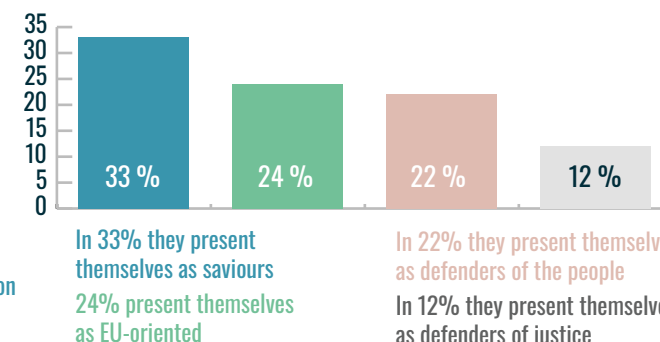
Negative attitudes towards everyone, without exceptions!



## The actors name them as

1. VMRO-DPMNE – called ‘DPMNE’, ‘anti-Western’, ‘anti-democratic party’, ‘anti-EU camp’, ‘obstacle for EU integration’
2. Hristijan Mickoski – called ‘little Gruevski’ and ‘a pale copy of Gruevski’
3. Local government (mayors) of VMRO-DPMNE
4. Levica – ‘pro-Russian anti-democratic party’

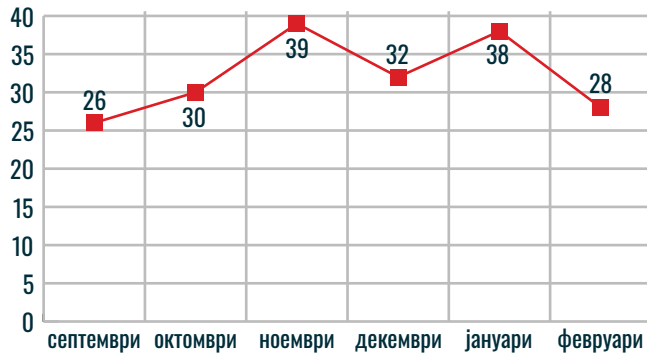
## How does the party present itself in its posts?





## TOTAL NUMBER OF POSTS WITH A HARMFUL NARRATIVE ON THE WEBSITE AND FACEBOOK PROFILE OVER THE MONTHS

In 6 months:  
193 posts (75 analysed on their website and 118 on their Facebook profile).

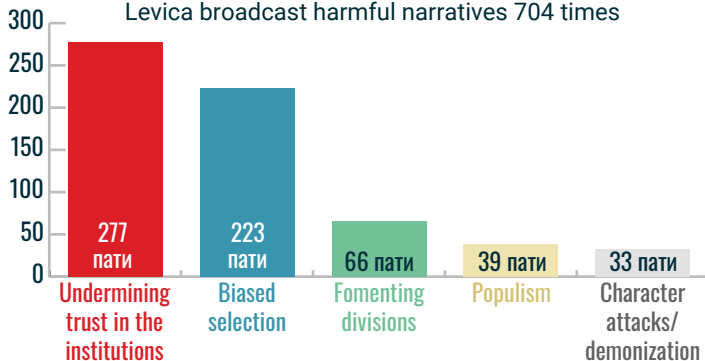


**Average percentage of harmfulness:**  
53% of posts contain a harmful narrative.

**Average intensity of harmfulness:**  
3.6 harmful narratives per post.

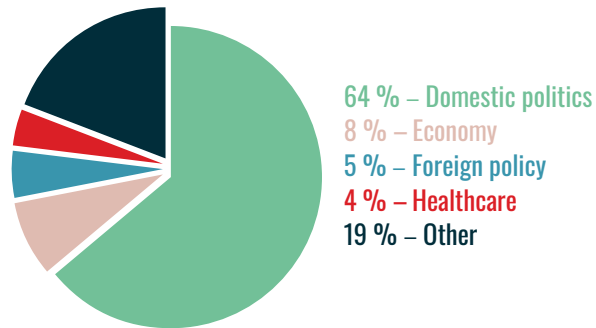
## THE MOST COMMON HARMFUL NARRATIVES

In 6 months, in 193 posts,  
Levica broadcast harmful narratives 704 times

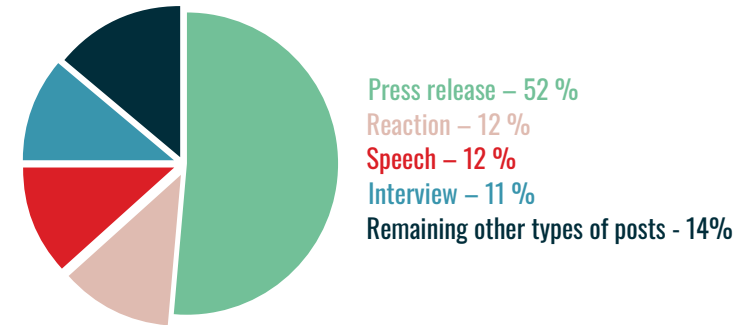


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Top topics in posts with a harmful narrative



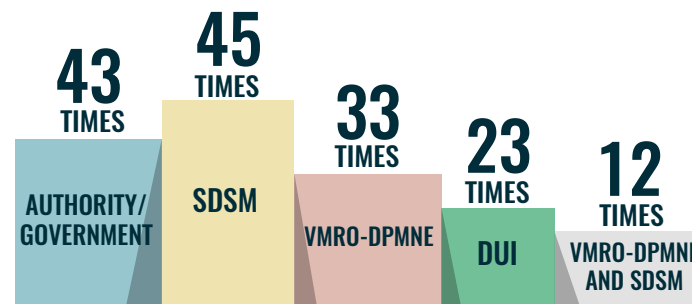
Types of posts with a harmful narrative



## Who, how and what do they address in their posts with a harmful narrative?

Negative attitudes towards everyone, without exceptions!

The actors name them as

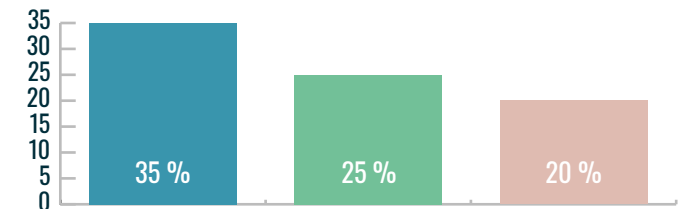


1. SDSM - called 'SDS', 'quisling party', 'the fifth estate-SDS', 'government of the SDS and DUI combo'
2. AUTHORITY/GOVERNMENT - 'corrupt government', 'unpopular and treacherous government', 'greedy people', 'anti-Macedonian government'
3. VMRO-DPMNE - called 'DPMNE', 'fake opposition', 'vmroid elite'
4. DUI - called 'Uncles', 'secessionists', 'irredentists' and 'national chauvinists', 'bandits', 'balists' (anti-communists)
5. VMRO-DPMNE AND SDSM - 'smuggling coalition', 'criminal axis', 'hybrid regime'

## How does the party present itself in its posts?



In 66 posts, they do not present themselves with a special intention  
In 127 posts, they present themselves with intent, and from them:

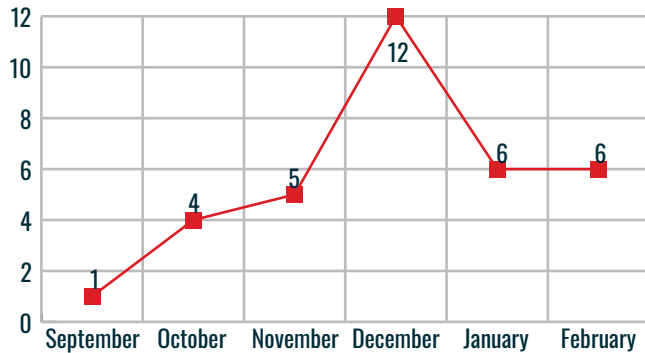


in 35% they present themselves as saviours  
25% as defenders of the people  
in 20 % identity defenders



## TOTAL NUMBER OF POSTS WITH A HARMFUL NARRATIVE ON THE WEBSITE AND FACEBOOK PROFILE OVER THE MONTHS

In 6 months:  
34 posts, just on their Facebook profile.

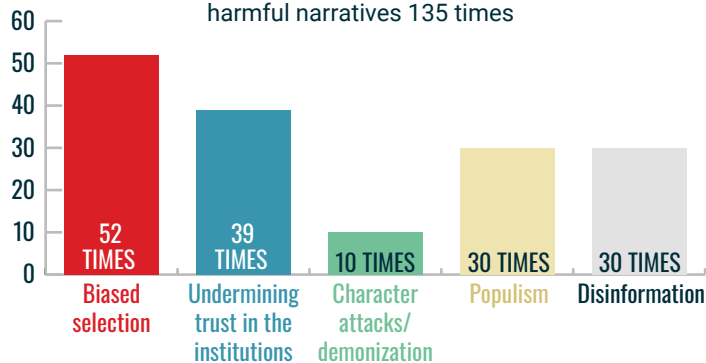


**The average percentage of harmfulness:**  
39% of posts contain a harmful narrative

**Average score of harmfulness:**  
4 harmful narratives per post

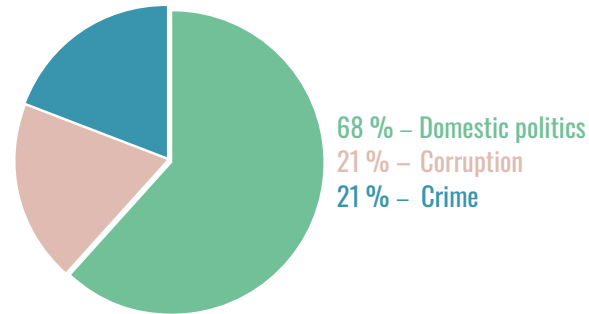
## THE MOST COMMON HARMFUL NARRATIVES

In 6 months in 34 posts, Alternativa has conveyed harmful narratives 135 times

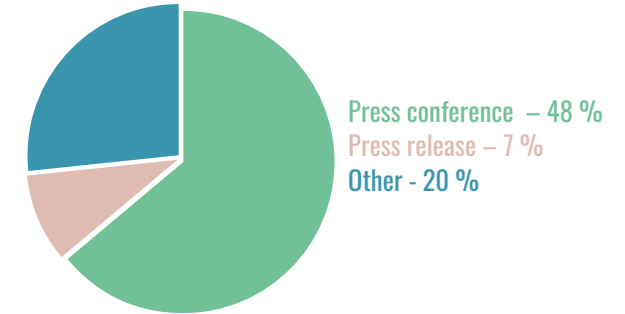


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Top topics in posts with a harmful narrative

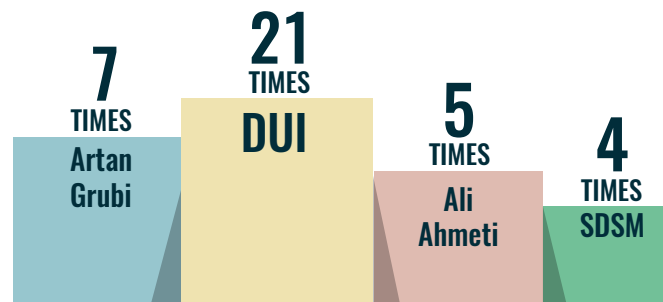


Types of posts with a harmful narrative



## Who, how and what do they address in their posts with a harmful narrative?

For all, without exception, negative



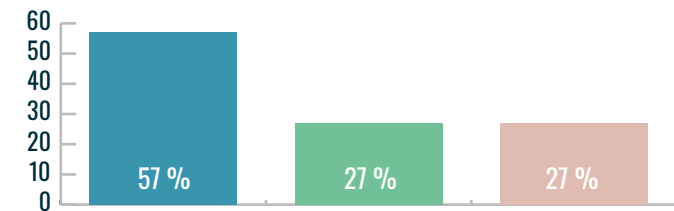
## The actors name them as

- DUI - 'anti-Albanian' and 'anti-European', 'corrupt puppets', 'DUI - the vassal of SDSM', 'business octopus'
- Artan Grubi - 'head of a propaganda cauldron with 10 portals', 'criminal', 'head of the DUI criminal structure'
- Ali Ahmeti - 'TC Soravia - Ali Ahmeti'

## How do they present themselves?



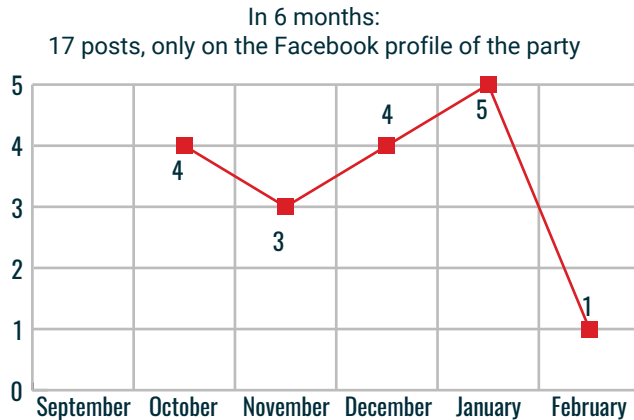
In 47% of the posts, they present themselves without any particular intention  
In 53% of the posts, they present themselves with intent, and of them:



In 57% they present themselves as defenders of justice  
In 27% they present themselves as defenders of the people  
In 27% they present themselves as defenders of justice



## TOTAL NUMBER OF POSTS WITH A HARMFUL NARRATIVE ON THE WEBSITE AND FACEBOOK PROFILE OVER THE MONTHS

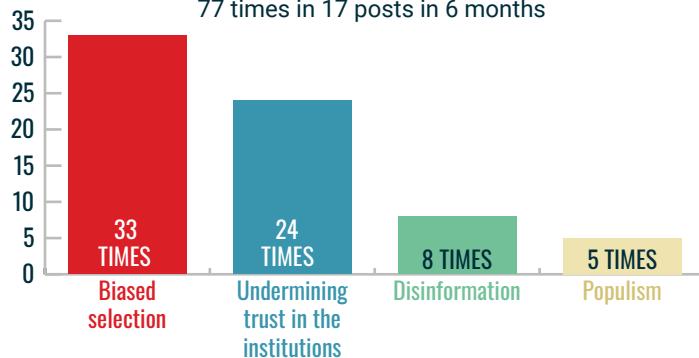


**The average percentage of harmfulness:  
57% of posts contain a harmful narrative**

**Average score of harmfulness:  
4.8 harmful narratives per post**

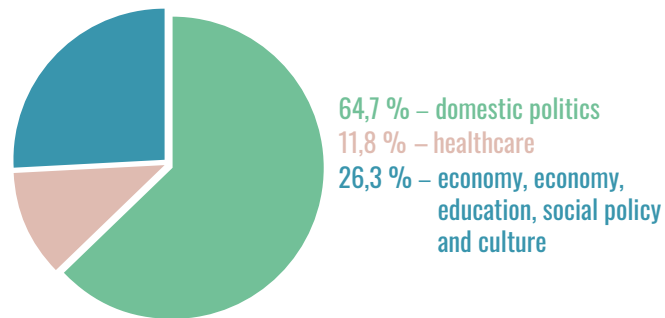
## THE MOST COMMON HARMFUL NARRATIVES

DD broadcast harmful narratives  
77 times in 17 posts in 6 months

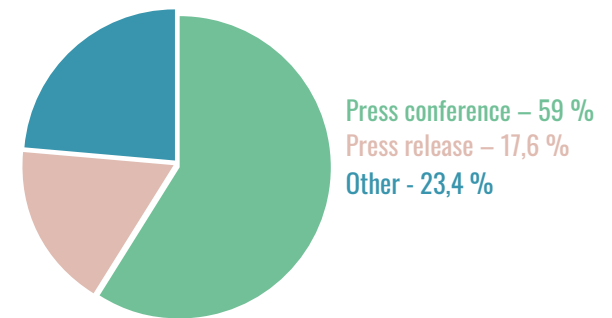


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Top topics in posts with a harmful narrative

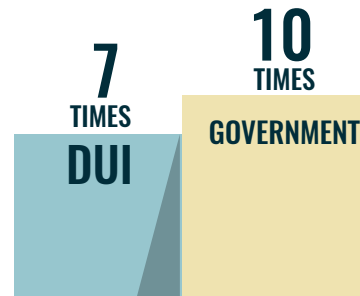


Types of posts with a harmful narrative



## Who, how and what do they address in their posts with a harmful narrative?

Negative attitudes towards everyone, without exceptions!



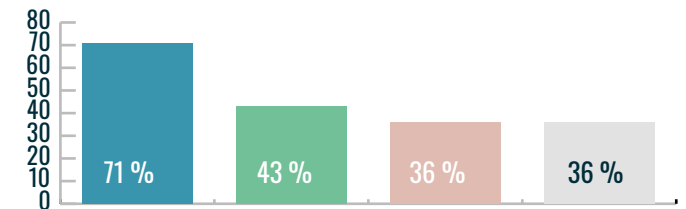
The actors name them as

1. GOVERNMENT – ‘criminal government on the run’, ‘illegitimate and corrupt government’, ‘incompetent government’
2. DUI – cartel party, ‘evil octopus’, ‘vassal of SDSM’, ‘corrupt puppets’, ‘European’, ‘integrative’ and ‘co-existing demagogues’,

## How do they present themselves?



In 18% of the posts, they are presented without any particular intention  
In 82% of the posts, they present themselves with intent, and that of them:



In 71% they present themselves as defenders of justice  
In 43% they present themselves as saviours  
In 36%, they present themselves as defenders of the people  
36% present themselves as EU-oriented

# INDIVIDUAL PROFILES OF THE POLITICAL ENTITIES

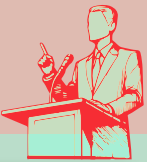
## POLITICAL LEADERS

Out of a total of 87 posts by political leaders that they posted on their own Facebook profile, 78 or 90% are of the three leaders: **Dimitar Apasiev (50 posts)**, **Mickoski (17 posts)** and **Izet Medjiti (11 posts)**. They are followed by Afrim Gashi with two posts, and with one such post each are Arben Taravari and Ali Ahmeti. Hence, these three individually mentioned political leaders will be shown separately.

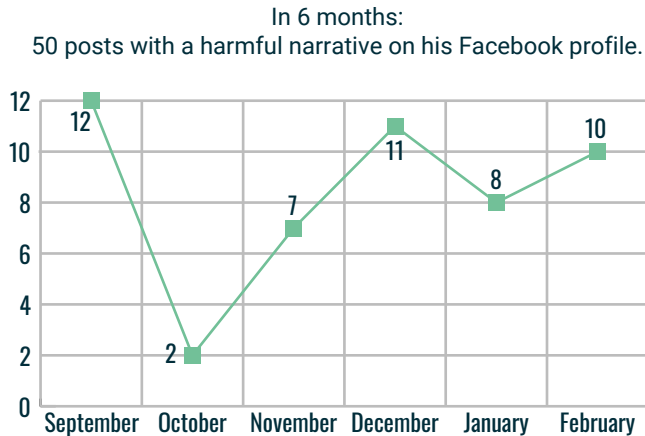




# DIMITAR APASIEV, PRESIDENT OF LEVICA



## NUMBER OF POSTS WITH A HARMFUL NARRATIVE OVER THE MONTHS

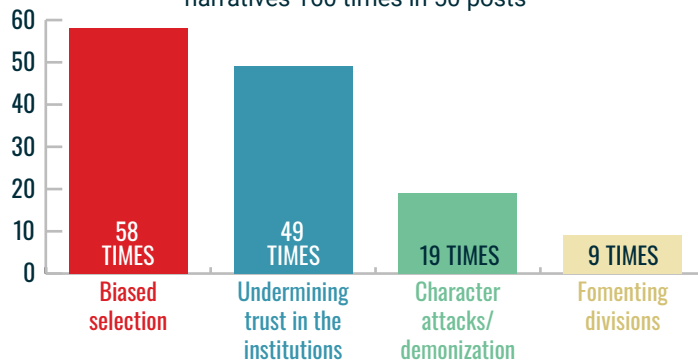


**Average percentage of harmfulness:**  
32% of posts have a harmful narrative

**Average score of harmfulness:**  
3.2 harmful narratives per post.

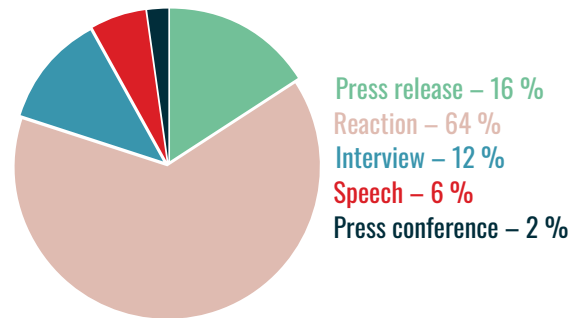
## THE MOST COMMON HARMFUL NARRATIVES

D. In six months, Apasiev broadcast harmful narratives 160 times in 50 posts

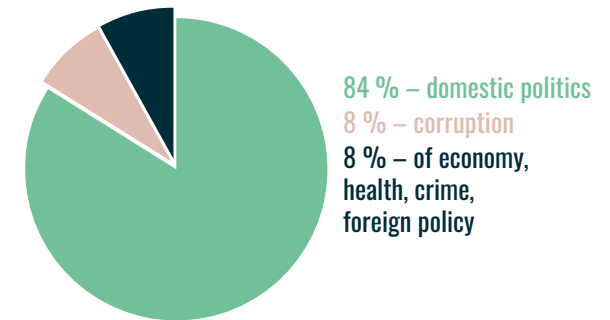


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Types of posts with a harmful narrative

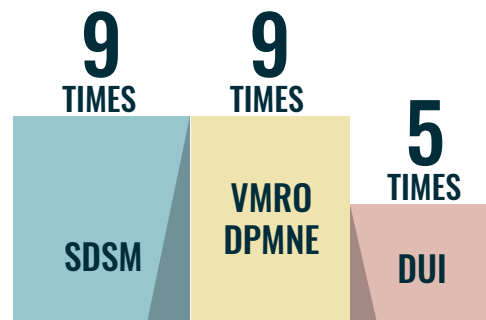


Top topics in posts with a harmful narrative



## Who is he most often talking about in posts with a harmful narrative?

Negative attitudes towards everyone, without exceptions!



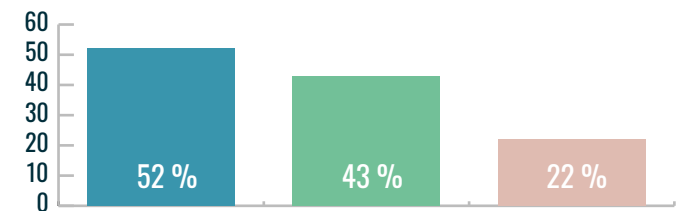
The actors name them as

1. VMRO-DPMNE - 'DPMNE'
2. SDSM - SDS, 'anti-people government', 'quisling government'
3. DUI - 'UCK', 'terrorists', 'balists (anti-communists)', 'bandits'

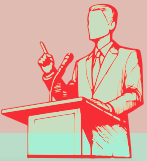
## How does the political actor present himself in his posts?



In 54% of the posts, he does not represent himself with a special intention  
In 46% of the posts he represents himself with intention, and of them:

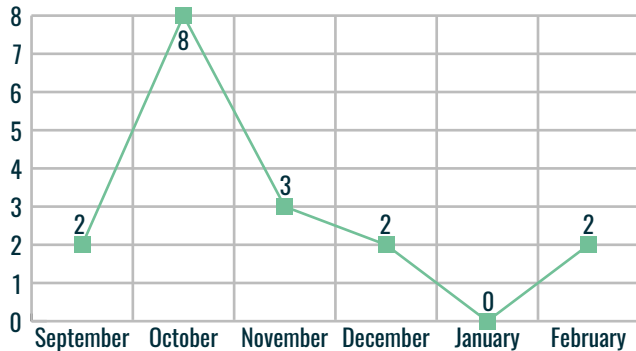


in 52% he presents himself as an identity defender  
in 43% he presents himself as the defender of the people and  
in 22% he presents himself as the saviour



## NUMBER OF POSTS WITH A HARMFUL NARRATIVE OVER THE MONTHS

In 6 months:  
17 posts with a harmful narrative on his Facebook profile.

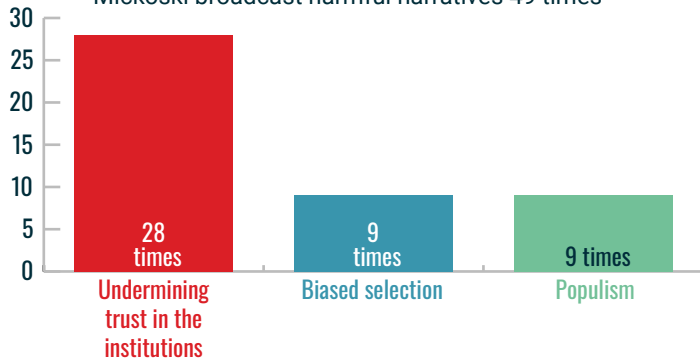


**Average percentage of harmfulness:**  
18% of posts have a harmful narrative

**Average score of harmfulness:**  
2.9 harmful narratives per post

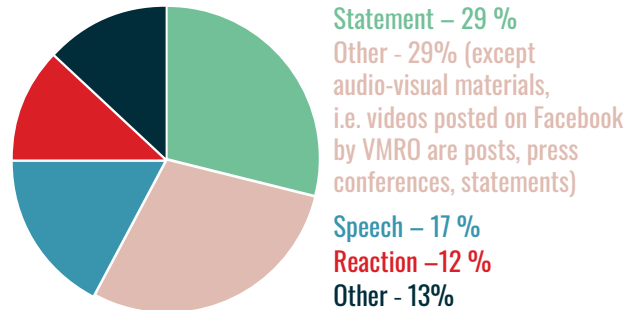
## THE MOST COMMON HARMFUL NARRATIVES

H. Over 6 months, in 17 posts,  
Mickoski broadcast harmful narratives 49 times

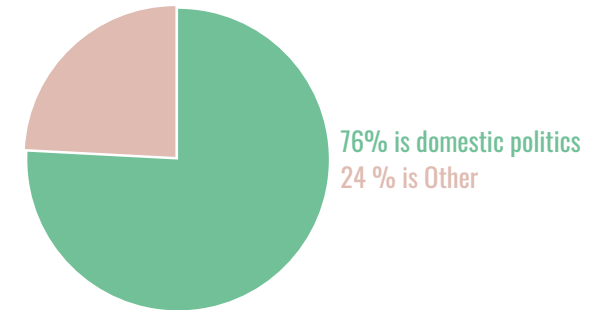


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Types of posts with a harmful narrative

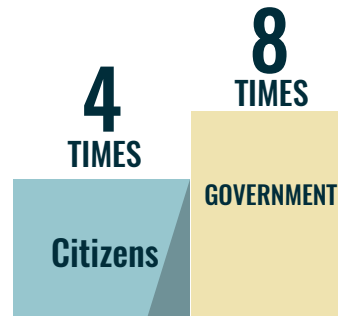


Top topics in posts with a harmful narrative



## Who is he most often talking about in posts with a harmful narrative?

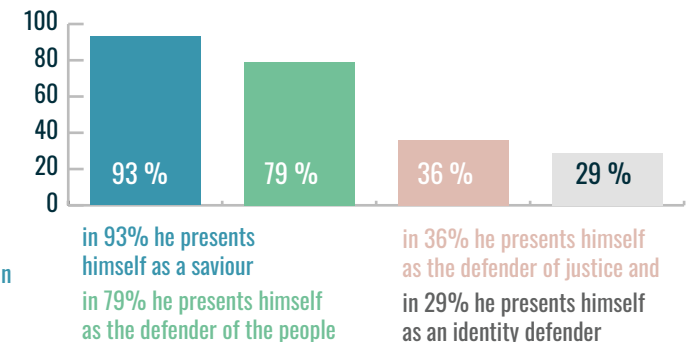
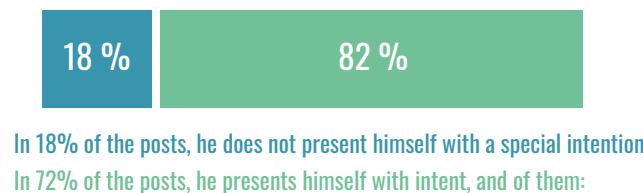
Negative attitudes towards everyone, without exceptions!



The actors name them as

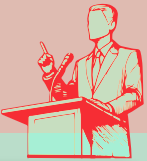
1. GOVERNMENT – "criminal government", "evil lies", "DUI-SDSM government"
2. Citizens - "the people", "farmers on their knees", "united", "concerned", (citizens)

## How do they present themselves?

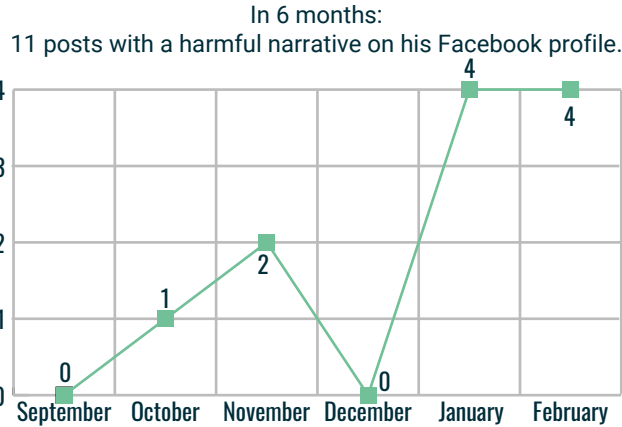




# IZET MEDJITI, PRESIDENT OF DEMOCRATIC MOVEMENT



## NUMBER OF POSTS WITH A HARMFUL NARRATIVE OVER THE MONTHS

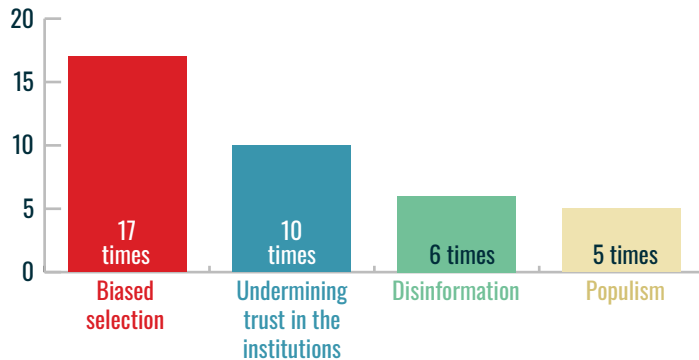


**Average percentage of harmfulness:**  
44% of posts have a harmful narrative

**Average score of harmfulness:**  
4.5 harmful narratives per post

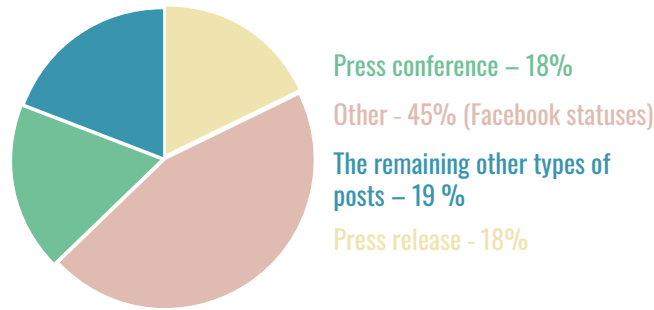
## THE MOST COMMON HARMFUL NARRATIVES

In six months, in 11 posts,  
I. Medjiti broadcast harmful narratives 51 times

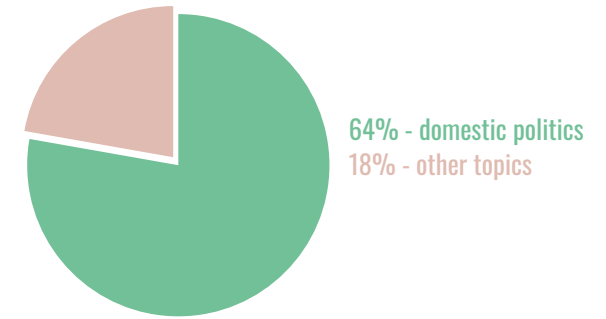


## TYPES OF POSTS WITH A HARMFUL NARRATIVE

Types of posts with a harmful narrative

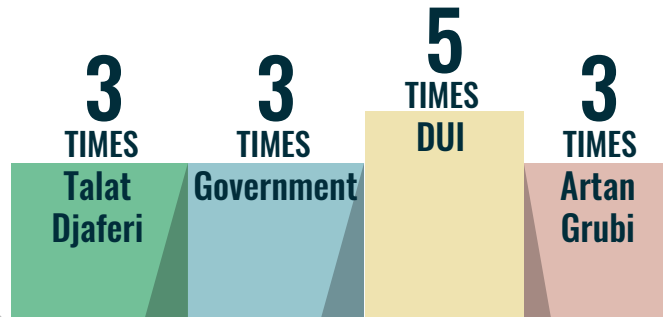


Top topics in posts with a harmful narrative



## Who is he most often talking about in posts with a harmful narrative?

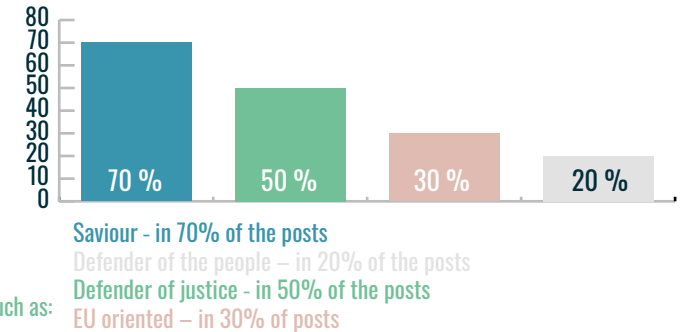
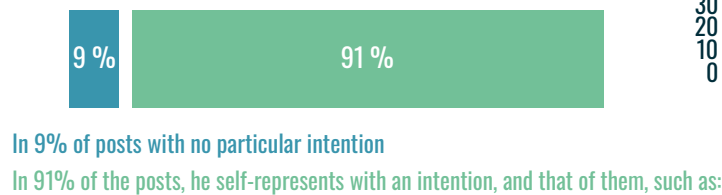
Negative attitudes towards everyone, without exceptions!



## The actors name them as

- DUI - 'Sicilian clan', "DUI – casino party", 'Ahmeti-followers'
- Government - 'government in decline, 'criminal authorities', 'an obsolete caste in decline'
- Talat Djaferi - 'dictator with a caretaking mandate', 'Prime Minister Carnival'
- Artan Grubi - 'manager of the Casino in Every Alley/House Project', the Grubi coalition in the business with casinos and games of fortune'

## How does the political actor present himself in his posts?







# Similarities and differences between political entities in relation to harmful narratives

## Comparison of the number of posts with harmful narratives

### POLITICAL PARTIES

In the period from September 2023 by February 2024, a total of 797 posts with harmful narratives were recorded (535 posts on party websites, 262 on their Facebook profiles). The difference in the number of posts with harmful narratives between political parties is large.

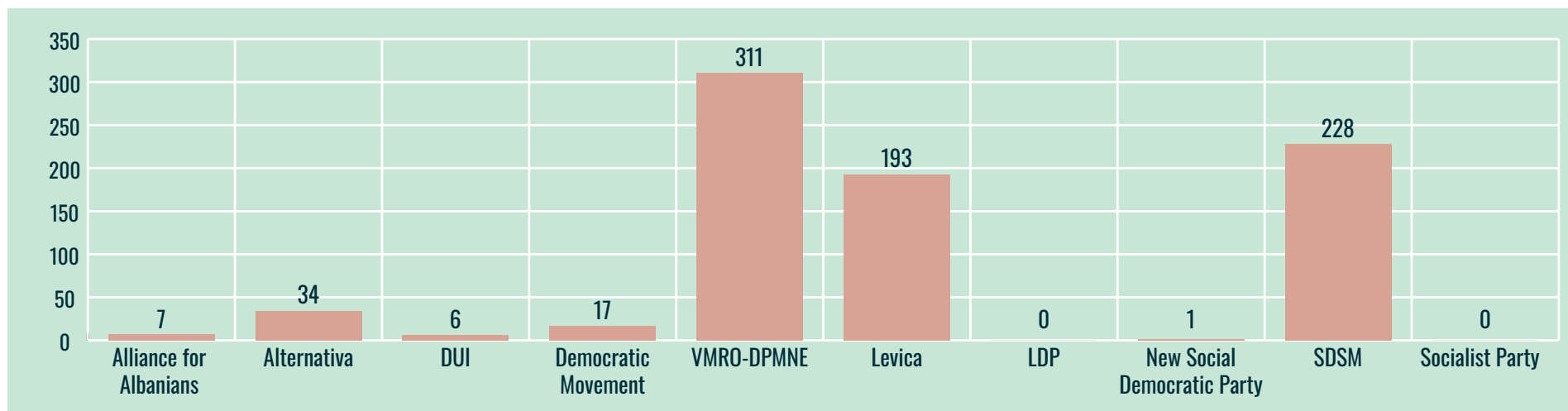


Figure No. 16 Number of posts with a harmful narrative by political party



As can be seen, there are political parties that did not have any posts with a harmful narrative on their websites and Facebook profiles at all. Such are the LDP and the Socialist Party. Then there are political parties that have relatively few posts on their websites and Facebook profiles, such as DUI and Alliance of Albanians. The political parties Alternativa and Democratic Movement publish moderately. With over 100 posts with harmful narratives, there are three parties - VMRO-DPMNE with 311 posts, SDSM with 228 posts and Levica with 193 posts containing a harmful narrative.

## POLITICAL LEADERS

In the same period of monitoring and analysis, a total of 87 posts with harmful narratives were identified among political leaders, with only one political actor standing out: Dimitar Apasiev.

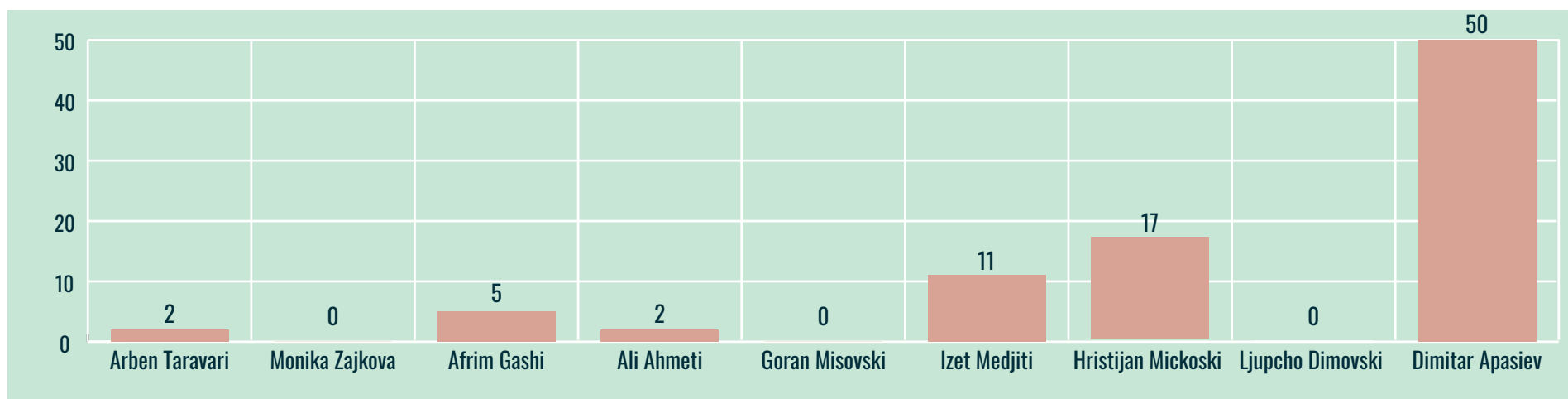


Figure No. 17 Number of posts with harmful narrative by leader

The monitoring in the past six-month period identified that the leaders of smaller political parties such as Monika Zajkova (LDP), Goran Misovski (NSDP) and Ljupcho Dimovski (SPM) had not produced any posts containing harmful narratives. Smaller political parties generally have passive communication with the public on the channels that are subject to monitoring, in contrast to large political parties. They have less presence in the public space and less frequent posts on social media and on the Internet about various topics of public interest. Politicians who publish a relatively small amount of information with harmful narratives are Arben Taravari, Ali Ahmeti and Afrim Gashi.

# Comparison by number of harmful narratives



## POLITICAL PARTIES

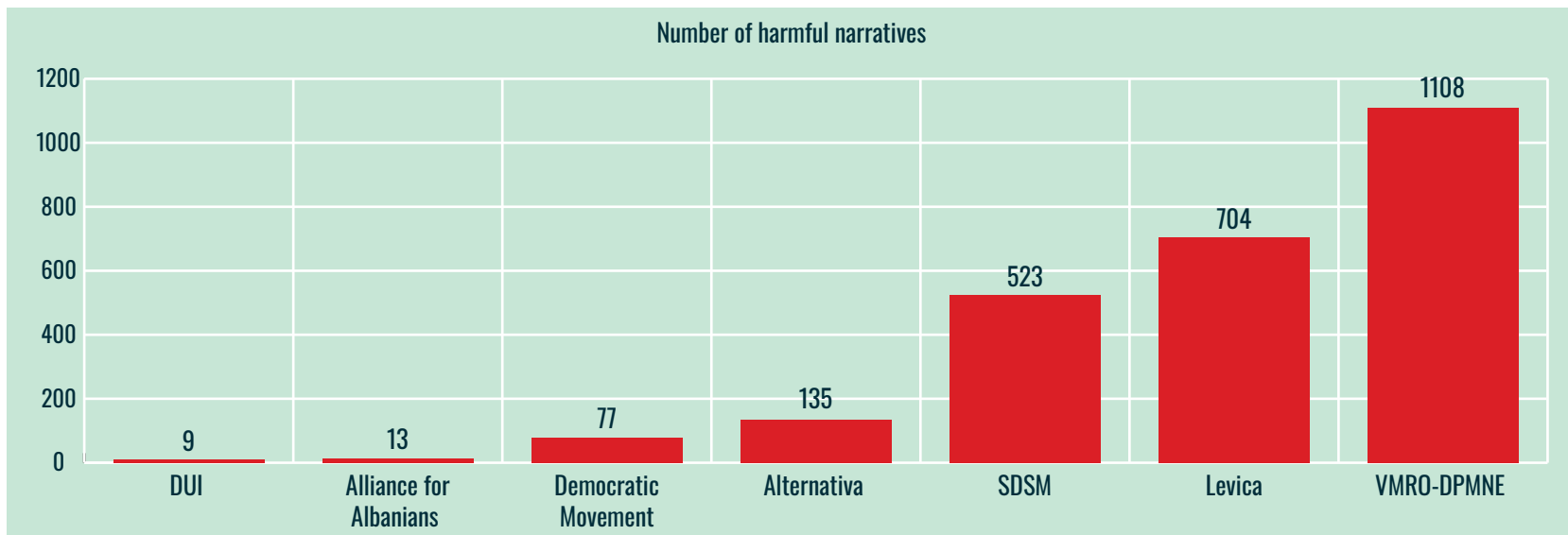


Figure No. 18 How many times have they broadcast harmful narratives, comparison according to a political party

## POLITICAL LEADERS

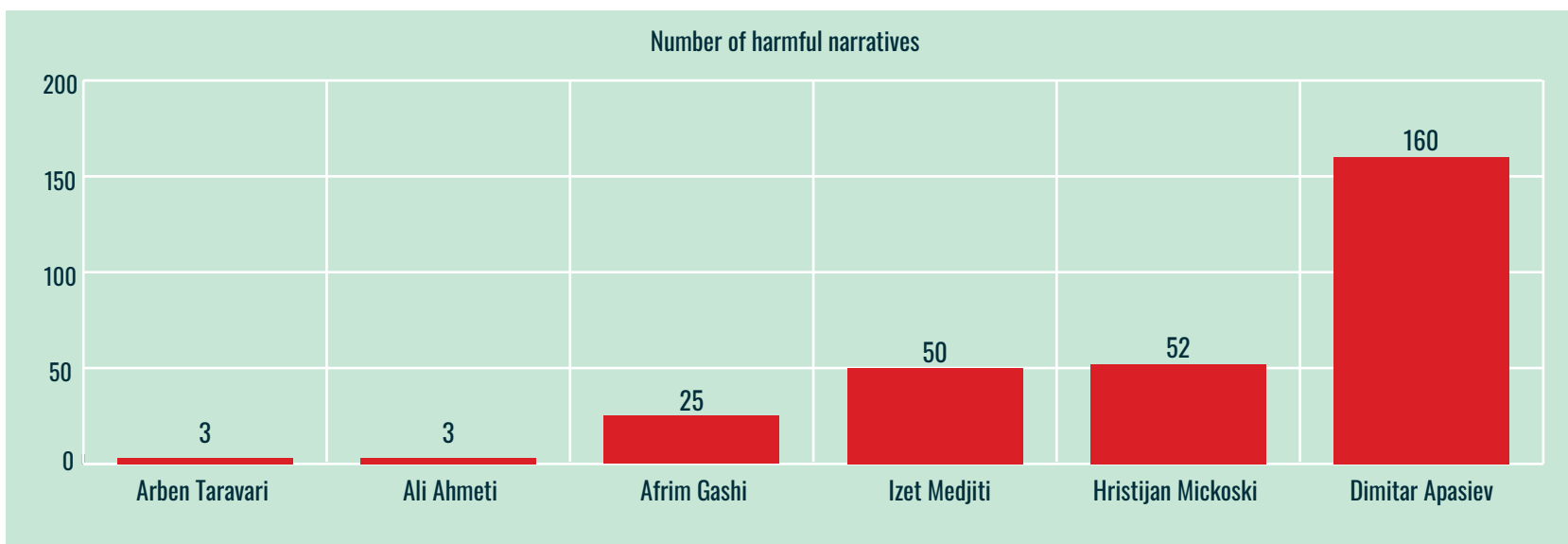


Figure No. 19 How many times have harmful narratives been broadcast, comparison by leader of the political party

# Comparison in terms of the percentage of harmfulness



## POLITICAL PARTIES

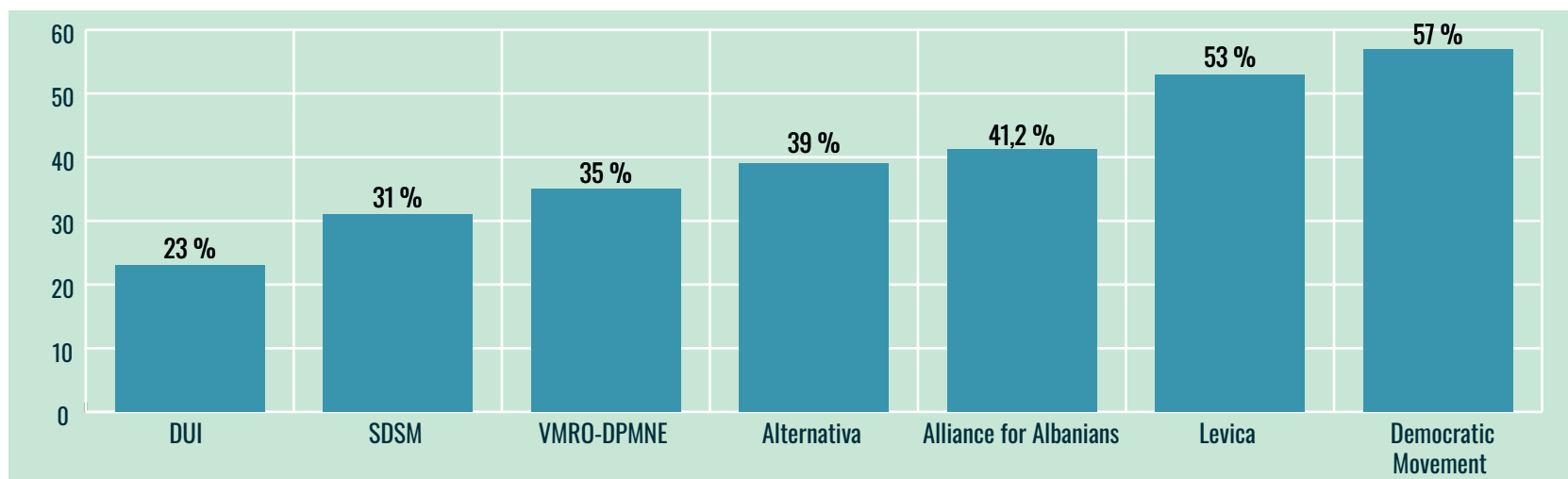


Figure No. 20 Percentage of harmfulness among political parties

## POLITICAL LEADERS

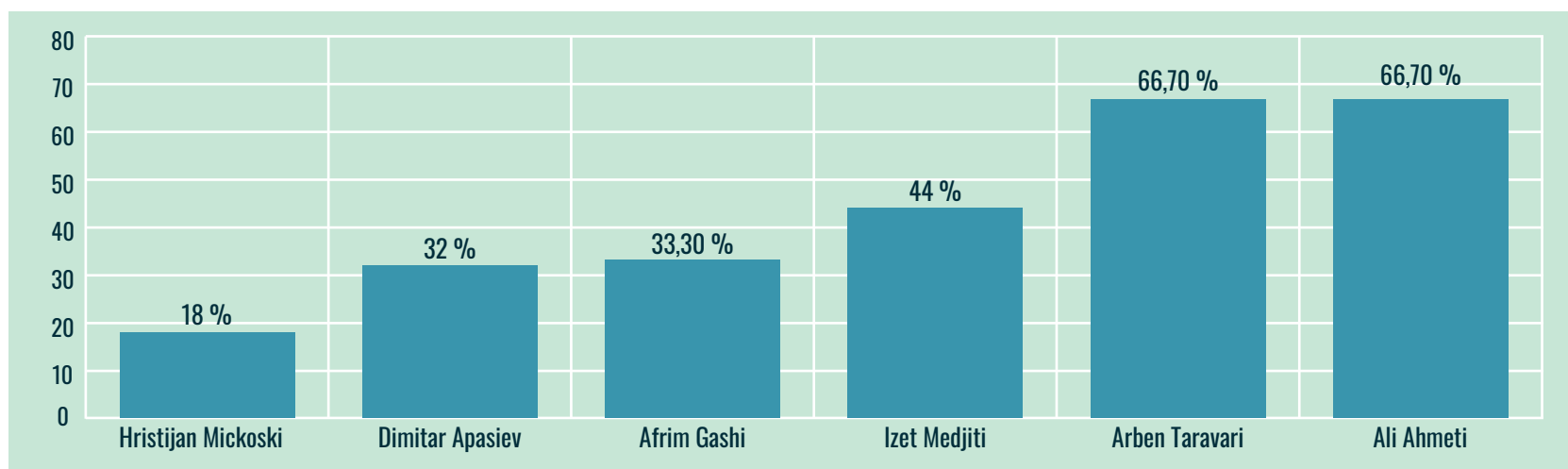


Figure No. 21 Percentage of harmfulness among leaders of political parties

Regarding the percentage of harmfulness, it can be said that among Macedonian politicians this percentage is significantly lower, which would mean that Albanian political leaders publish much fewer posts, less often, but the percentage of posts with harmful narratives is much higher.

# Comparison in terms of intensity of harmfulness



## POLITICAL PARTIES

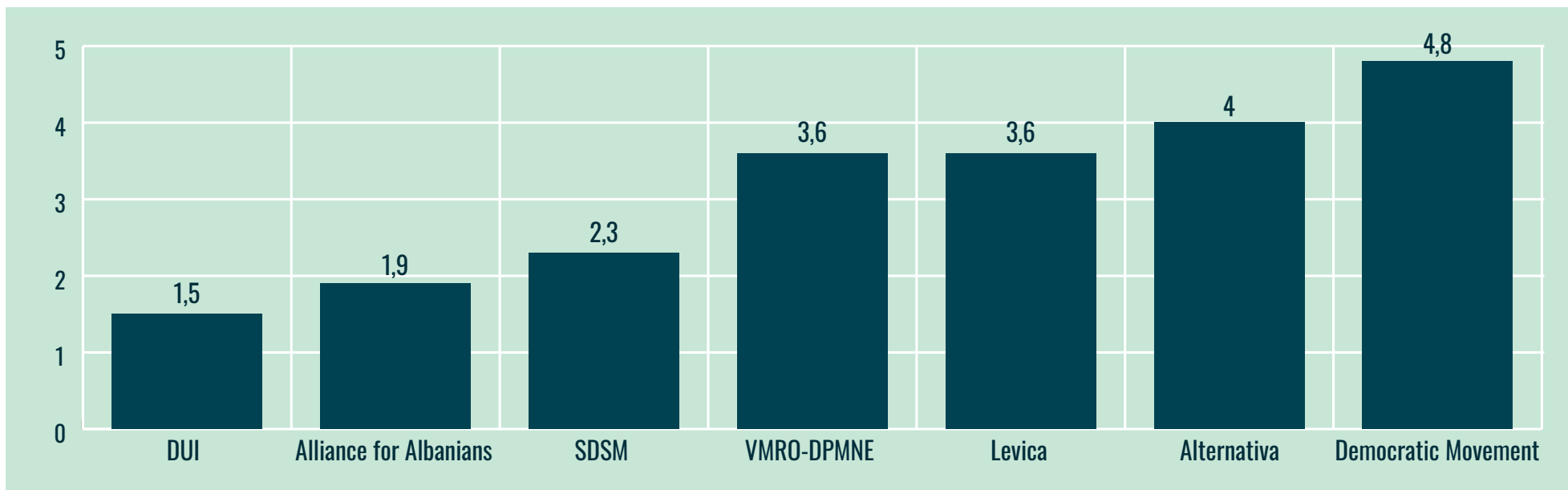


Figure No. 22 Score of harmfulness among political parties

The analysis of the score of harm showed that two political parties of Albanians are at the beginning, with the least intensity of harm, such as DUI and Alliance for Albanians, and two are at the end of the continuum, with the highest intensity of harm: Alternativa and Democratic Movement. The three Macedonian parties, which had the largest number of posts with a harmful narrative, are in the middle of this continuum. The situation with the score of harmfulness among political leaders is identical.

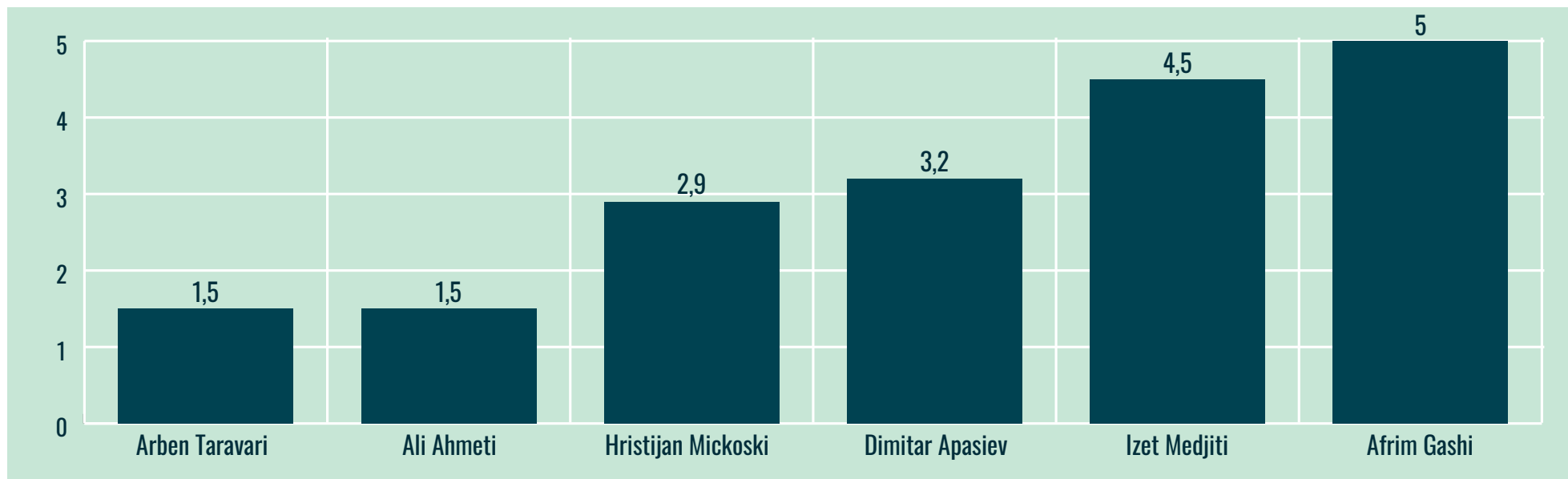


Figure No. 23 Score of harmfulness among political party leaders

## Comparison by dominant harmful narratives

The analysis of the most frequently present harmful narratives in the posts of political parties and their leaders showed that: 1) **there are no differences between the parties and leaders in terms of** which harmful narratives they use, and 2) that there are **two groups of harmful narratives**.

In the first group, there were two harmful narratives that were identified among all the political entities, including both political parties and political leaders, among the first two most frequently present narratives: *Undermining trust in institutions and the media* and *Biased selection*. These two narratives are a constant.

In the second group there were three harmful narratives, which alternately occupy the third, fourth and fifth places: *Character attacks*, *Populism* and *Fomenting divisions*. Even *Disinformation* as a harmful narrative sporadically occur in this second group.

# MEMBERS OF THE GOVERNMENT



In this section, the subject of monitoring and analysis are the Facebook profiles of 20 political actors, members of the Government (Prime Minister, deputy prime ministers and ministers). The posts in which these political entities abuse their office for partisan purposes and/or generate harmful narratives were analysed in detail. **Prime Minister, deputy prime ministers and ministers:** Dimitar Kovachevski, President of the Government of RNM, Artan Grubi, First Deputy of the President of the Government and Minister of Political System and Inter-Community Relations, Fatmir Bitiqi, Deputy of the President of the Government in charge of Economic Issues, Coordination of Economic Departments and Investments, Bojan Marichikj, Deputy Prime Minister in Charge of European Affairs, Slavica Grkovska, Deputy Prime Minister in Charge of Good Governance Policies, Oliver Spasovski, Minister of Interior, Kreshnik Bekteshi, Minister of Economy, Risto Penov, Minister of Local Self-Government, Bujar Osmani, Minister of Foreign Affairs, Fatmir Besimi, Minister of Finance, Blagoj Bochvarski, Minister of Transport and Communications, Ljupcho Nikolovski, Minister of Agriculture, Forestry and Water Management, Slavjanka Petrovska, Minister of Defence, Jeton Shaqiri, Minister of Education and Science, Jovanka Trenchevska, Minister of Labour and Social Policy, Bisera Kostadinovska Stojchevska, Minister of Culture, Kaja Shukova, Minister of Environment and Physical Planning, Azir Aliu, Minister of Information Society and Administration, Krenar Loga, Minister of Justice, Fatmir Medjiti, Minister of Health.

Starting from January 28, 2024, the monitoring included the new members of the Caretaker Government in charge of conducting the elections, that is, the profiles of the new Prime Minister Talat Djaferi, the Minister of Interior Panche Toshkovski and the Minister of Labour and Social Policy Gjoko Velkovski.

# Frequency of posts by members of the Government with harmful narratives



In the research period between September 2023 and February 2024, the content published by the above-mentioned 20 members of the Government on their Facebook profiles was monitored and analysed for 91 days. A total of 26 news items with harmful narratives and a total of 54 harmful narratives were identified. By month, the trend is as follows:

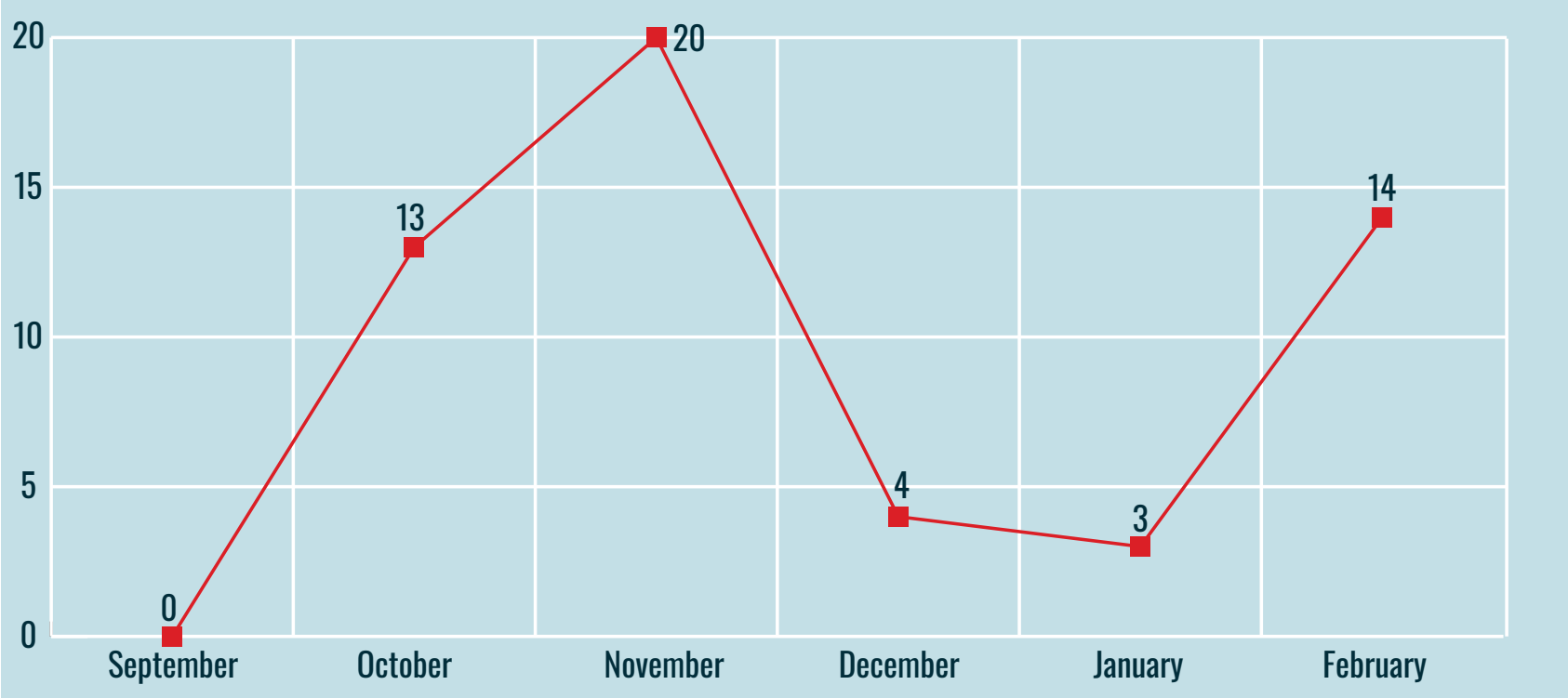


Figure No. 24 Number of posts with harmful narrative by months

September is the month when not a single post with a harmful narrative was recorded, and November is the month with the highest number-a total of 11. As expected, the curve for the total number of harmful narratives also follows the line for the total number of posts. October is the only month stands out as distinct in the sense that harmful narratives occurred 13 times in as few as 3 posts, meaning that there were four narratives present in each post.





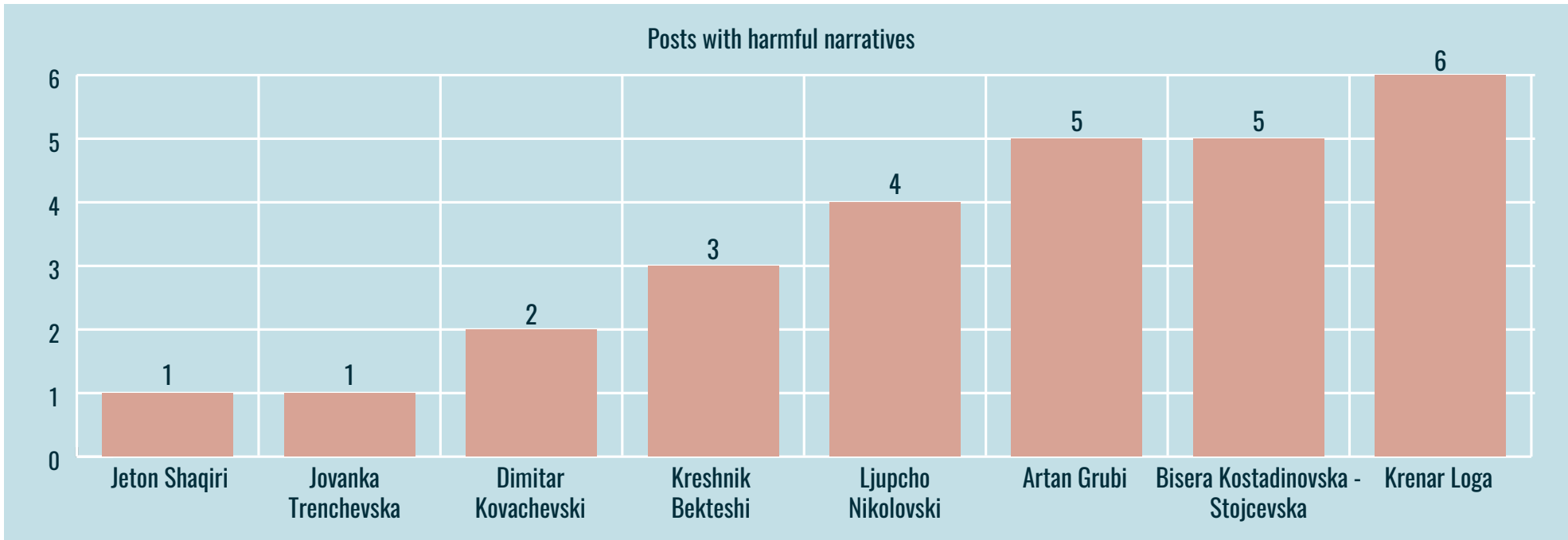


Figure No. 25 How many posts with a harmful narrative each government official has?

Jeton Shaqiri and Jovanka Trenchevska are members of the Government with one post each with a harmful narrative, Dimitar Kovachevski with two posts, and Krenar Loga with the most, six posts with harmful narratives. Members of the Government without a single post with a harmful narrative are: Fatmir Medjiti, Azir Aliu, Kaya Shukova, Slavjanka Petrovska, Blagoj Bochvarski, Fatmir Besimi, Bujar Osmani, Risto Penov, Oliver Spasovski, Slavica Grkovska, Bojan Maricic and Fatmir Bitiqi.

Regarding the types of harmful narratives that occur in the posts of government members, the analysis showed that they most often use biased selection through claims of corruption, non-transparency/non-accountability, unprofessionalism, abuse of office of political opponents without any serious attempt to substantiate those claims. Both, with every member of the government in particular and seen in general, this is the most common harmful narrative. With a somewhat lower frequency, but still present, the undermining of trust in institutions and in the media, fomenting divisions, and populism are also present.



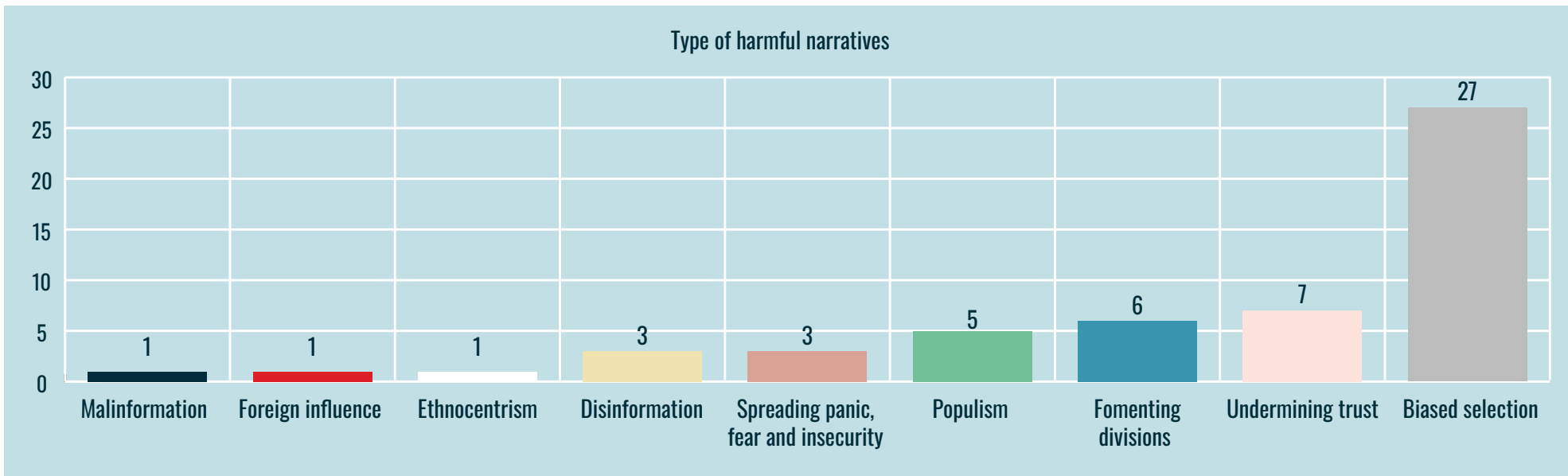


Figure No. 26 Harmful narratives and how many times have they been broadcast by members of the government

As for the main topic in the posts, the analysis showed that in 80% of the posts with harmful narratives of the members of the Government, the main topic is domestic politics.

In terms of the way they present themselves, in the posts attacking their political representatives government members often present themselves and emphasize the fact that they are European-oriented and are defenders of the national identity.

Regarding the form in which the harmful narrative is broadcast, the data showed that the harmful narratives produced by government members are mostly in the broadcast interviews, speeches and reactions published on their Facebook profiles.

Given that the monitoring also monitors the communication of the members of the Government, specific cases have been noted when government ministers abuse the official channel of the institution they manage, without using harmful narratives. The practice of using one Facebook profile for communicating official government information, but also for the activities of the political parties from which they come, is often recorded among some government officials. On the same profile, one can note activities that an official had as part of the Government, and also by using official government data to illustrate the party's contribution, often conflating the party with the Government, that is, the state.



# TV STATIONS

## Frequency of broadcasts on TV stations with harmful narratives

In this past six-month period, the central news editions of 9 television stations (MTV 1, MTV 2, Kanal 5, Sitel, Telma, Alsat M, Alfa, TV 21 and TV 24 Vesti) were monitored and analysed for 46 days. A total of 484 news items with harmful narratives were recorded. The lowest number was in October (66), and the highest in January (96).

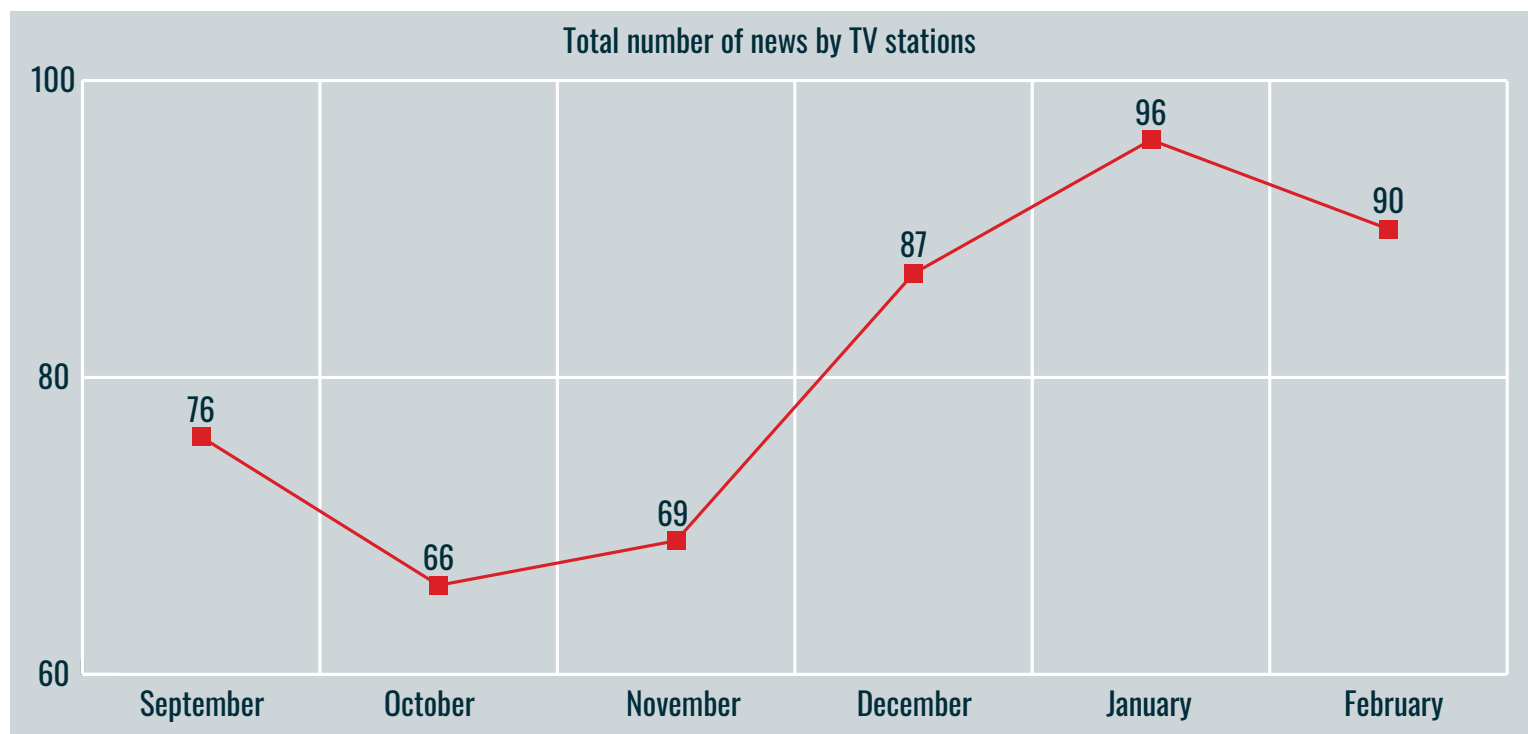


Figure No. 27 Number of news items with harmful narrative by month

# Frequency of harmful narratives and intensity of harm



The analysis of the content of 484 news items confirmed the presence of 879 harmful narratives, the highest number in January (163), and the lowest in September (122).

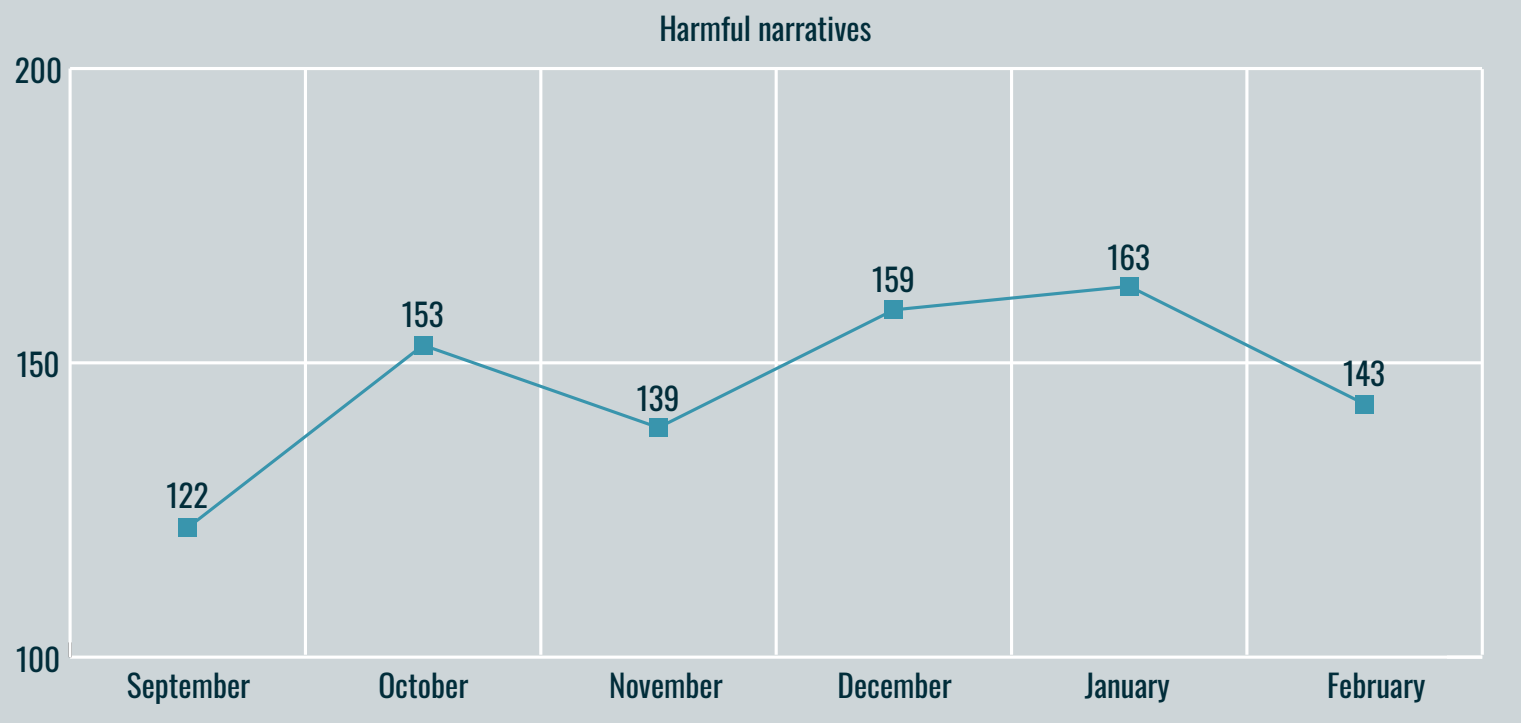


Figure No. 28 How many times per month were harmful narratives broadcast?

A general intensity of harmfulness was also calculated, which represents the number of harmful narratives present in one article. It is 1.8 for all analysed TV stations. This means that television stations on average broadcast almost two harmful narratives per article.



## Types of harmful narratives

Out of total 16 harmful narratives that were the focus of the research, the analysis showed that 14 were used, some very often and some less often. The harmful narratives *Conspiracy Theories* and *Sexism* were the only ones that were not used by any TV station. The top three most frequently used harmful narratives in mainstream TV news coverage were:

I: **Undermining trust in institutions** (319 times or 36% of the total number of harmful narratives refer to undermining trust in institutions)

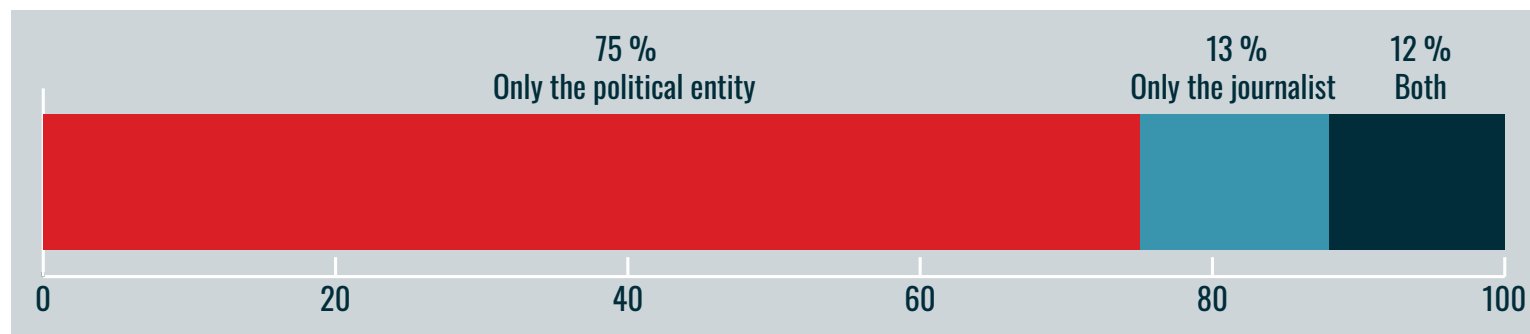
II: **Biased selection** (225 times or 26% of the total number of harmful narratives means biased selection)

III: **Character attacks/demonization** (121 times or 14% of the total number of harmful narratives mean character attacks/demonization)

**These three harmful narratives identified in mainstream news outlets overlap with the same three most commonly used by political actors.**

Furthermore, according to the frequency, disinformation follows, accounting for 7% of the narratives, as well as fomenting division and populism accounting for 5% of all recorded harmful narratives on TV stations for the analysed six-month period. The other harmful narratives occur very rarely.

## Who “produces the harmful narratives” and how journalists respond to the harmful narratives of political actors



Generally speaking, 75% of the harmful narratives were produced only by the political actors featured in the articles, 13% of the harmful narratives were produced by the journalist, and 12% were produced by both: both the journalist and the political entity featured in the news item.

In the context of the attitude of the journalists in the TV stations towards the political actors who produce the harmful narrative, it can be said that in 65% of the cases when the political actor produces a harmful narrative, the journalist broadcasts it without any intervention, in 17% of the cases the journalist clearly points it out, but does not take a side, in 15% the journalist passes on the harmful narrative of the political subject with approval and in 3% of the cases the journalist acts with condemnation and/or criticism towards the harmful narrative of the political actor.

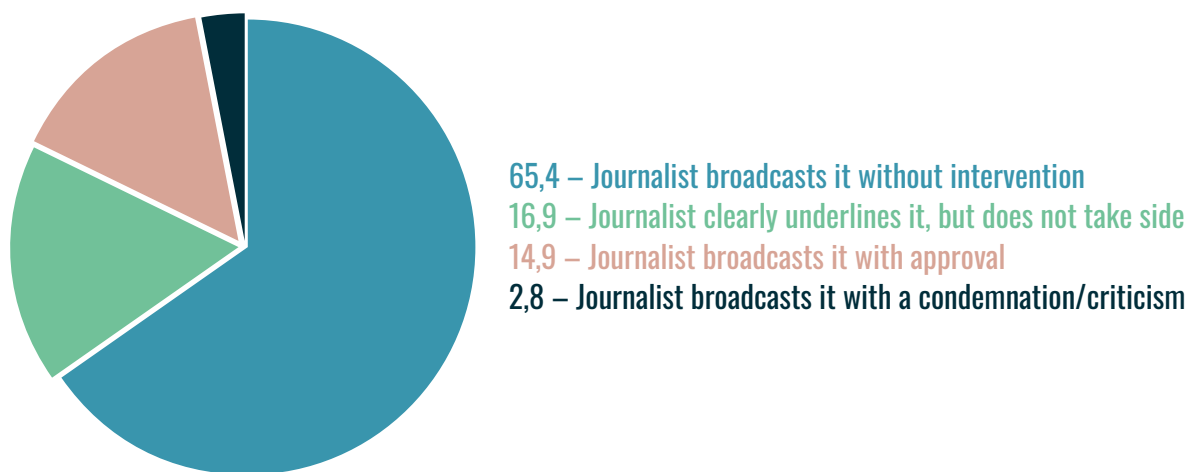


Figure No. 29 What is the attitude of the journalist when broadcasting the harmful narrative?

## What is the harmful narrative 'packaged' in?

The most common genre of harmful articles is the report (32.4% of articles) or the analytical-report article (30%).

## Main theme in news items with harmful narratives

Usually, the main topic in the articles with a harmful narrative is domestic politics, but there are also a certain number of articles where the main topic is in the field of economy, justice and health.

# Sources

The sources in the television news items are mostly (constantly throughout the months) accurate.

Regarding the pages shown in the news items, the most are those with one-sided information (51%), followed by those with 2 sides (there are 25.45%), and finally there are news items that include more than one page - 23.6% news items. TV Alfa, the television station with the largest number of news items with harmful narratives contributes the most to this ratio<sup>1</sup>.

Regarding the number of sources in the news items, the tendency is the same: those with one source dominate (almost 43% of the total number of news items), followed by those with 3 or more sources (31.6%), and the rarest are those with 2 sources (22%). Slightly over 3% of the news items have no source. Here too, like in the case with the political parties, the television station that has the largest number of news items contributes the most to this ratio. By the way, most other television stations use 3 or more sources in their reports.

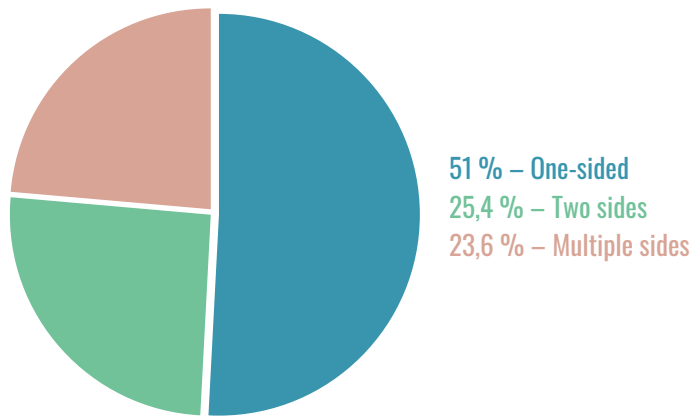


Figure No. 30 Sides in reporting

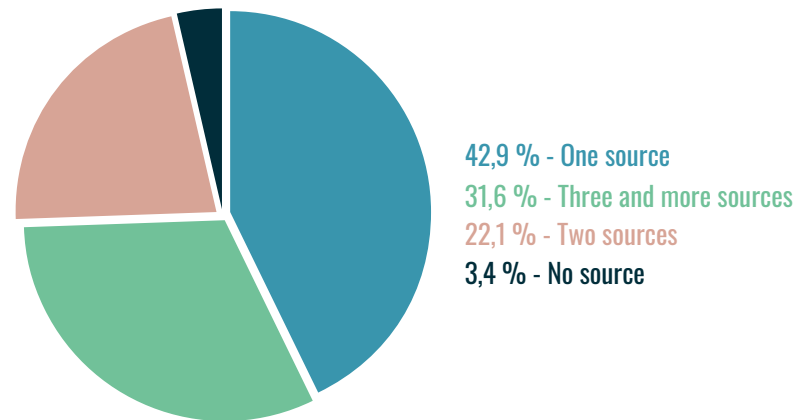


Figure No. 31 Number of sources in news items

On the following pages there are individual profiles of the television stations, showing information on the number of published news items with harmful narratives, the type, frequency and intensity of the harmful narratives, the instigators of the harmful narrative and what the attitude of the journalist is towards the harmful narrative by the political actor. Dominant themes, most common genres and sources (number, type and side of sources) will also be shown.

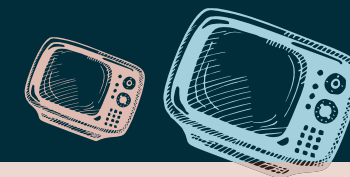
<sup>2</sup> TV Alfa has a total of 182 news items with a harmful narrative in this six-month period, which is almost 38% of the total number of news items with harmful narratives among all nine monitored TV stations. If TV Alfa is excluded, the situation with the number of sides shown in the news items, as well as the number of sources, changes: without the news items from TV Alfa, news items in which one side is shown are 39.5%, news items in which two sides are shown are 29.5% and news items in which more than one page is shown are 31%.



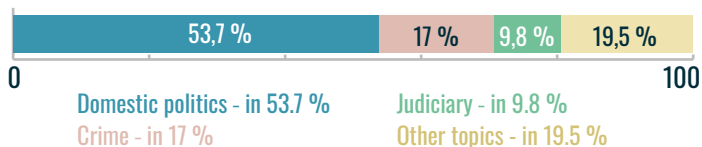
# INDIVIDUAL TV STATION PROFILES







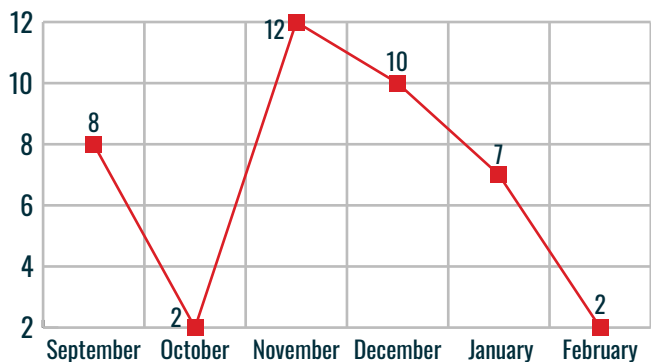
## MOST COMMON MAIN THEMES IN HARMFUL NARRATIVE NEWS ITEMS



## NUMBER OF NEWS ITEMS WITH HARMFUL NARRATIVES PUBLISHED

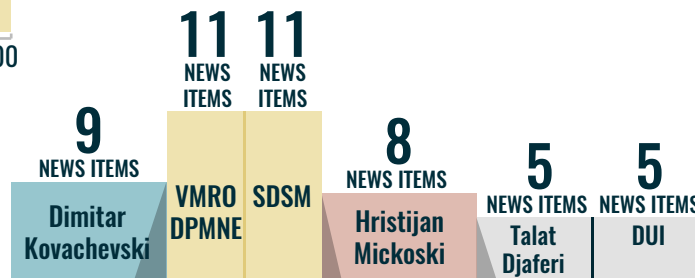
In 6 months: 41 news items

November and December with the highest frequency (half of the total number)



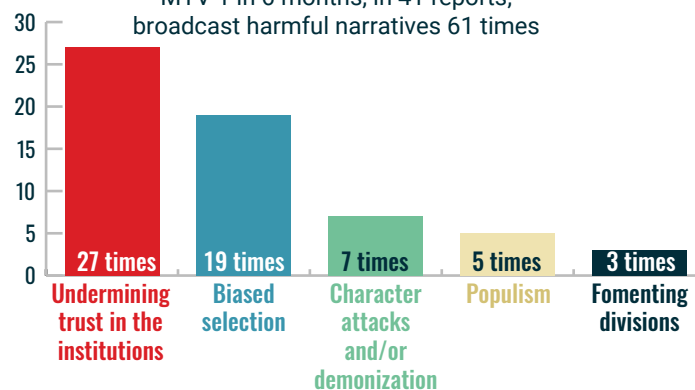
Score of harmfulness: 1.5 harmful narrative per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

MTV 1 in 6 months, in 41 reports, broadcast harmful narratives 61 times



In six months, 41 news items with a harmful narrative were recorded on MTV 1. In them, the trust in the institutions is unfoundedly undermined, there are character attacks and biased selection towards political opponents.

Almost 90% of the harmful narratives are generated only by the political actors, and the journalist mainly conveys them without any intervention.

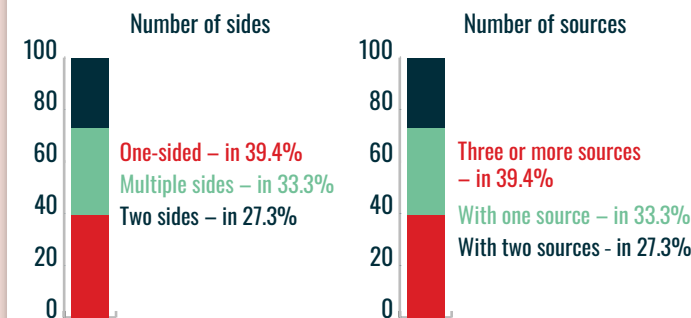
Harmful narratives are mainly about domestic politics, but harmful narratives are also created when talking about crime and justice. Genre-based, they are usually packaged in an analytical-reportage news item, a report and news item/news item with a statement.

The news items of MTV 1 are dominated by multi-sided information (two sides - 27.3 % and more parties - 33.3 %). Two or more sources are consulted in two thirds of the news items.

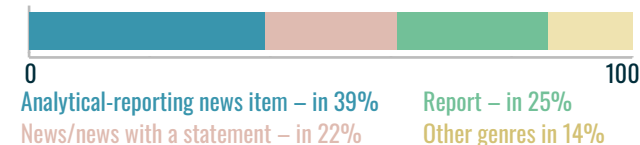
The harmful narratives broadcast on MTV 1 are mostly about the biggest political parties (VMRO-DPMNE, SDSM and DUI) and their leaders.

## PROFESSIONAL JOURNALISTIC STANDARDS

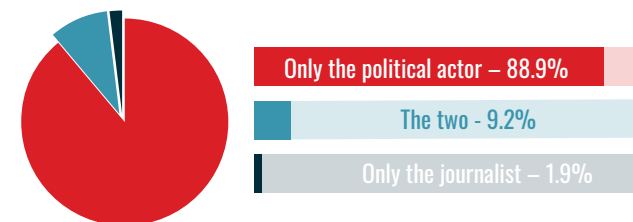
### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?

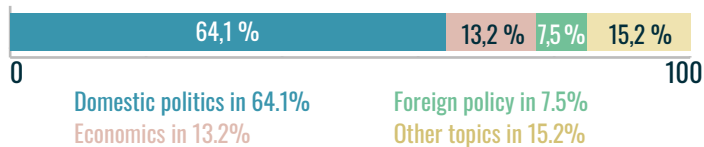


### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



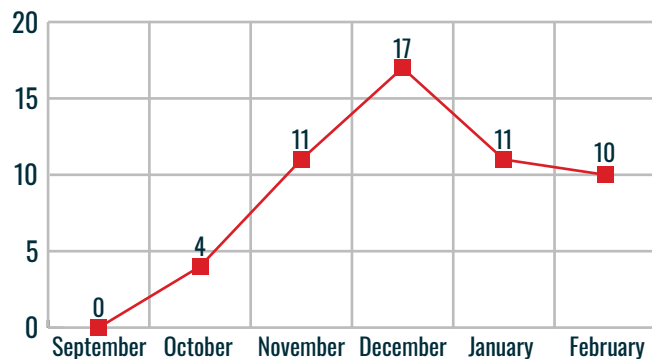


## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



## NUMBER OF ARTICLES PUBLISHED WITH HARMFUL NARRATIVES

In 6 months: 53 news items, highest number of news items (17) in December



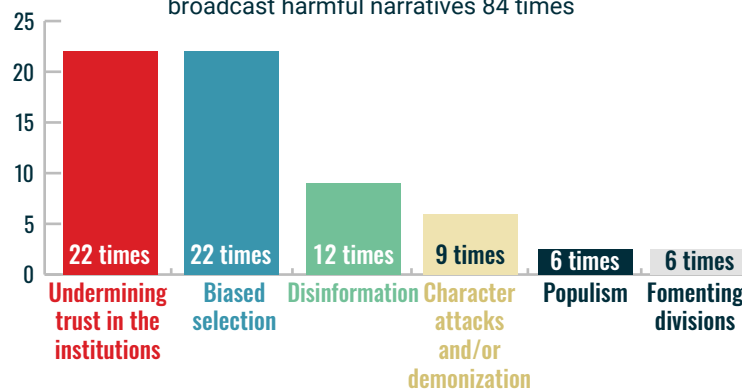
Score of harmfulness: 1.6 harm narrative per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



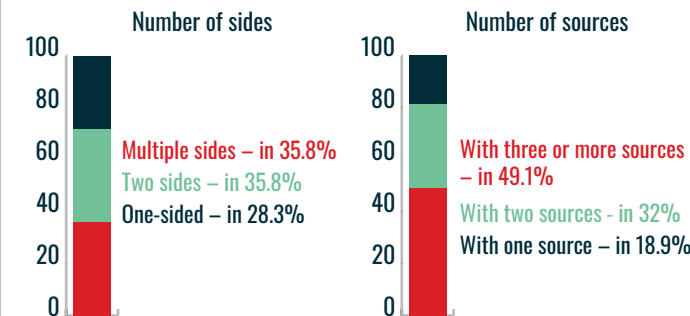
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

MTV 2 in six months, in 53 news items, broadcast harmful narratives 84 times



## PROFESSIONAL JOURNALISTIC STANDARDS

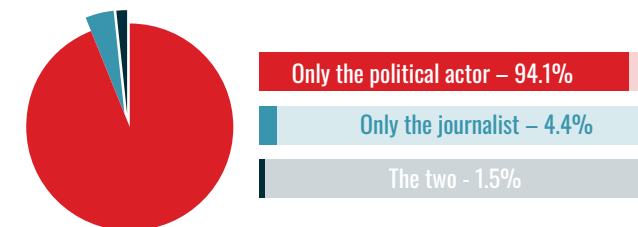
### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



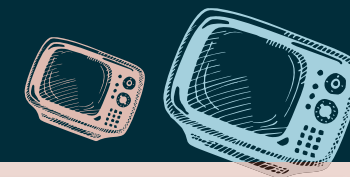
In 6 months, 53 news items with a harmful narrative were recorded on MTV 2, which unfoundedly undermine trust in the institutions, biasedly select and attack the person, but also spread disinformation.

Over 90% of the harmful narratives are generated only by political actors, and the journalist broadcasts them without any intervention.

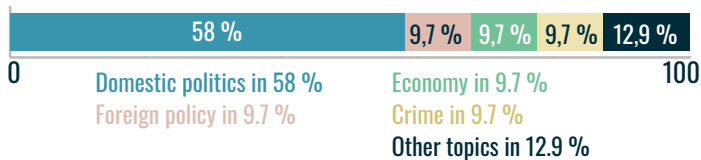
Most often, harmful narratives are about domestic politics, and much less often about economics and foreign policy. The most common genre of harmful narratives is the report, while news and interview are less common.

In the news items of MTV 2, multi-faceted information dominates. In about one third (28.3%) of the news items, only one side is shown. In more than three quarters (81.1%) of the news items, several sources were consulted.

The harmful narratives broadcast on MTV 2 are mostly about VMRO-DPMNE and SDSM and their leaders.

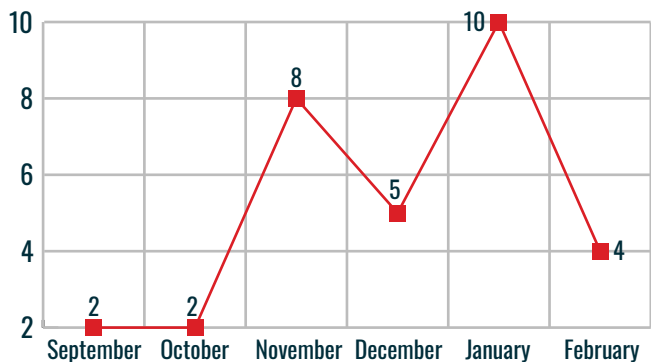


### MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



### NUMBER OF ARTICLES PUBLISHED WITH HARMFUL NARRATIVES

In 6 months: 31 news items  
There are the least news items in September and October, and the most in January



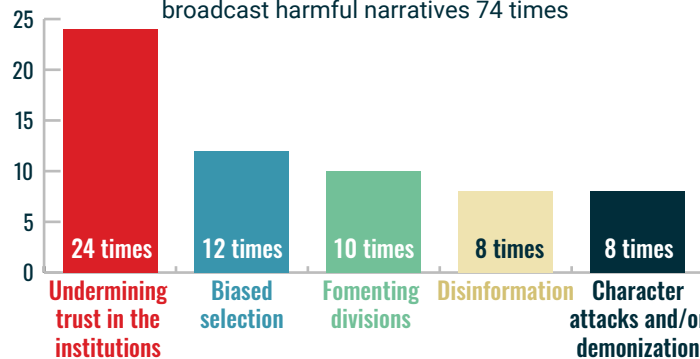
Score of harmfulness: 2.4 harmful narrative per news item

### WHO IS MOST OFTEN TALKED ABOUT AND IN HOW ANY ARTICLES WITH A HARMFUL NARRATIVE?



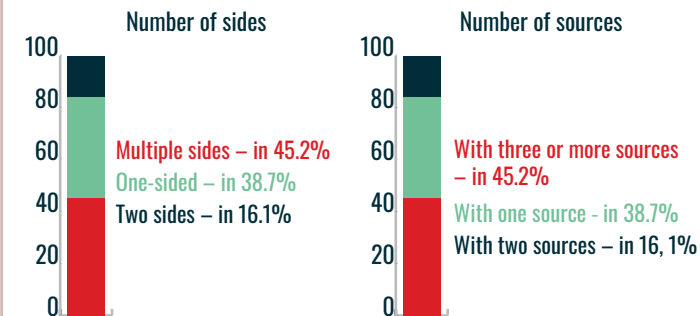
### NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Kanal 5 in six months, in 31 reports, broadcast harmful narratives 74 times

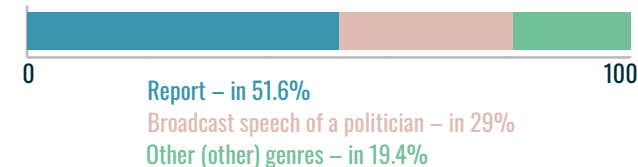


### PROFESSIONAL JOURNALISTIC STANDARDS

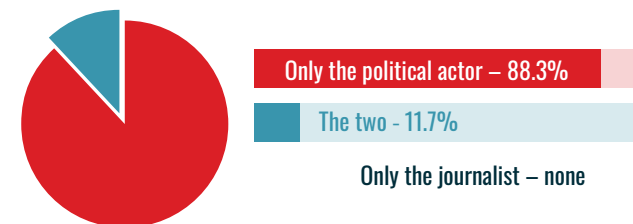
#### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



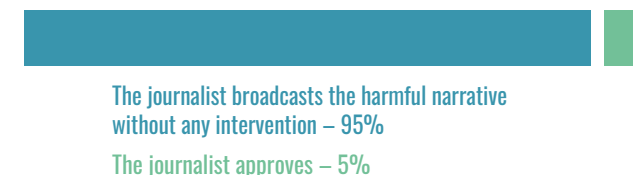
#### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



#### WHO PRODUCES THE HARMFUL NARRATIVE?



#### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



In 6 months, 31 reports with a harmful narrative were recorded on Kanal 5, which unfoundedly undermine trust in the institutions, make biased selections, but also incite divisions, attack the person and spread disinformation.

Nearly 90% of the harmful narratives are generated only by the political actor, and the journalist mainly broadcasts them without any intervention, but in a small number (5%) of cases broadcasts them with approval.

The most common topic of harmful narratives is domestic politics, but foreign policy, the economy, and crime are also among the more common topics. Two genres occur most often-half of the news items are in the form of a report, while in almost 30% the speech of a politician is broadcast.

Relatively multi-sided information is provided in the news items of Kanal 5, although the number of news items in which one-sided information is provided is not small (38.7%). Two or more sources are consulted in almost two-thirds of the news items, and only one source is in one-third of the news items.

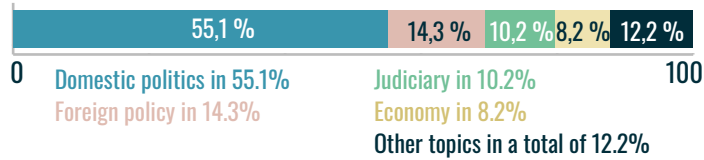
Harmful narratives broadcast on Kanal 5 usually refer to different actors, but more often than other actors, they are about Prime Minister Dimitar Kovachevski, and then also about the leader of VMRO-DPMNE.



# HARMFUL NARRATIVE ON SITEL

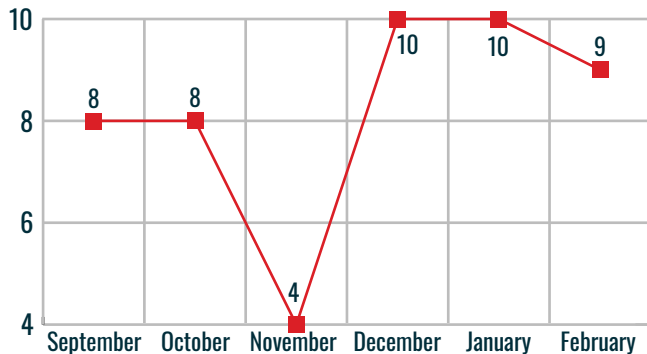


## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



## NUMBER OF ARTICLES PUBLISHED WITH HARMFUL NARRATIVES

In 6 months: 49 news items, the fewest news items are in November, while in the other five months they are relatively evenly represented



Score of harmfulness: 2.1 harmful narratives per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE



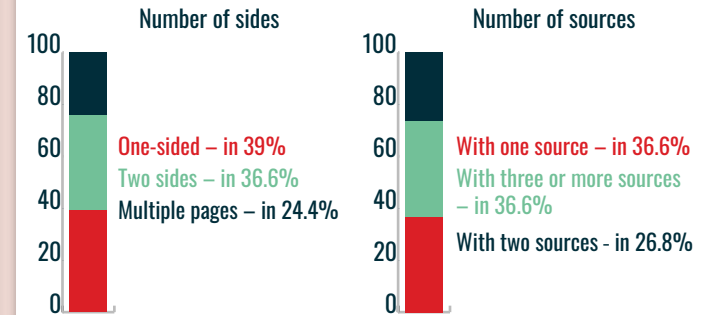
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

In six months, in 49 articles, Sitel broadcast harmful narratives 102 times

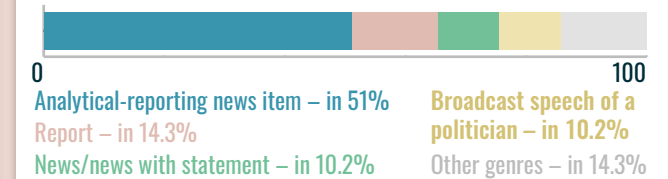


## PROFESSIONAL JOURNALISTIC STANDARDS

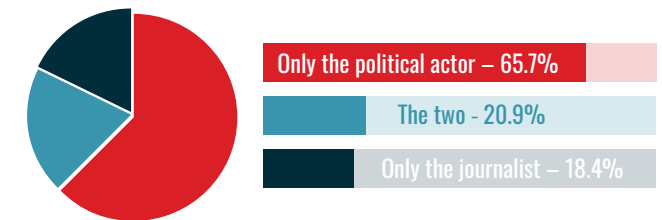
### NUMBER OF SOURCES AND PREVALENCE OF SIDES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



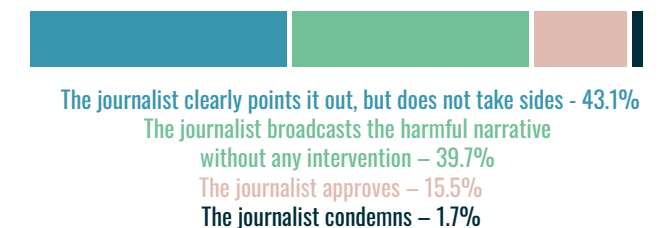
### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



In the course of the six months, 49 news items with a harmful narrative were identified as aired by TV Sitel, that unfoundedly undermine trust in the institutions, have biased selection, but also spread disinformation, as well as character attacks on political opponents.

Almost two-thirds of the harmful narratives are generated by the political actor alone. About a fifth of them are produced by the journalist alone and a same amount are co-created. At the same time, the journalist mainly broadcasts them without any intervention and clearly without the journalist taking sides, but a relatively significant number (15.5%) of the harmful narratives are broadcast by the journalist with approval.

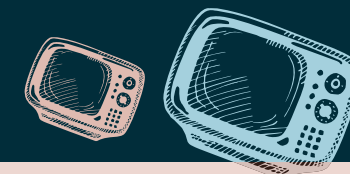
Harmful narratives are mainly on topics of domestic politics, and a little less often on topics such as foreign policy, justice and economy. Genre-wise, half of the news items are analytical-reportage news items, followed by a report, news or broadcast speech of a politician.

In about 60% of the news items, several stakeholders are represented, and in more than one third the reporting is one-sided. Similarly, the most common are news items in which two or more sources are consulted.

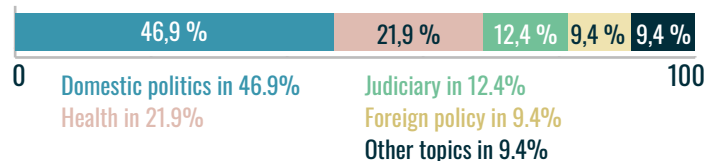
The harmful narratives broadcast to Sitel mostly refer to the government, VMRO-DPMNE, as well as the prime minister and the leader of VMRO-DPMNE.



# HARMFUL NARRATIVE ON TELMA

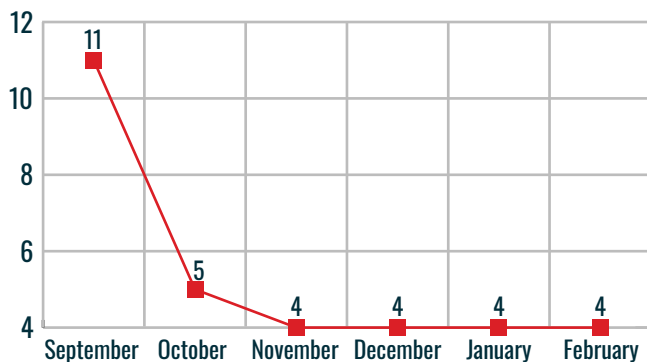


## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



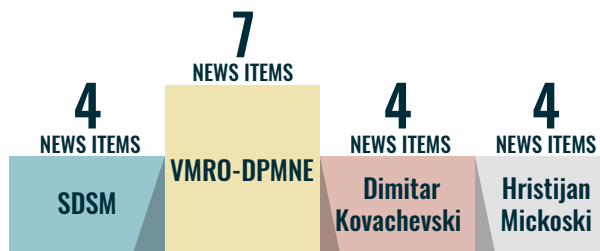
## NUMBER OF ARTICLES PUBLISHED WITH HARMFUL NARRATIVES

In six months: 32 news items  
There are the most news items in September, in the other months it is in the same number



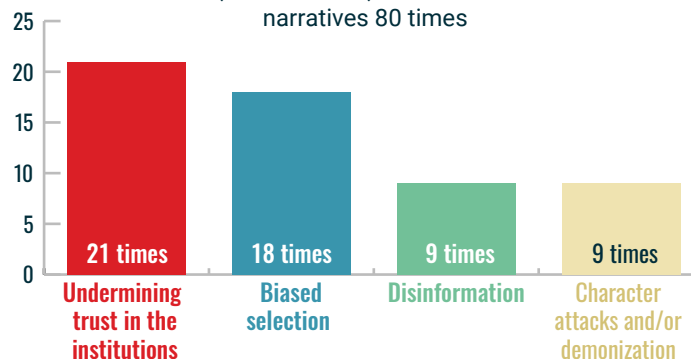
Score of harmfulness: 2.5 harm narrative per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

In six months, in 32 articles, Telma broadcast harmful narratives 80 times



Over the six months of monitoring a total of 32 news items with a harmful narrative were identified as broadcast on Telma TV. Most of the time, trust in the institutions is unfoundedly undermined in them, biased selection is made, but disinformation is also spread, as well as character attacks of political opponents.

Almost all (98.2%) of the harmful narratives are generated only by political actors. The journalist mainly conveys these narratives without intervention and without taking sides, but in a small number of cases (3.6%) the journalist reports them with condemnation and/or criticism.

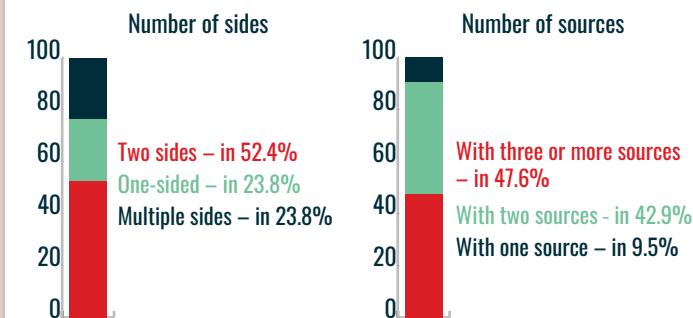
Almost half of the articles with a harmful narrative are about domestic politics, but also about health, judiciary and foreign policy. For the most part, the genre of the news items is report and analytical-reportage article, and less (12.5%) is news.

In three quarters of the news items, the journalist provides information from multiple sources and in over 80% of the news items, two or more sources are consulted.

The harmful narratives broadcast by Telma mostly refer to the two largest political parties (SDSM and VMRO-DPMNE) and their leaders.

## PROFESSIONAL JOURNALISTIC STANDARDS

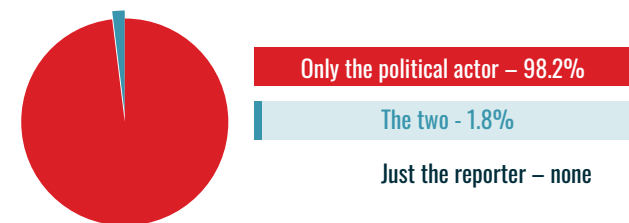
### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



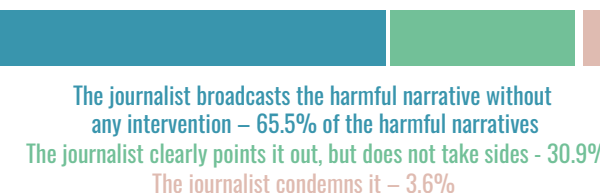
### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?

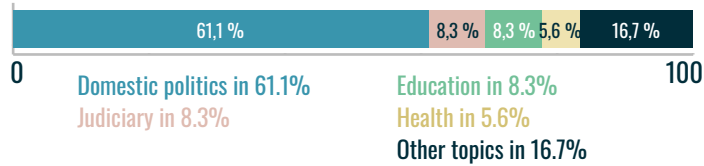


### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR





## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES

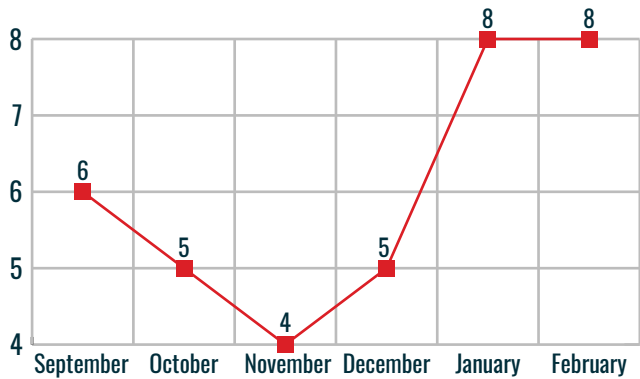


## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



## NUMBER OF NEWS ITEMS PUBLISHED WITH HARMFUL NARRATIVES

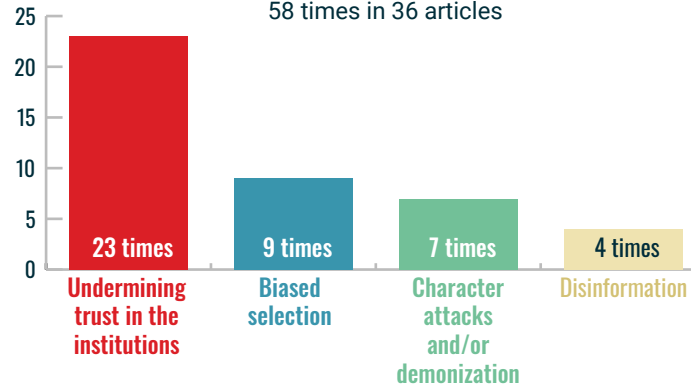
In 6 months: 36 news items



Score of harmfulness: 1.6 harmful narrative per news item

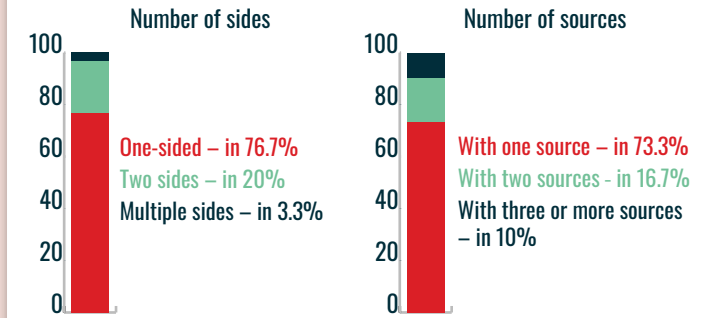
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

In six months, Alsat M broadcast harmful narratives 58 times in 36 articles

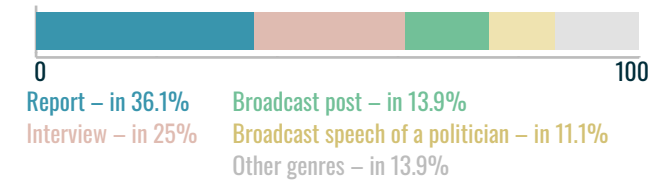


## PROFESSIONAL JOURNALISTIC STANDARDS

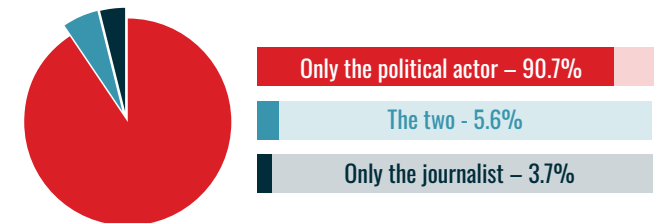
### NUMBER OF SOURCES AND REPRESENTATION OF SIDES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



During the six months, 36 news items with a harmful narrative were recorded as broadcast by Alsat M. In them, trust in the institutions is often unfoundedly undermined, there are character attacks on political opponents, there is biased selection and spreading disinformation.

Most of the harmful narratives are produced by political actors. At the same time, the television mainly broadcasts them without any intervention, but 8% of the harmful narratives of the political actors are broadcast by the journalist with approval.

In the news items with harmful narratives, the topics that appear most often are related to domestic politics, and then to justice, education and health. More than half of the news items are in the form of a report and an interview, and then in the form of a broadcast post and a broadcast speech of a politician.

In most of the news items (76.6%), one-sidedness in the information can be noted. Also, for the most part (73.3%) during the preparation of the news items, information is obtained from only one source.

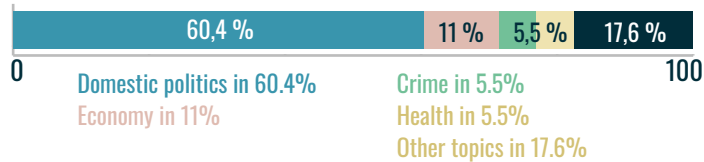
Harmful narratives broadcast on Alsat M mostly refer to the government, Hristijan Mickoski and DUI.



# HARMFUL NARRATIVE ON ALFA

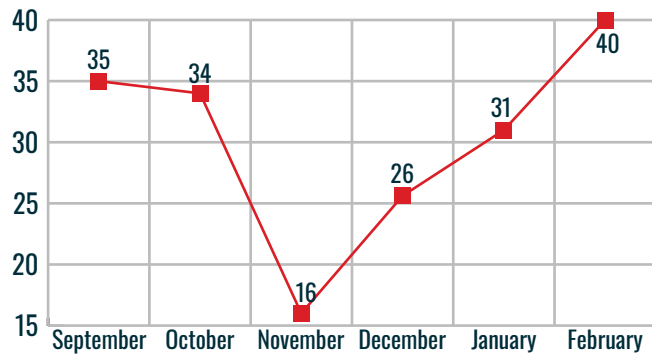


## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



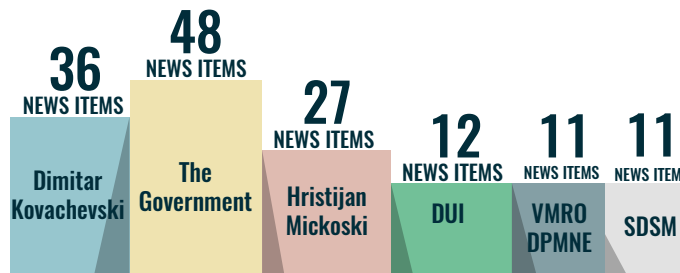
## NUMBER OF NEWS ITEMS PUBLISHED WITH HARMFUL NARRATIVES

In 6 months: 182 news items  
The lowest number in November and December, highest in February



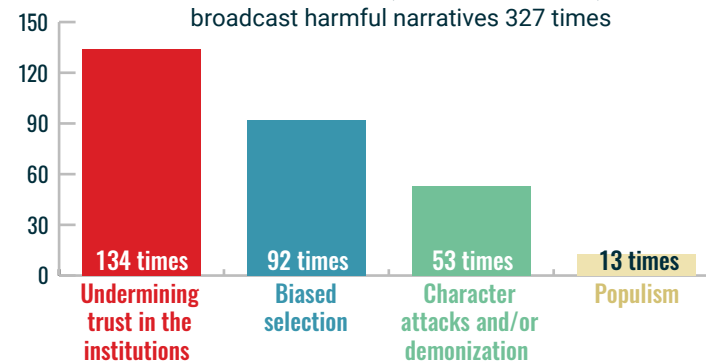
Score of harmfulness: 1.8 harmful narrative per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Alfa in six months, in 182 news items, broadcast harmful narratives 327 times



During the six months of monitoring, 182 news items with a harmful narrative were recorded as aired by Alfa, which unfoundedly undermine trust in the institutions, have biased selection, and character attacks on political opponents.

Only at TV Alfa, 50% of the harmful narratives are created either by the journalist (28.6%), or co-created by the journalist and the political actor (21.4%), while the remaining 50% are by the politicians. In doing so, the journalist in most cases approves the indicator of the harmful narrative produced by the political actor and only then broadcasts it without any intervention and clearly without taking sides. A smaller number (7.4%) of the harmful narratives convey condemnation and/or criticism.

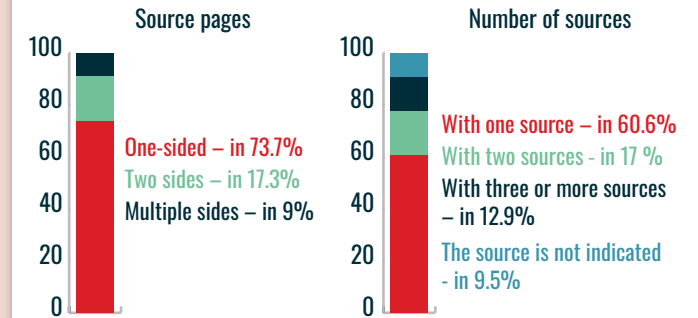
One-sided information dominates (in 73.7% of the news items, only one side is shown). Similarly, most often (60.6%) only one source is consulted in the news items. Three or more sources were consulted in 12.9% of the news items. Alfa is the only television that does not have sources listed in almost 10% of the 'harmful' news items.

The topics that appear most often in the disputed news items are related to domestic politics, and less often to the economy, crime and health. Half of the news items are analytical-reporting news items, followed by the genres shared post or broadcast speech of a politician, and only 6% are analysis/commentary.

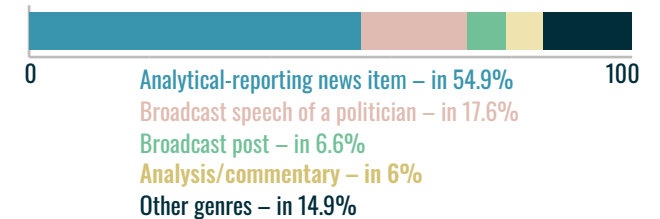
Alfa's harmful narratives mostly refer to the government, VMRO-DPMNE, as well as the prime minister and the leader of VMRO-DPMNE.

## PROFESSIONAL JOURNALISTIC STANDARDS

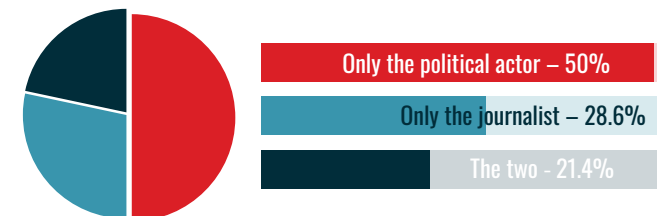
### NUMBER OF SOURCES AND REPRESENTATION OF SIDES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



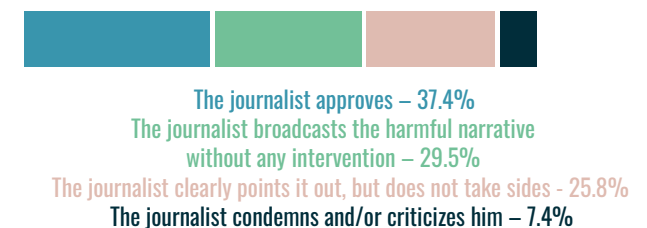
### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?

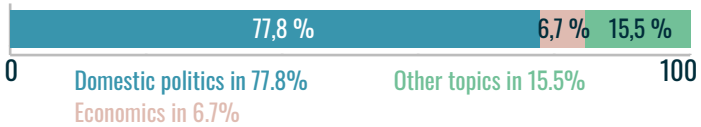


### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR





## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES

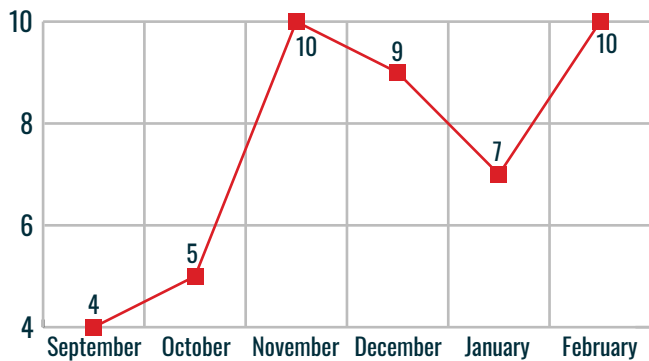


## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



## NUMBER OF PUBLISHED NEWS ITEMS WITH HARMFUL NARRATIVES

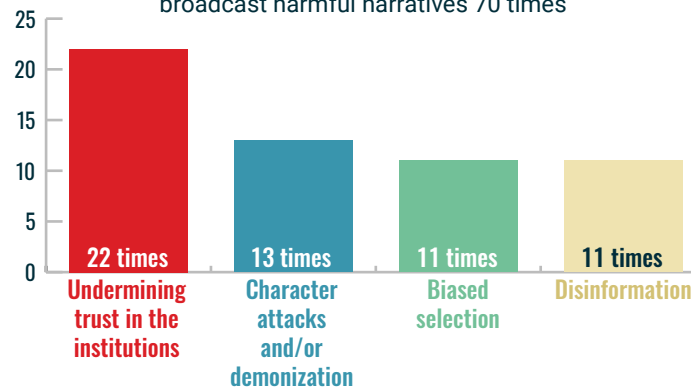
In 6 months: 45 news items  
The fewest news items were in September, and the most in November and February



Score of harmfulness: 1.6 harm narrative per news item

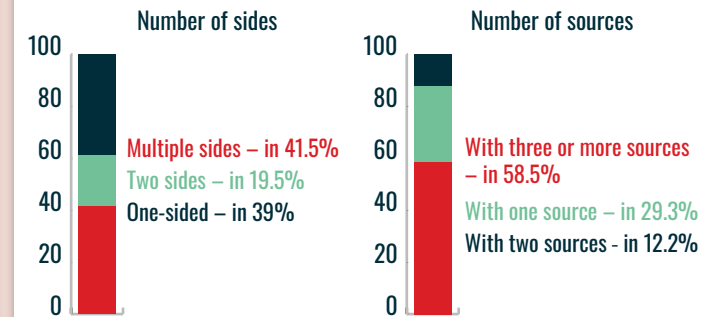
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

TV 21 in six months, in 45 news items, broadcast harmful narratives 70 times



## PROFESSIONAL JOURNALISTIC STANDARDS

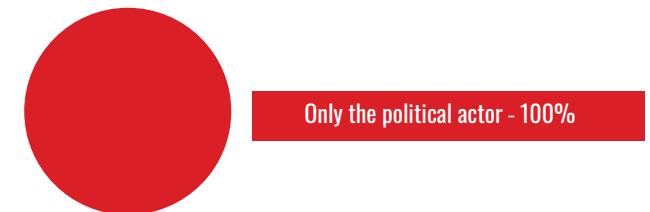
### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



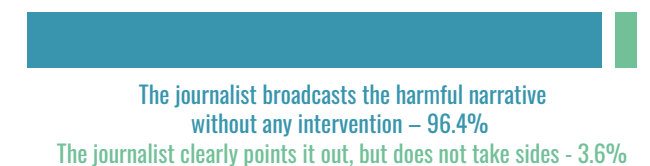
### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



A total of 45 news items with harmful narratives were recorded on TV 21 in the six months. In them, trust in the institutions is unfoundedly undermined, there are character attacks on political opponents and biased selection is made, but disinformation is also spread.

All harmful narratives are generated only by political actors, and the journalist broadcasts them without any intervention and without taking sides.

The dominant themes in the harmful narratives are domestic politics and much less frequently, the economy. The dominant genre (75%) is the report, which news items account for one quarter.

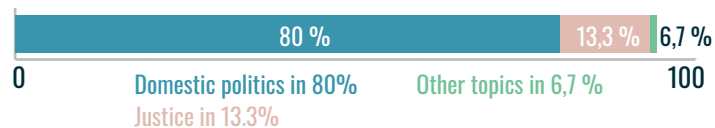
In more than half of the news items, the information is multifaceted. Similarly, in about 70% of the news items, two or more sources are consulted.

The harmful narratives broadcast on TV 21 mostly refer to Dimitar Kovachevski and VMRO-DPMNE.



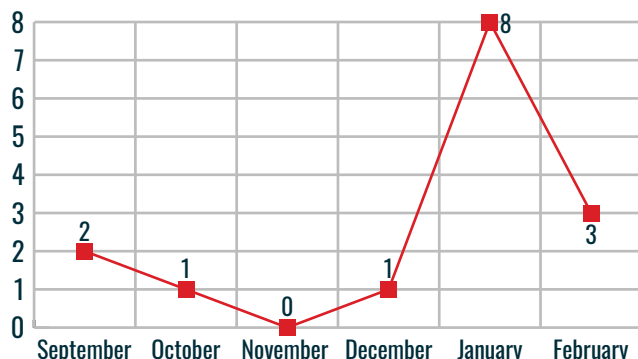


## MOST COMMON MAIN THEMES IN NEWS ITEMS WITH HARMFUL NARRATIVES



## NUMBER OF ARTICLES PUBLISHED WITH HARMFUL NARRATIVES

In 6 months: 15 news items  
In November, there is not a single article with a harmful narrative, and there are the most (8) in January



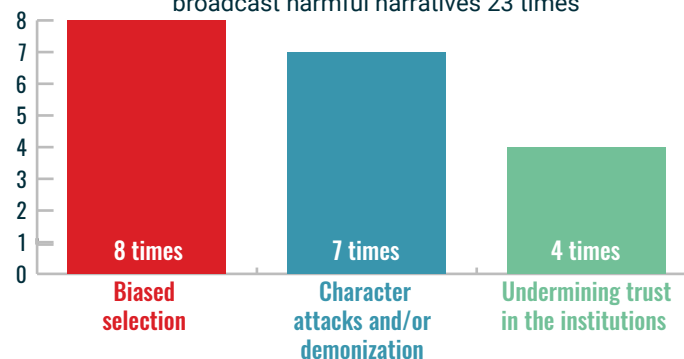
Score of harmfulness: 1.5 harmful narrative per news item

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES WITH A HARMFUL NARRATIVE?



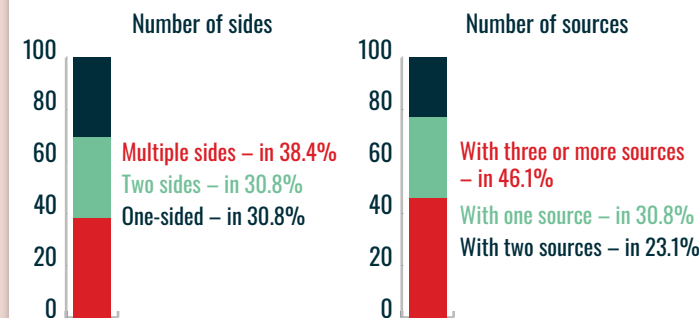
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

TV 24 Vesti in six months, in 15 news items, broadcast harmful narratives 23 times

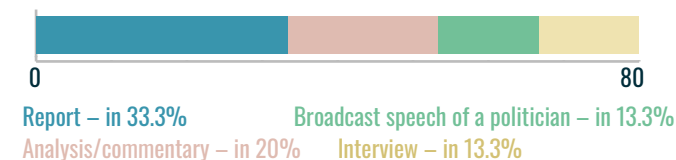


## PROFESSIONAL JOURNALISTIC STANDARDS

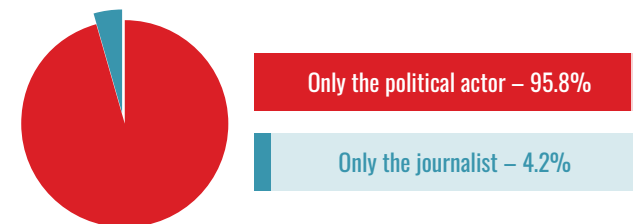
### NUMBER OF SOURCES AND REPRESENTATION OF SIDES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE OF THE POLITICAL ACTOR



Over the six months, TV 24 Vesti was found to have aired 15 news items with a harmful narrative in which there was unfounded biased selection, but also character attacks on political opponents and undermined trust in the institutions.

Almost all of the harmful narratives are produced only by political actors, but also 4% of them by the journalist. At the same time, the television mainly broadcasts them without any intervention and clearly without the journalist taking sides. However, in a relatively significant number (17.4%) of cases, the journalist reports them with approval.

As the main topic in the articles with a harmful narrative, domestic politics appears in 80% of the articles, followed much less frequently (13%) by the judiciary. Genre-wise, in half of the news items the genre is a report, then an analysis/comment, and then a broadcast speech of a politician or an interview.

The news items generally feature multiple sides, but in a third of the news items, one-sided reporting is noted. Similarly, two or more sources are consulted in the majority (around 70%) of the news items.

The harmful narratives broadcast on TV 24 Vesti mostly refer to Hristijan Mickoski, SDSM and Dimitar Kovachevski.

# Comparison by number of news items for 6 months

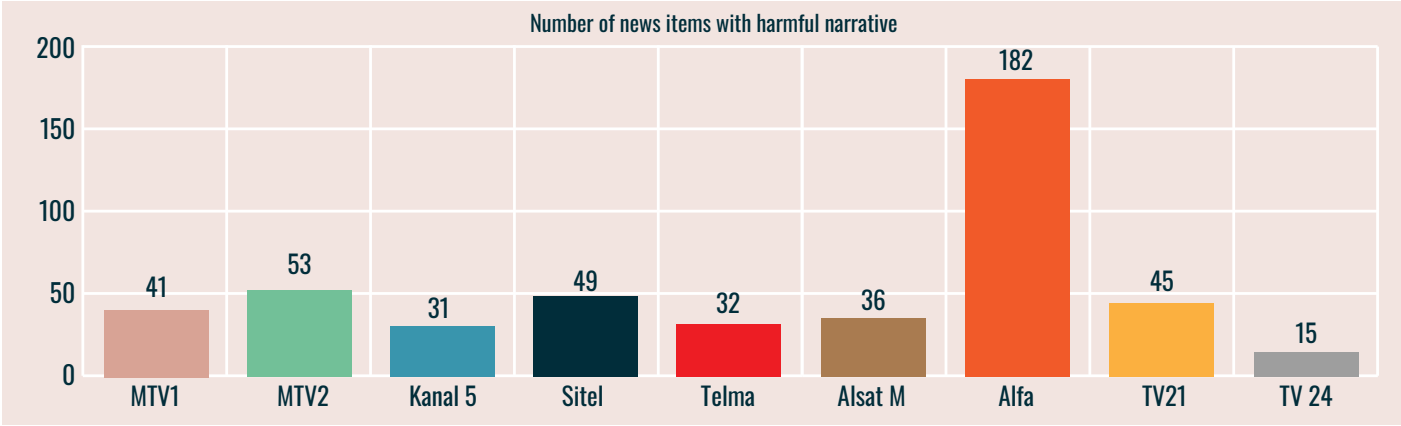


Figure No. 32 Number of news items with harmful narrative by TV station

As it can be seen from the chart, the largest number of television stations published between 36 and 53 items with harmful narratives. Two televisions stand out—TV 24 Vesti is the only television that published only 15 news items with harmful narratives, while TV Alfa published almost four times more than MTV 2 and 12 times more than TV 24 Vesti.

# Comparisons by intensity of harmfulness of the news item

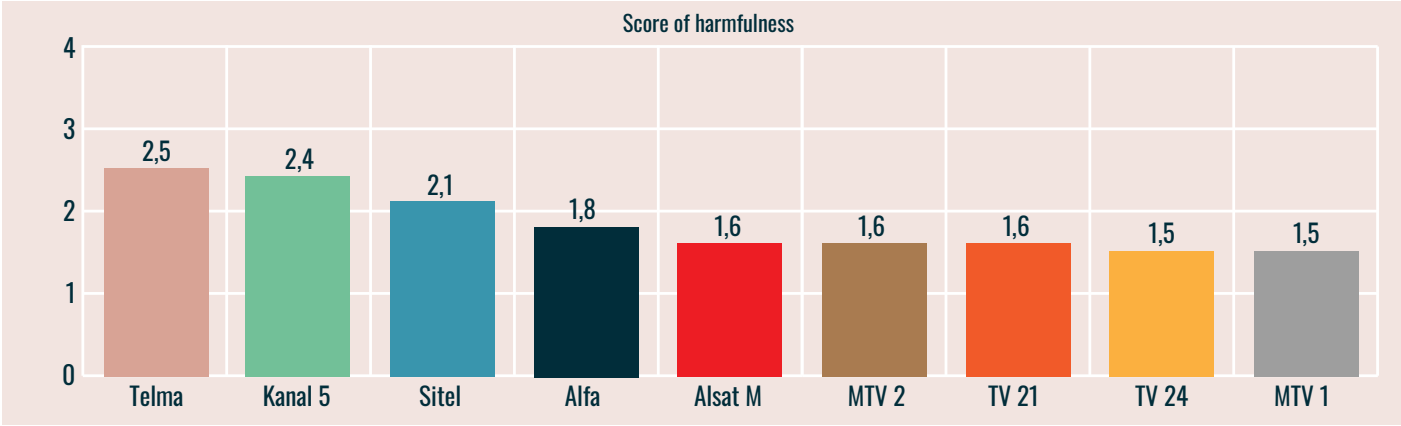


Figure No. 33 Score of harmfulness by TV station



According to the score of harmfulness, MTV 1 and TV 24 Vesti are the lowest, which means that the analysed articles, on average, contain 1.5 harmful narratives in one article, while Telma has the highest, with an average of 2.5 harmful narratives featured per article.

## Comparisons by type of harmful narratives

The figure below shows the most common harmful narratives that each of the television stations reported and how many times they broadcast each of those narratives.

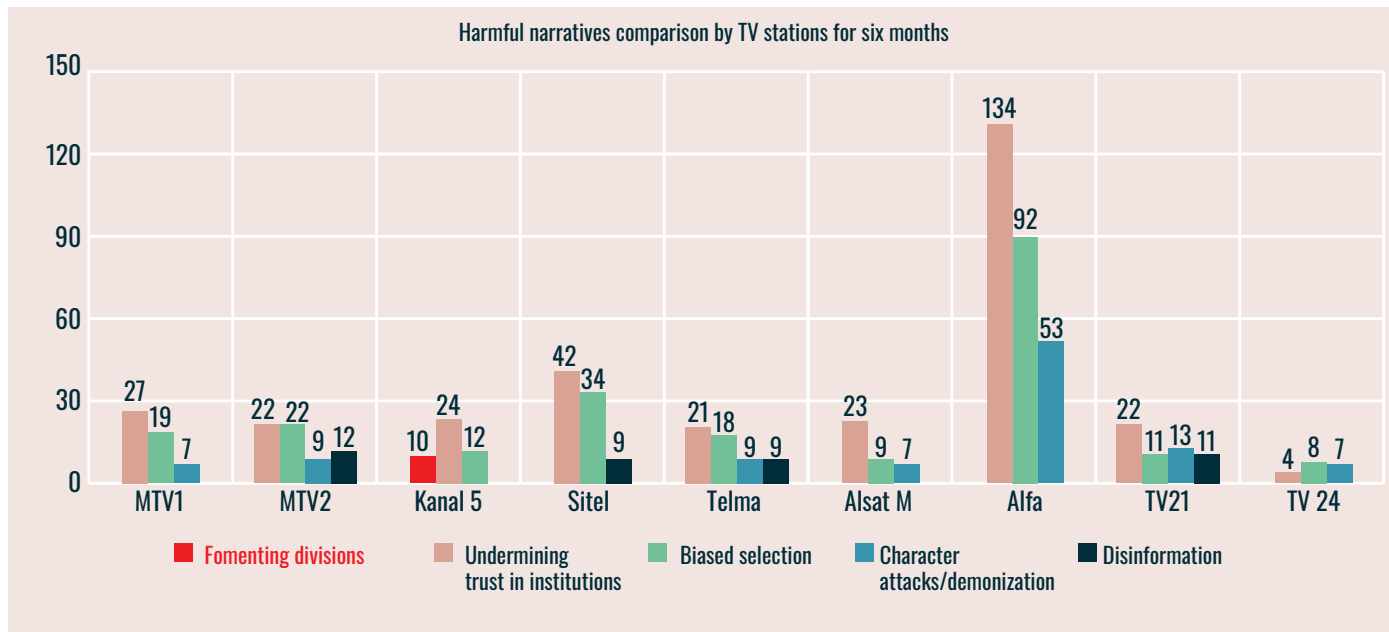


Figure No. 34 Most commonly broadcast harmful narratives by TV station

For all TV stations, the number of times the three most common harmful narratives were broadcast is presented. As can be seen, almost every TV station is dominated by the *undermining of trust in the institutions*, and next to this harmful narrative are the narratives of *biased selection* and *character attacks/demonization*. At Kanal 5, the first 3 most frequent harmful narratives were *fomenting divisions*, while *disinformation* occurred in four TV stations.

# Comparison in terms of who is producing the narrative

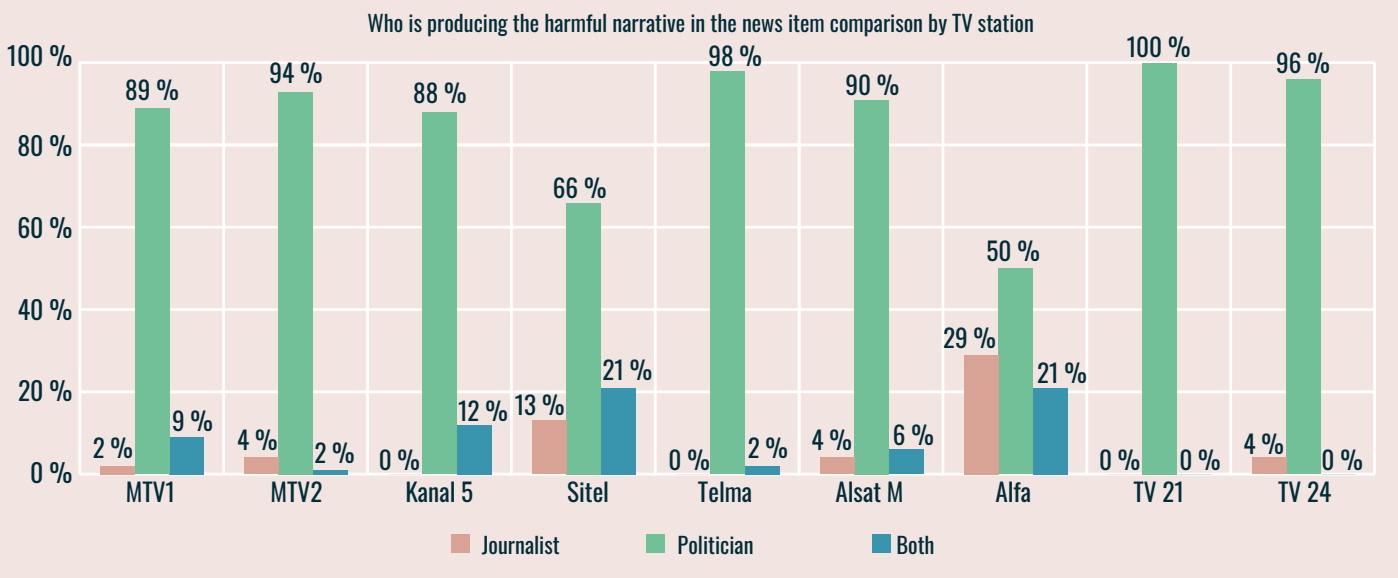


Figure No. 35 Who is producing the harmful narrative in the news item comparison by TV station

Although the harmful narratives are predominantly generated by political actors, there are still TV stations such as Alfa and Sitel where the journalist also appears as a co-creator.



## Comparisons between TV stations on the journalist's attitude towards the harmful narrative of the political entity

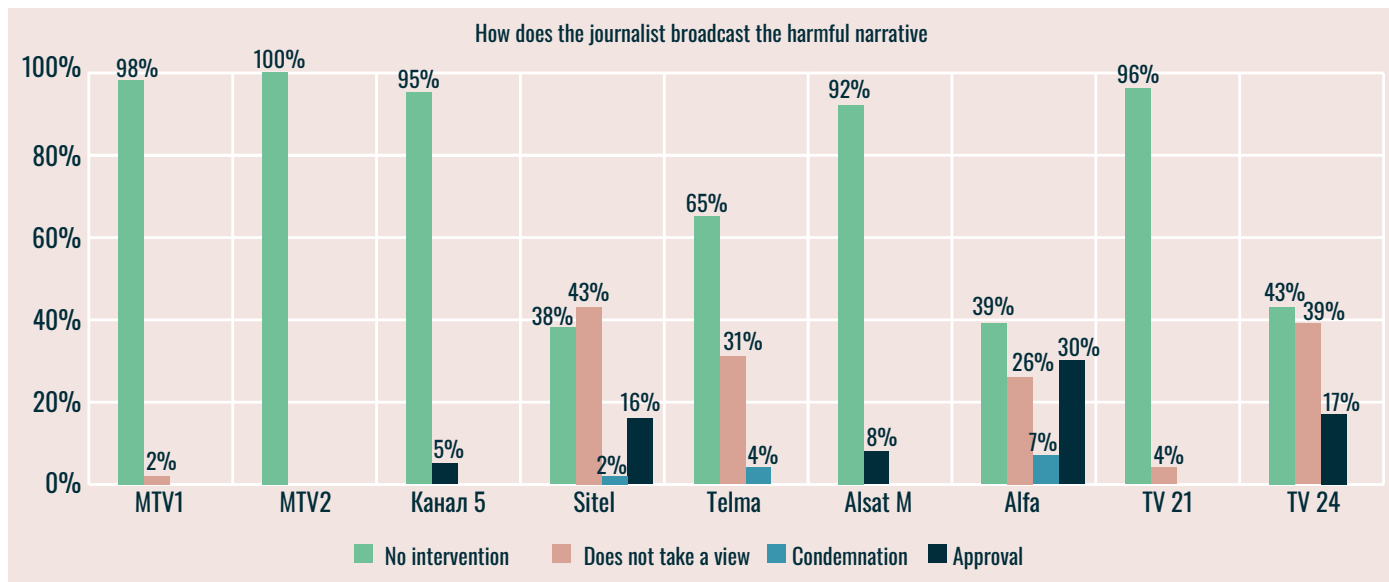


Figure No. 36 What is the journalist's attitude when reporting the harmful narrative

The data shows that the most common attitude of the journalist towards the harmful narrative is that they broadcast the harmful narrative without any intervention and this is the case with all TV stations. However, there are also TVs that, quite often, clearly highlight the harmful narrative without taking sides or broadcast it with approval.

# ONLINE MEDIA



# Frequency of online media news items with harmful narratives

In the period between September 2023 and February 2024, 11 informative online media outlets were monitored. In total 46 days of monitoring, 1236 news items with harmful narratives were recorded. The lowest number was in October (154), and the highest in January (240).

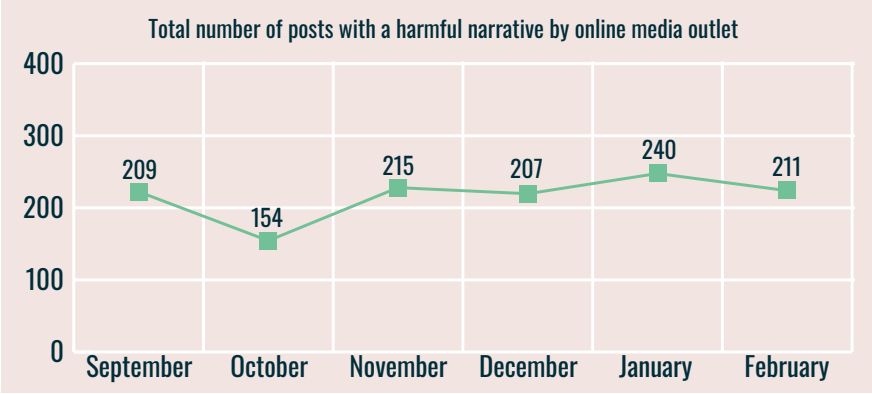


Figure No. 37 Total number of posts with a harmful narrative by online media outlet

# Frequency of harmful narratives and score of harmfulness

Content analysis of 1236 articles published by 11 online media confirmed the presence of 2631 harmful narratives. Although the presence of harmful narratives in the six-month analysed period is relatively evenly distributed by month, two specific moments can still be noted - in November there is the highest presence (575), and in February the lowest (330), almost twice (1.7 times) lower compared to November.

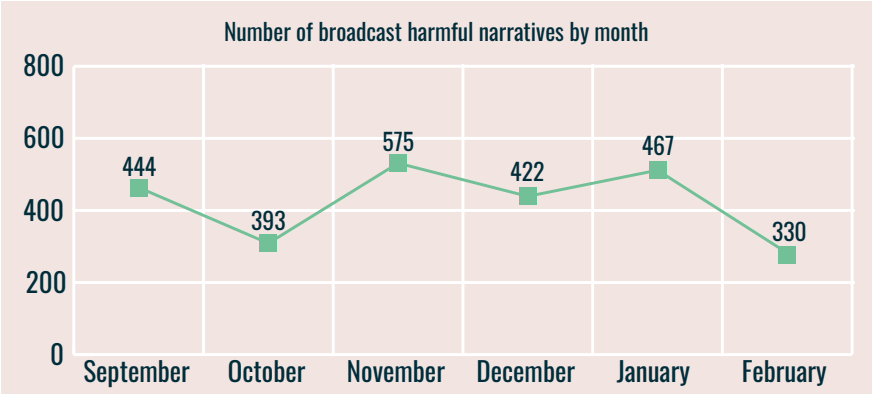


Figure No. 38 Number of broadcast harmful narratives by month



The score of harmfulness was also calculated, which represents the number of harmful narratives present in one news item (post). The greater the number of narratives present, the higher the score of harmfulness. It is 2.1 for all analysed online media. This means that online media outlets publish an average of two harmful narratives per post/news item.

If we analyse again by months, the trend of the movement of the intensity of harmfulness, i.e. the ratio between published articles and the presence of a harmful narrative in them, a gradual decrease in the intensity of harm is recorded from December to February, so that the level from November 2023 to February 2024 is reduced by an average of one narrative.

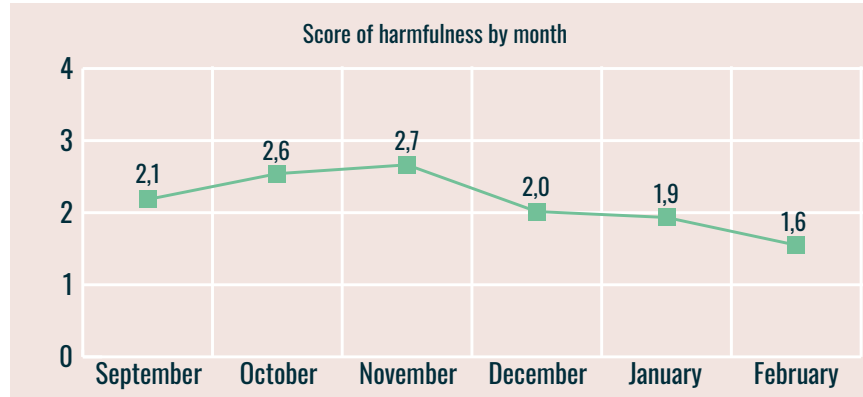


Figure No. 39 Score of harmfulness by month

## Types of harmful narratives

The top three most commonly reported harmful narratives during the six-month period are:

- Undermining trust in institutions
- Biased selection
- Character attacks

Furthermore, in terms of frequency, they are also followed by: *Disinformation*, *Fomenting divisions* and *Populism*.





# Who produces the harmful narratives and how journalists respond to the harmful narratives by political actors



In over 80% of the harmful narratives, they are produced by the political actor, in 12% they are produced by both, while the journalist produces them in only 6% of the cases.

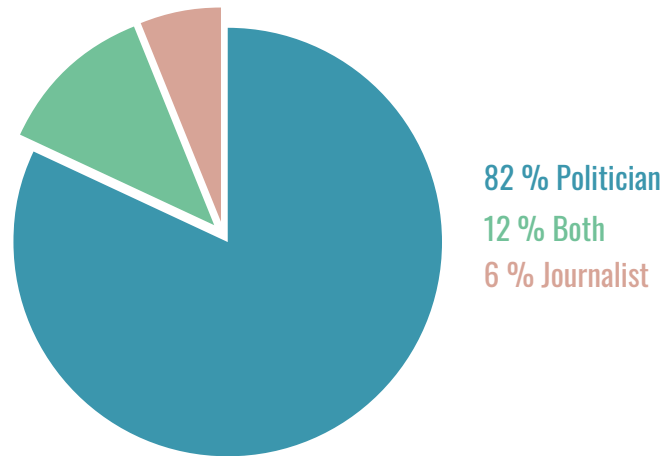


Figure No. 40 Who produces the harmful narrative?

In cases where the harmful narrative is produced either by the political actor or by both, most of the time, i.e. in 63% of the reports, the journalist only broadcasts it without intervening during the reporting (behaves as if the media is a bulletin board where political actor communicates their harmful narrative), and in as many as 14% of the articles they approve the harmful narrative occurring in the article.

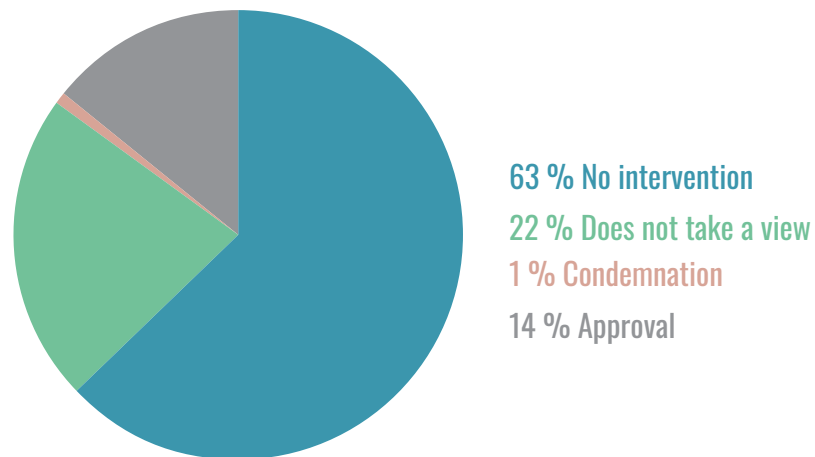


Figure No. 41 What is the attitude of the journalist when conveying the harmful narrative?



# What is the most commonly used genre of news items with harmful narrative?

If we analyse which types of genres are most often chosen to broadcast the harmful narrative, generally at the level of all 11 analysed online media, it is noted that in over 63% it is either broadcasting a press-release by political parties or a speech broadcast by a politician. The other journalistic genres that convey a more complete picture, elaboration of the topic from several sides for unbiased and objective information, are represented in a very small number, so the impression remains that the online media that were the subject of monitoring represent another platform for political actors and parties to spread their harmful narratives.

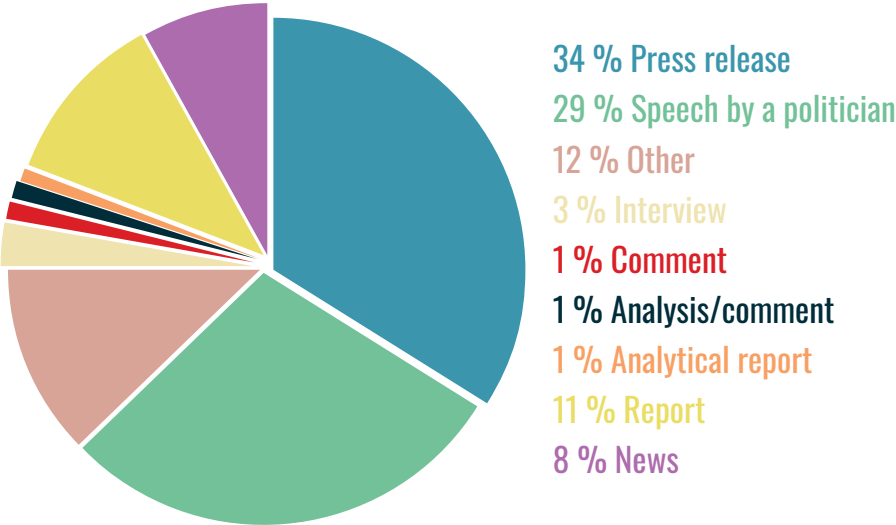


Figure No. 42 What genres are most commonly used in posts with a harmful narrative?



# Main theme in news items with harmful narratives

Similar to the TV stations, at the level of all 11 online media, domestic politics dominates as the main topic of the articles with a harmful narrative with 64.4%, while the topics of crime, corruption and economy have a share of about 5-7%.

## Sources

The sources in the articles/posts of the analysed online media are mostly precise, on average in 85% of the cases. This is primarily due to the fact that press releases or politicians' speeches predominate.

What significantly deviates from professional journalistic reporting, which implies objectivity, impartiality and taking care to provide balanced information so that the public can make good decisions, is the tendency of 90% of the posts to only show one side.

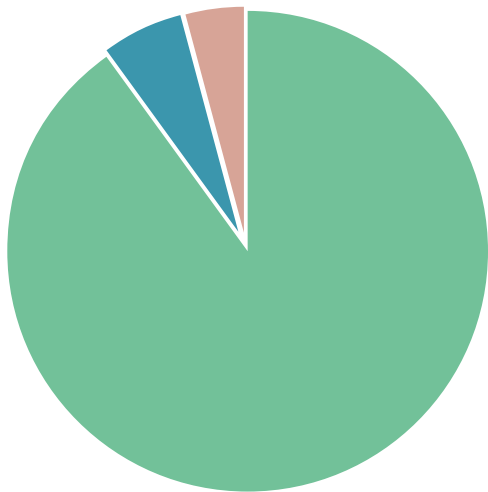


Figure No. 43 Featured sides in online media posts

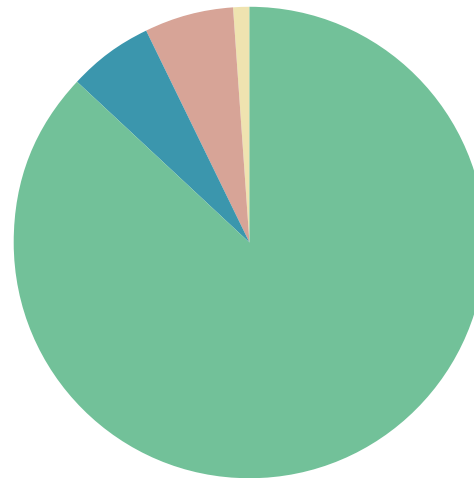
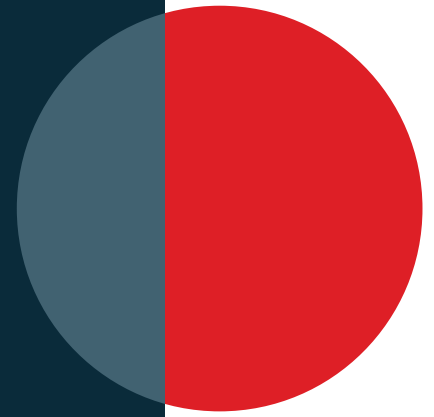


Figure No. 44 Number of sources in online media posts

In terms of how many sources are consulted (the number of sources) in the news items/posts, those news items in which only one source is consulted dominate (87%), followed by those with two sources (6%) and those with three or more (6%). In 1% of the news items/posts, there is no source cited.

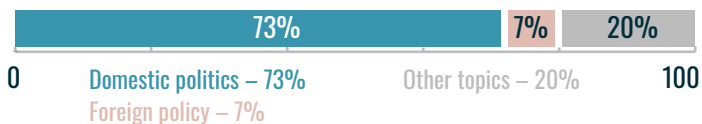


# INDIVIDUAL ONLINE MEDIA PROFILES



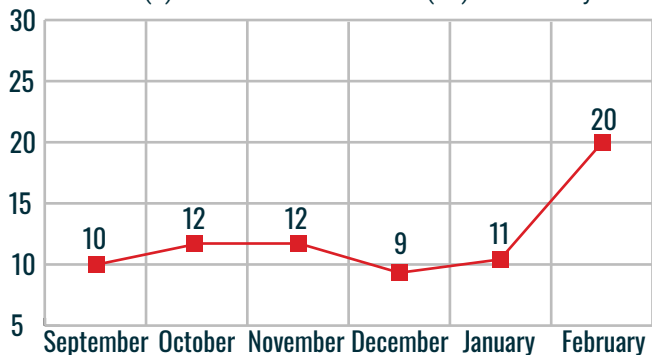


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 74 news items/posts, least (9) in December and most (20) in February



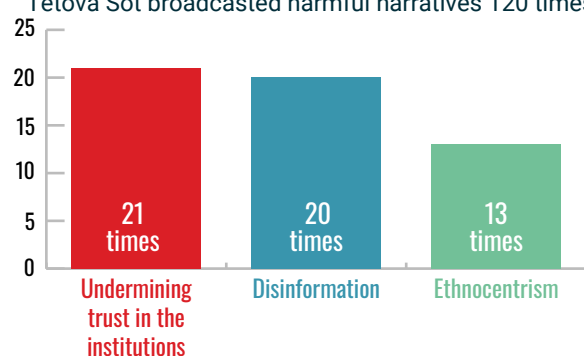
Score of harmfulness:  
1.6 Harmful narrative per news item/post

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE?



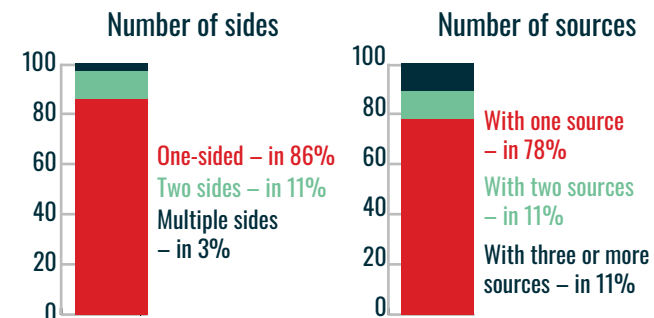
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Over six months, in 74 news items/posts, Tetova Sot broadcasted harmful narratives 120 times

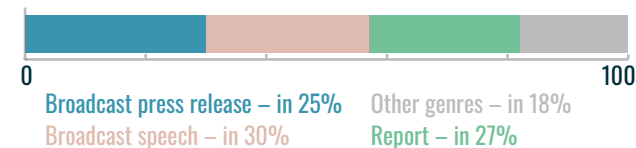


## PROFESSIONAL JOURNALISTIC STANDARDS

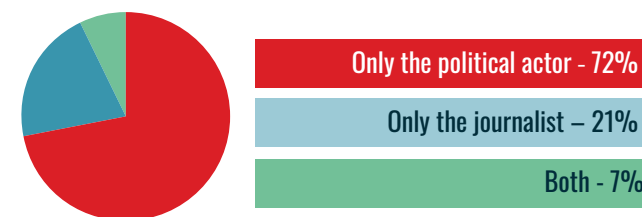
### NUMBER OF SOURCES AND REPRESENTATION OF THE SIDES IN THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### GENRE OF THE ARTICLES/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In the course of six months, 74 posts with a harmful narrative were recorded on Tetova Sot, which unfoundedly undermine trust in the institutions, disinform and encourage ethnocentrism.

Thematically, the largest number of harmful narratives are related to domestic politics, and less often to foreign policy, judiciary, education and health.

Harmful narratives broadcast by Tetova Sot mostly refer to SDSM, VMRO-DPMNE and the leader of VMRO-DPMNE.

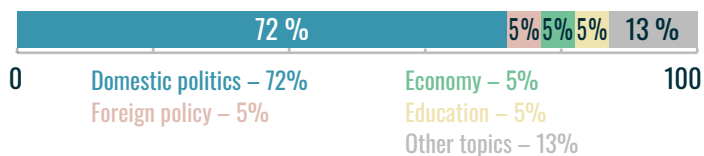
The most common genre forms are broadcast speech, then report and broadcast press release.

Most of the harmful narratives are produced by political actors, but almost a third is also produced by journalists. In most cases, the journalist broadcasts them without any intervention, and in a small number, they approve the indicator of the harmful narrative produced by the political actor.

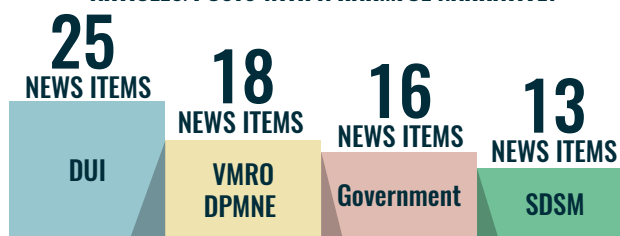
In the news items, information is usually given from one side. Similarly, most often only one source was consulted in articles with a harmful narrative. There are precise sources in 94% of the news items.



## MOST COMMON TOPICS WITH HARMFUL NARRATIVES

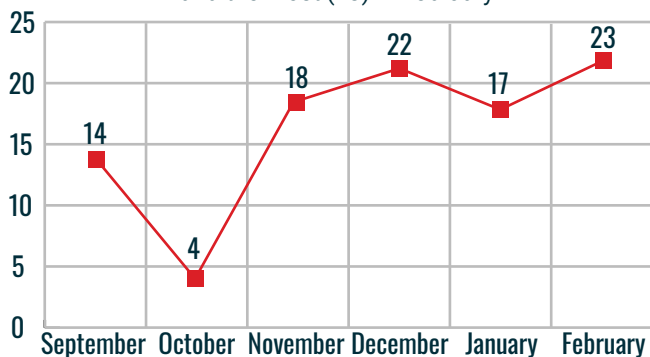


## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES/POSTS WITH A HARMFUL NARRATIVE?



## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

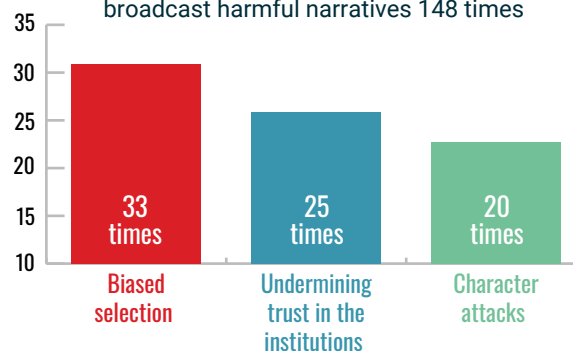
In 6 months: 98 news items/posts  
The least (4) posts are in October, and the most (23) in February



Score of harmfulness:  
**1.5 Harmful Narrative per News item/Post**

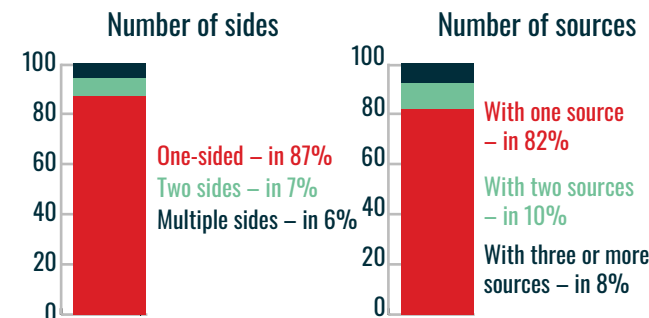
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

In six months, in 98 posts, Almakos broadcast harmful narratives 148 times

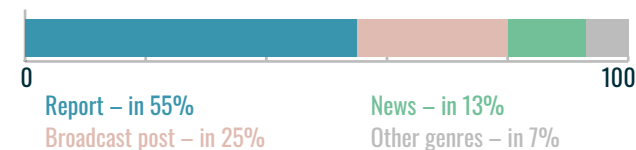


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE SIDES IN THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In the six months, 98 posts with a harmful narrative were recorded at Almakos, which featured biased selection, unfoundedly undermining the trust in the institutions, and character attacks on political opponents.

Most often, the harmful narratives are related to topics of domestic politics, and less often to foreign policy, economy and education.

The harmful narratives broadcast on Almakos mostly refer to DUI, then VMRO-DPMNE, SDSM and the Government.

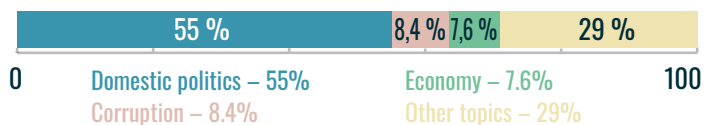
The most common genre used is the report, and one quarter are presented as a broadcast press release.

Political actors are the ones who create the harmful narratives, and very few news items are co-created with the journalist. At the same time, the journalist broadcasts them in almost all the reports without any intervention.

News items usually provide one-sided information. In over 80% of the news items, only one source was consulted. Sources are precise in almost all of the posts.

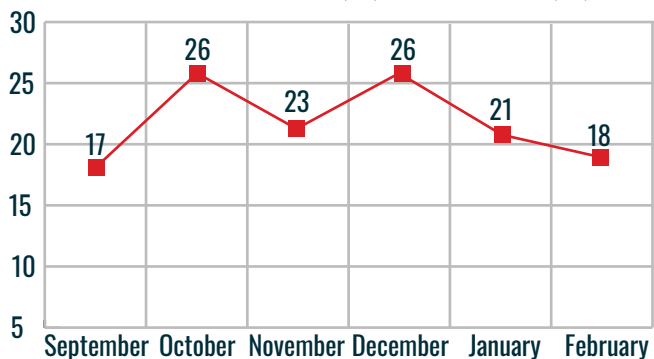


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



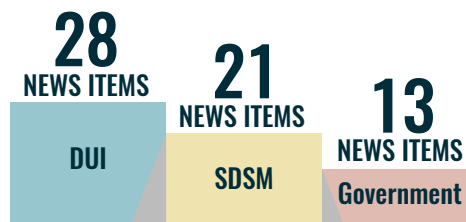
## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 131 news items/posts  
 Lowest number of posts in September (17) and February (18),  
 and highest in October (26) and December (26)



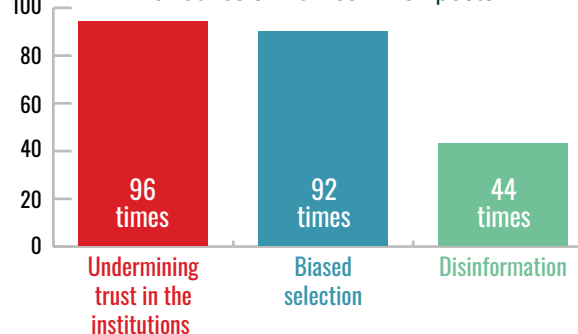
Score of harmfulness:  
**2.8 Harmful narratives per news item/post**

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES/POSTS WITH A HARMFUL NARRATIVE?



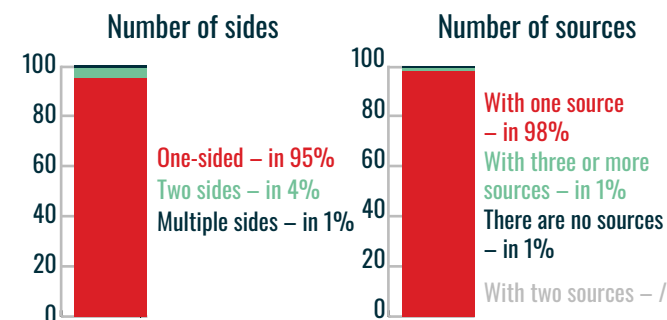
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Over six months Vecher.mk, broadcast harmful narratives 371 times in 131 posts

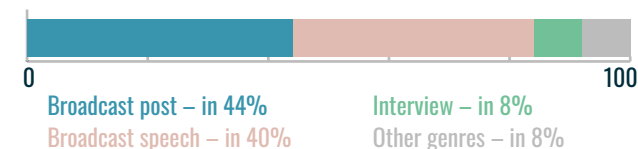


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF SIDES IN THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### GENRE OF THE ARTICLES/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In the six months of monitoring of Vecher.mk, 131 posts with harmful narratives were recorded, which unfoundedly undermine the trust in the institutions, make biased selections and spread disinformation.

Half of the harmful narratives are related to the topic of domestic politics, and in smaller numbers they are related to corruption, economy, health, judiciary and crime.

The harmful narratives identified in Vecher usually refer to DUI during the entire monitoring period, followed by SDSM and the Government.

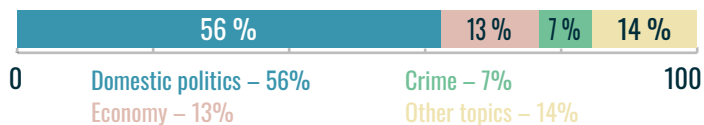
In over 80% of posts, a shared press-release and broadcast speech are the genres used.

Half of the harmful narratives are created by the politician and the journalist together, while slightly less only by the political actor. The journalist usually conveys them with approval.

In almost all posts, the reporting is one-sided and only one source is consulted. Sources are precise in just over half of the posts.

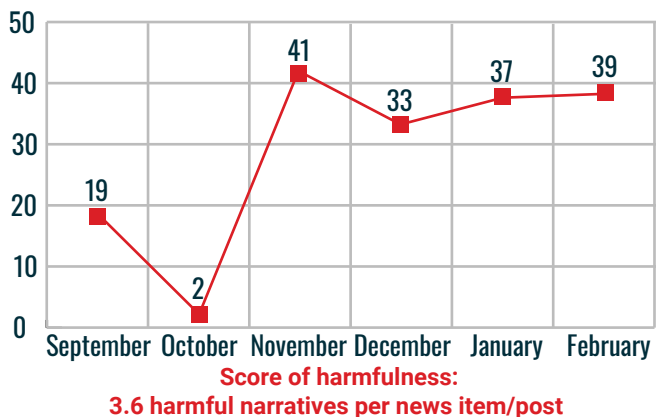


### MOST COMMON TOPICS WITH HARMFUL NARRATIVES

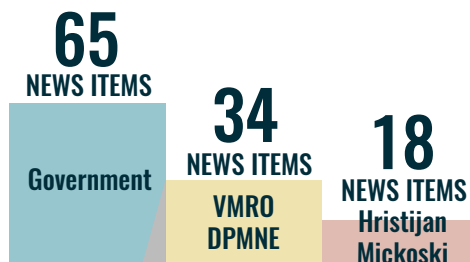


### NUMBER OF PUBLISHED NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

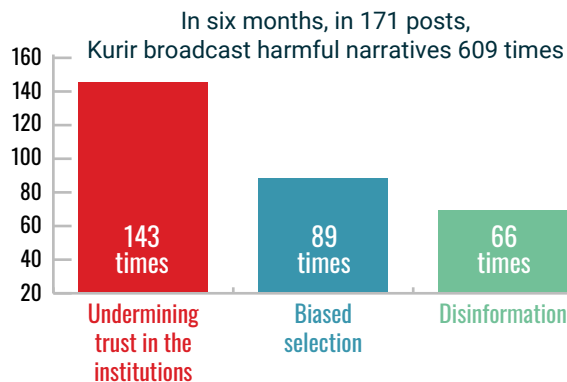
In 6 months: 171 news items/posts  
Least posts in October (2), and the most in February (39).



### WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES/POSTS WITH A HARMFUL NARRATIVE?

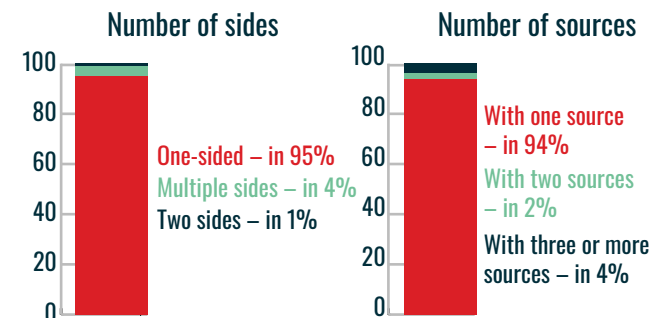


### NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

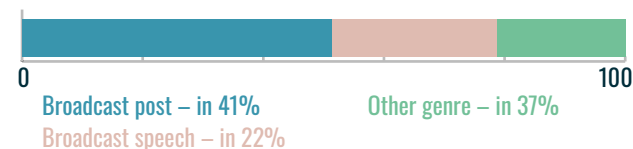


### PROFESSIONAL JOURNALISTIC STANDARDS

#### NUMBER OF SOURCES AND REPRESENTATION OF PARTIES IN NEWS ITEMS WITH A HARMFUL NARRATIVE



#### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



#### WHO PRODUCES THE HARMFUL NARRATIVE?



#### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In six months, 171 posts with harmful narrative were identified as posted by Kurir. In these posts with a harmful narrative, trust in the institutions is unfoundedly undermined, biased selection is made and disinformation is spread.

In addition to harmful narratives on the topic of domestic politics, there are also harmful narratives on the topics of economy, health, justice and crime.

The harmful narratives shared by Kurir mainly refer to the Government, VMRO-DPMNE and the leader of this party.

Over 60% of the posts are in the form of broadcast posts and broadcast speech.

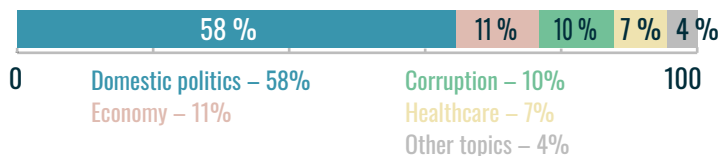
The largest number of indicators of harmful narratives are generated by the politician. At the same time, the journalist usually broadcasts them without any intervention.

In almost all posts the presentation is one-sided and for almost all posts only one source is consulted. Sources are accurate in just over half of the posts.



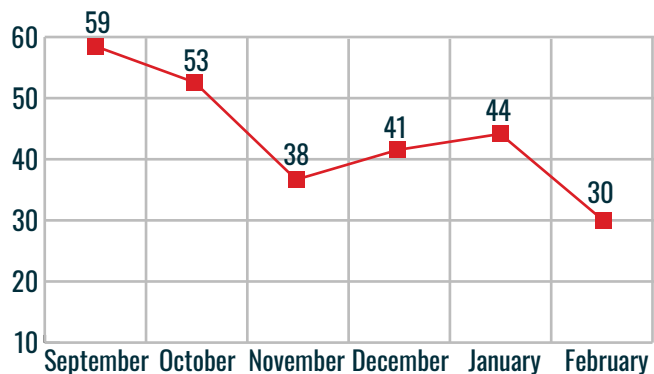


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF PUBLISHED NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

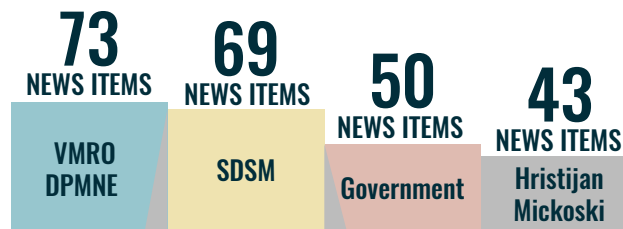
In 6 months: 265 news items/posts with a harmful narrative  
The least (30) in February, and the most (59) in September



Score of harmfulness:

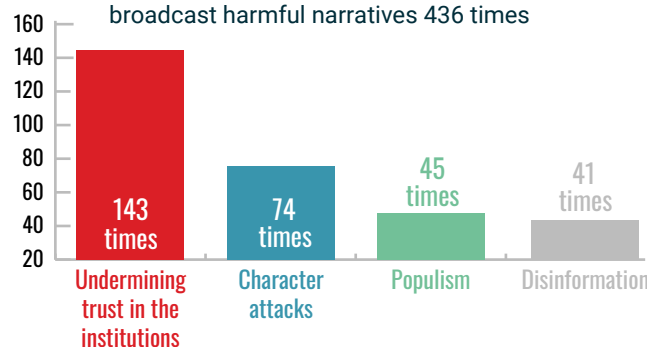
1.6 Harmful narrative per news item/post

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES/POSTS WITH A HARMFUL NARRATIVE?



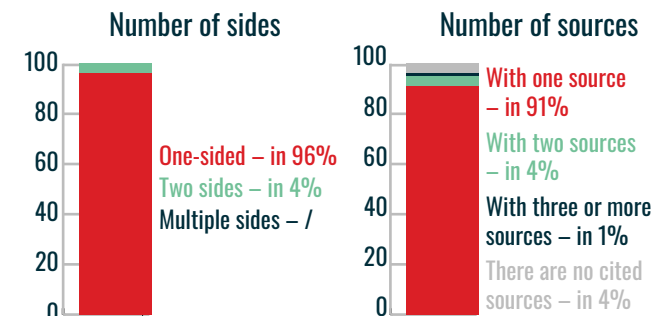
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

In six months, in 265 posts, Republika broadcast harmful narratives 436 times

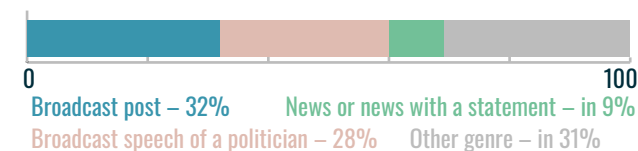


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE PARTIES IN THE NEWS ITEMS/PUBLICATIONS WITH HARMFUL NARRATIVE



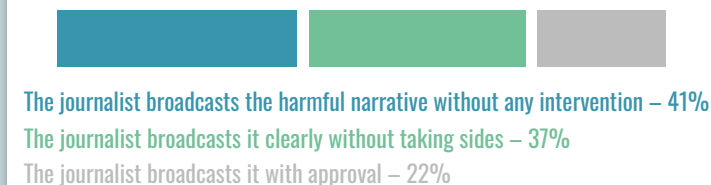
### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



Over the six months, 265 posts were recorded in Republika which unfoundedly undermine trust in the institutions, use character attack or spread populism.

The harmful narratives refer to many topics, but mainly deal with domestic politics (more than half of the news items with a harmful narrative), and much fewer of them were about the economy, corruption and health.

The harmful narratives broadcast by Republika mostly refer to VMRO-DPMNE, SDSM, the Government and the leader of VMRO-DPMNE.

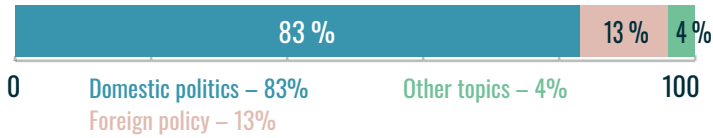
The most common genres are broadcast press release and broadcast speech.

Almost all harmful narratives are created by the politician, followed by co-created by both the politician and the journalist. At the same time, the journalists usually convey them without any intervention or clearly, but without taking sides, but in slightly more than a fifth of the posts, they also convey them with approval.

In almost all posts, only one side is shown and only one source is cited. In 4% of the posts there is no cited source. The sources are precise in the majority of posts.

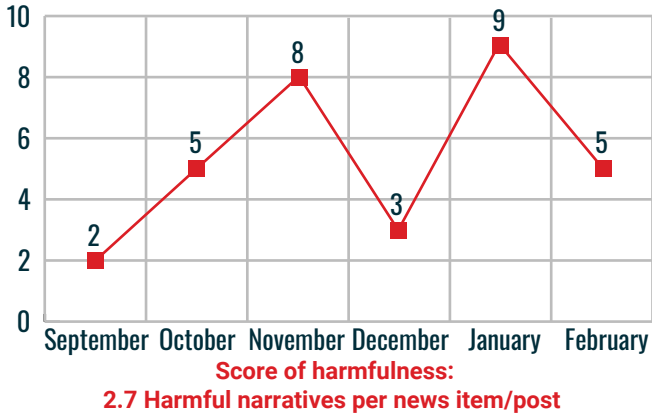


### MOST COMMON TOPICS WITH HARMFUL NARRATIVES

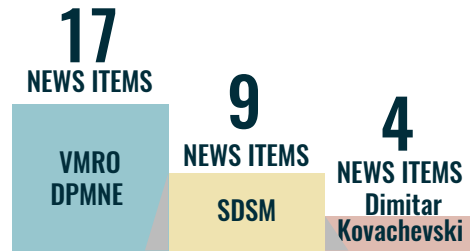


### NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 32 posts/posts with a harmful narrative  
There are fewest posts (2) in September,  
and highest number (9) in January



### WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE?



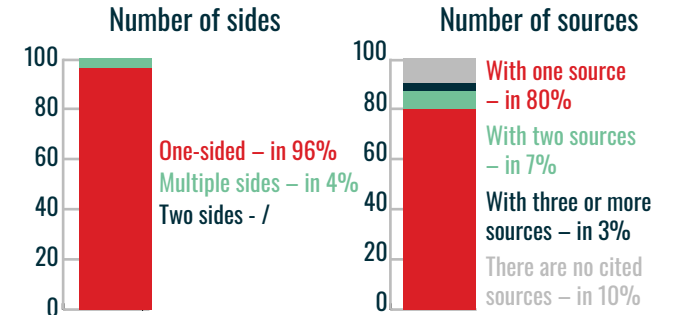
### NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Over the course of six months, Nova,  
spread harmful narratives 85 times in 32 posts

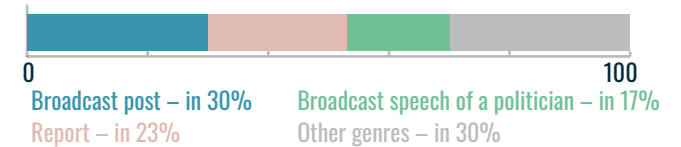


### PROFESSIONAL JOURNALISTIC STANDARDS

#### NUMBER OF SOURCES AND REPRESENTATION OF THE SIDES IN THE NEWS ITEMS/POSTS WITH HARMFUL NARRATIVE



#### GENRE OF THE ARTICLES/POSTS WITH A HARMFUL NARRATIVE



#### WHO PRODUCES THE HARMFUL NARRATIVE?



#### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In six months, 32 posts are recorded at Nova TV in which biased selection is made, there are character attacks on the political actors, divisions are encouraged and trust in the institutions is undermined.

The harmful narratives are mainly related to domestic politics.

Harmful narratives broadcast on Nova TV mostly refer to VMRO-DPMNE and SDSM. Almost all of the harmful narratives are created by the politician, very few are produced by the journalist. The journalist usually broadcasts them without any intervention or clearly, but without taking sides.

Almost half of the posts, by genre, are in the form of broadcast post and broadcast speech, and a quarter are in the form of report.

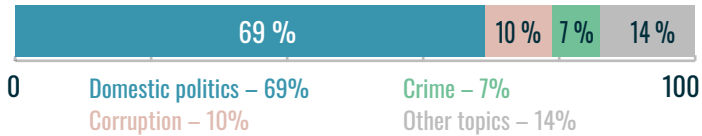
In almost all posts, only one side is shown and only one source is cited. In 10% of the posts there is no source indicated. Sources are precise in most posts.



# HARMFUL NARRATIVES OF LOKALNO

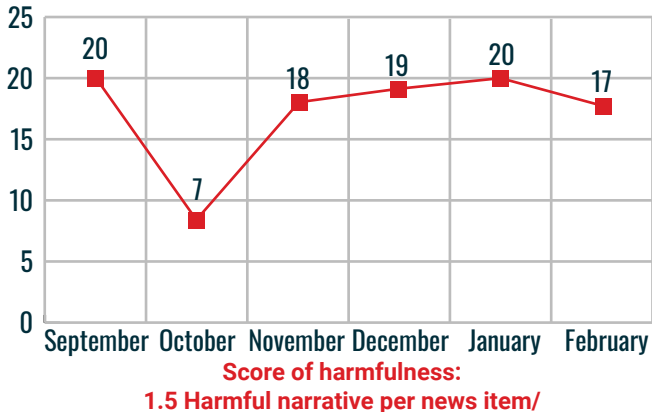


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES

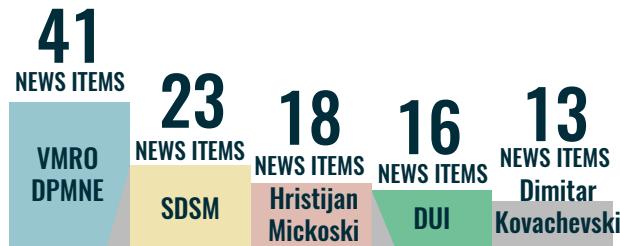


## NUMBER OF PUBLISHED NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 101 news items/posts  
There are the fewest posts (7) in October, and in the other months it is relatively even (17-20).

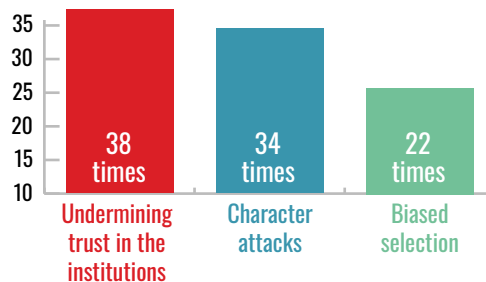


## WHO IS MOST OFTEN TALKED ABOUT IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE?



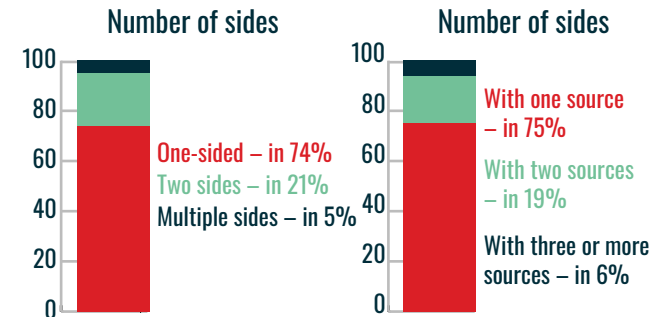
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Lokalno, in 6 months, in 101 posts, they broadcast harmful narratives 148 times

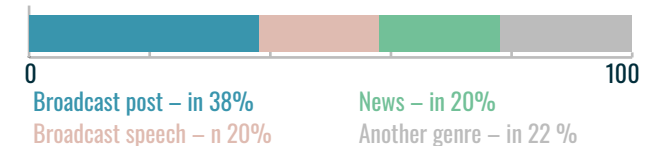


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF SIDES IN THE NEWS ITEMS/POSTS WITH HARMFUL NARRATIVE



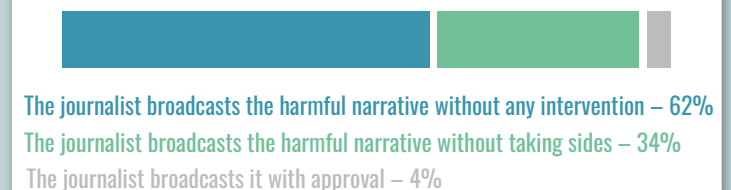
### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In six months, 32 posts with a harmful narrative on Lokalno have been tracked and analysed. In them, trust in the institutions is often undermined, there are character attacks on the political actor and biased selection.

The topics of posts with harmful narratives are related to domestic politics, corruption and crime, and much less often they are related to foreign policy, health, economy, then education, social policy and judiciary.

The harmful narratives reported on Lokalno mostly refer to VMRO-DPMNE, then to SDSM, Hristijan Mickoski, DUI and Dimitar Kovachevski.

Over half of the posts are in the form of broadcast press release and broadcast speech, and one fifth are in the form of news. Among the genres, interview and report appear less frequently.

Almost all of the indicators of harmful narratives are produced by the politician. At the same time, the journalist usually broadcasts them without any intervention or clearly, but without taking sides, and in 4% of the posts they approve them.

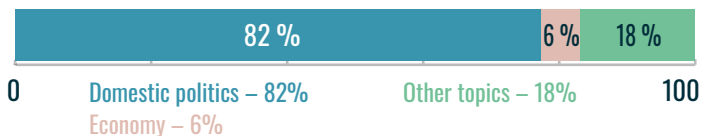
In most of the posts, information is provided unilaterally and most of the time only one source is consulted. Sources are accurate in most posts.



# HARMFUL NARRATIVES OF NEZAVISEN

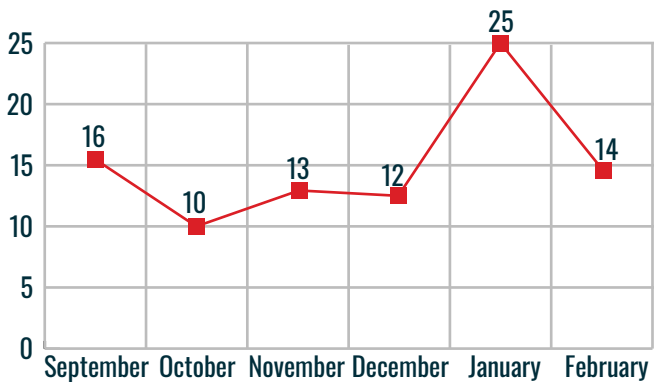


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 90 news items/posts  
The least (10) posts are in October, and the most (25) in January, in the other months it is relatively even.



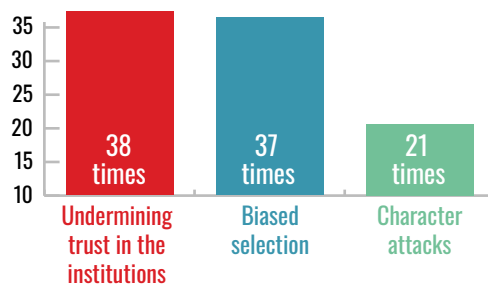
Score of harmfulness:  
2, 3 harmful narratives per news item/post

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE?



## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Nezavisen in six months, in 90 posts, broadcast harmful narratives 203 times



In six months, 90 posts with a harmful narrative on Nezavisen were recorded and analysed. In them, trust in institutions is often undermined, there are character attacks and biased selection.

The topics of the posts with harmful narratives are mostly related to domestic politics and in a smaller number are related to the topic of economy, and much less often are related to foreign policy, judiciary, education and health.

Harmful narratives broadcast by Nezavisen mostly refer to Dimitar Kovachevski, VMRO-DPMNE and Hristijan Mickoski.

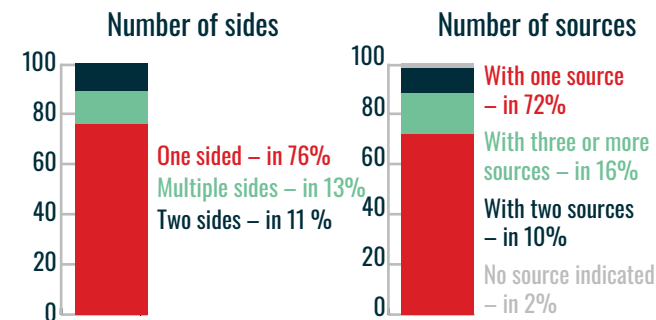
Most often, in terms of genre, the posts are in the form of a broadcast speech of a politician, then a report, and in 11% they are in the form of a broadcast press release. The analytical-reporting news item is present in 11% of the posts.

Four fifths of the harmful narratives are produced by the politician, and a small number are produced by the journalist. At the same time, the journalist usually conveys them without any intervention and clearly, but without taking sides. However, in 10% of the posts, they approve them.

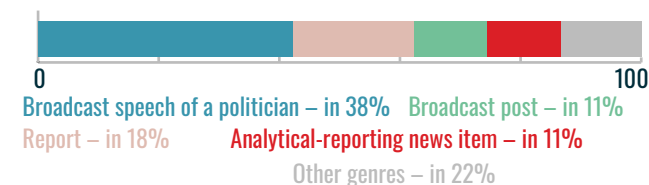
For the most part, information is one-sided by consulting only one source. In 2% of the posts no sources are indicated. Sources are accurate in most posts.

## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE PARTIES IN THE NEWS ITEMS/POSTS WITH HARMFUL NARRATIVE



### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?

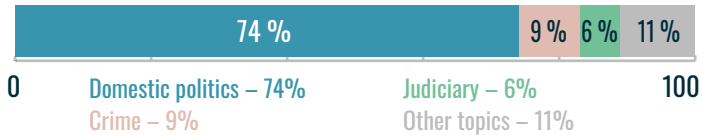


### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



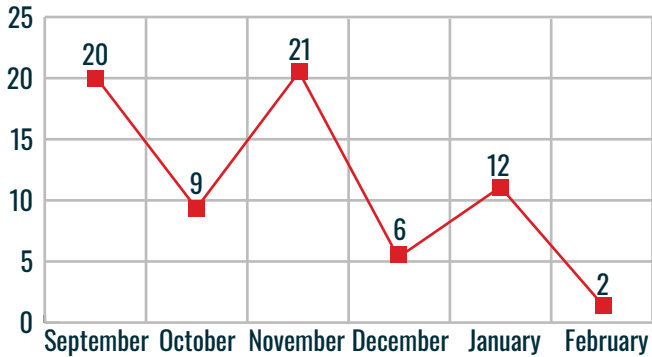


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF NEWS POSTS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 70 news items/posts  
The least (2) posts are in February, and the most (21) in November



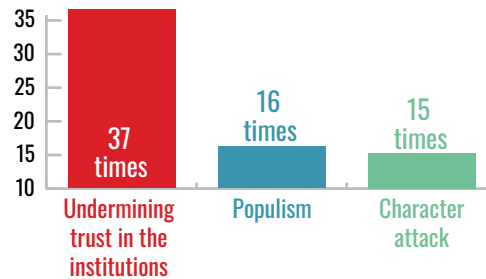
**Harm intensity:**  
2.2 harmful narratives per news item/post

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY ARTICLES/POSTS WITH A HARMFUL NARRATIVE?



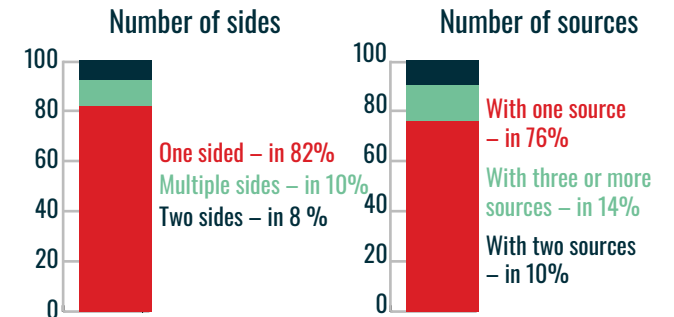
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

Sloboden Pechat in 6 months, in 70 publications, broadcast harmful narratives 156 times

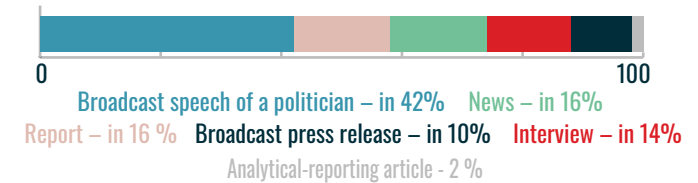


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE PARTIES IN THE NEWS ITEMS/PUBLICATIONS WITH HARMFUL NARRATIVE



### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



Over the course of six months, 70 posts with a harmful narrative on the Sloboden Pechat were monitored and analysed. They usually undermine trust in institutions, spread populism and use character attack of the political actor.

In the harmful narratives, topics related to domestic politics are most often found, and to a lesser extent, they are on the topic of crime and judiciary. They are rarely related to education, health, economy and foreign policy.

Harmful narratives reported on Sloboden Pechat mostly refer to Hristijan Mickoski, Dimitar Kovachevski and VMRO-DPMNE.

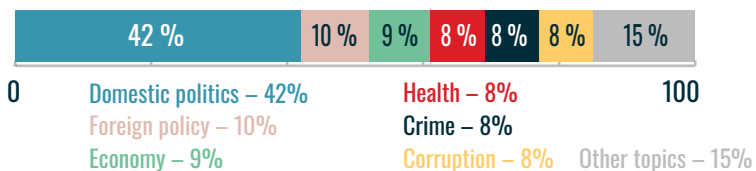
Broadcast speech of a politician is the most frequently used genre, followed by report, news, interview, broadcast post.

All harmful narratives are produced by the politician, and the journalist usually conveys them without any intervention or clearly, but without taking sides.

In most of the posts, only one side is shown and only one source is cited. Sources are accurate in 64% of posts.

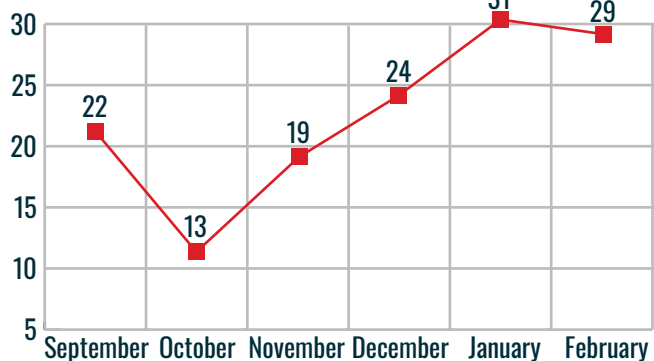


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 138 news items/posts  
The least (13) posts are in October, and the most (31) in January



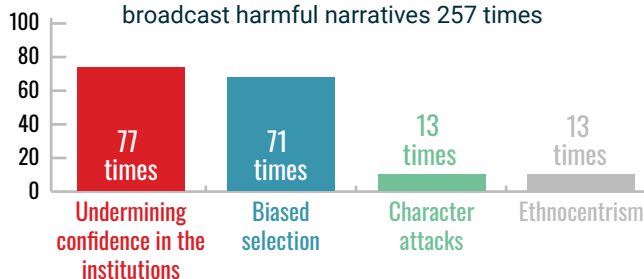
Score of harmfulness:  
**1.9 Harmful narrative per news item/post**

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE?



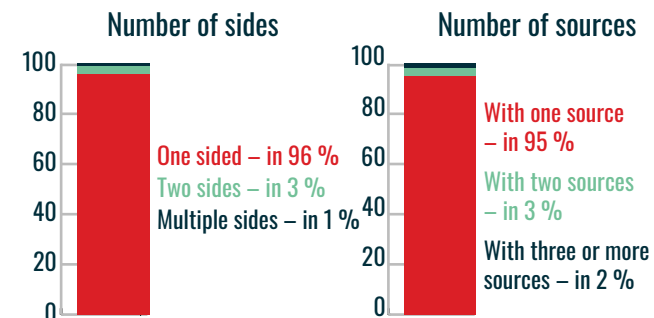
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

A1on.mk in six months, in 138 posts, broadcast harmful narratives 257 times

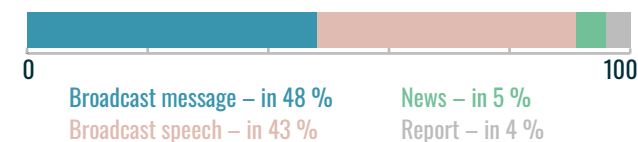


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE PARTIES IN THE NEWS ITEMS/POSTS WITH HARMFUL NARRATIVE



### GENRE OF NEWS ITEMS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



In six months, 138 posts with a harmful narrative on A1On.mk were monitored and analysed. In them, trust in the institutions is often undermined, biased selection is made, there are character attacks on the political actor, and at the same time, ethnocentrism is spreading.

The topics of the posts with harmful narratives are: mostly domestic politics and in a smaller number on the topic of economy, and much less often they are related to foreign policy, justice, education and health.

The harmful narratives broadcast on A1ON.mk mostly refer to VMRO-DPMNE, Levica, Hristijan Mickoski and SDSM.

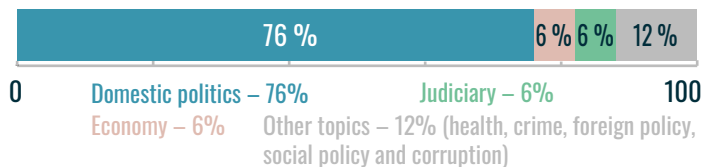
Most often, the posts are in the form of a broadcast speech of a politician and a broadcast post, and in a very small percentage, news and a report.

Almost all harmful narratives are created by the politician. The journalist usually broadcasts them without any intervention or clearly, but without taking sides.

Posts inform one-sidedly for the most part and consult only one source. Sources are accurate in almost all posts.

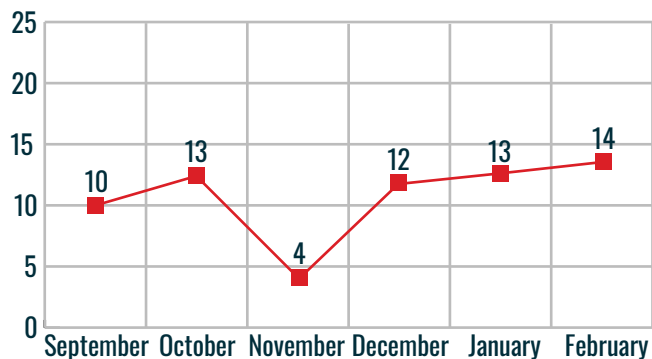


## MOST COMMON TOPICS WITH HARMFUL NARRATIVES



## NUMBER OF NEWS ITEMS/POSTS WITH HARMFUL NARRATIVES

In 6 months: 66 news items/posts  
The least (4) posts are in November, and the most (14) in February



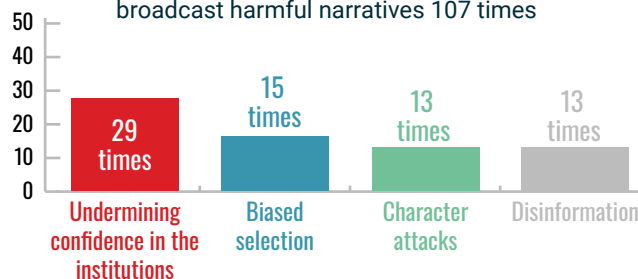
Score of harmfulness:  
**1.6 Harmful narrative per news item/post**

## WHO IS MOST OFTEN TALKED ABOUT AND IN HOW MANY NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE THERE ARE?



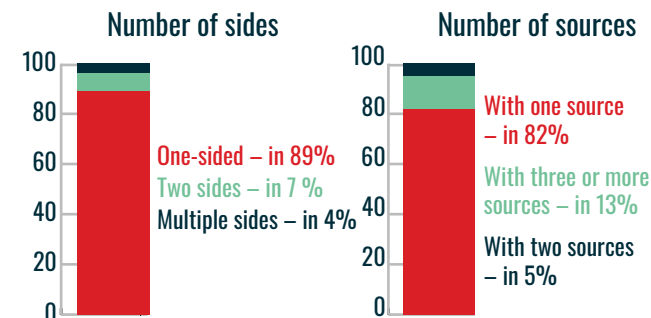
## NUMBER AND TYPE OF MOST COMMONLY BROADCAST HARMFUL NARRATIVES

MKD.mk in six months, in 66 posts, broadcast harmful narratives 107 times

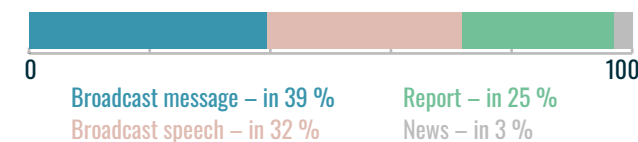


## PROFESSIONAL JOURNALISTIC STANDARDS

### NUMBER OF SOURCES AND REPRESENTATION OF THE SIDES IN THE NEWS ITEMS/PUBLICATIONS WITH HARMFUL NARRATIVE



### GENRE OF THE NEWS ITEMS/POSTS WITH A HARMFUL NARRATIVE



### WHO PRODUCES THE HARMFUL NARRATIVE?



### THE JOURNALIST'S ATTITUDE TOWARDS THE HARMFUL NARRATIVE



The journalist broadcasts the harmful narrative without any intervention – 100%

In six months, 66 posts with a harmful narrative on MKD.mk were monitored and analysed. In them, trust in the institutions is often undermined, biased selection is made, there are character attacks on the political actor and disinformation is spread.

The topics of the posts with harmful narratives are: mostly domestic politics and to a lesser extent economy and judiciary, and much less often they are related to health, crime, foreign policy, social policy and corruption.

The harmful narratives broadcast on MKD.mk mostly refer to VMRO-DPMNE, SDSM, Hristijan Mickoski, the Government and DUI.

Most often, the posts are in the form of a broadcast speech of a politician, then a report, and in 11% they are in the form of a broadcast press release.

All harmful narratives are produced by the politician. The journalist always broadcasts them without any intervention.

In most of the posts, only one side is presented and only one source is indicated, then several sides and three or more sources, and in a small number of posts, two sides are shown and two sources are indicated. Sources are accurate in all posts.

# Similarities and differences among online media regarding harmful narratives

## Number of news items for six months

Of the 11 monitored online media, the largest number of news items /posts with harmful narratives during the six months were found at: Republika (265 articles), Kurir (171), A1on.mk (138) and Večer.mk (131). Nova TV has the least (32 posts). The difference between the online media with the fewest published articles with a harmful narrative (Nova TV – 32 articles) and the online media with the most published articles with a harmful narrative (Republika – 265 articles) amounts to 233 articles.

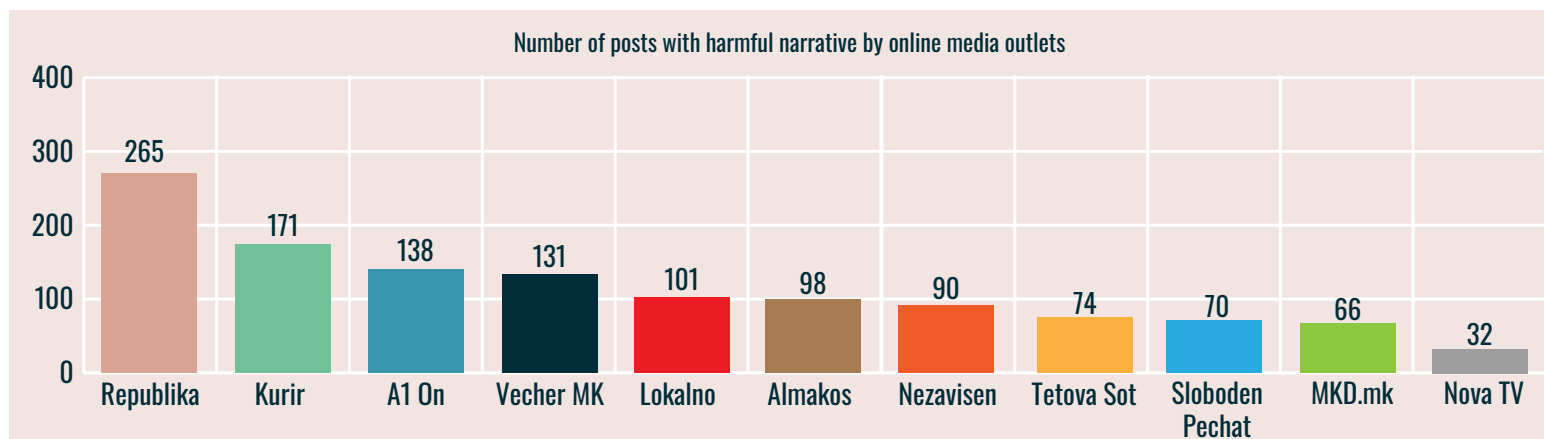


Figure No. 45 Number of posts with harmful narrative by online media outlets

## Number of Harmful Narratives in News items in Six Months

1. Online media with an extremely high number of harmful narratives present in the articles (over 600 harmful narratives) - Kurir (609)
2. Online media with a **very high number of harmful narratives** present in the news items (301-450 harmful narratives) – Večer.mk (371) and Republika (436)
3. Online media with a **very high number of harmful** narratives present (201 – 300 harmful narratives) – Nezavisen (203) and A1on.mk (257)
4. Online media with a **relatively high number of harmful** narratives present in the news items (101 – 200 harmful narratives) – MKD.mk (107), Lokalno (148) and Almakos (148) and Sloboden Pечат (156)
5. Online media with a **relatively moderate number of harmful narratives** present in the news items (up to 100 harmful narratives) – Nova TV (85)



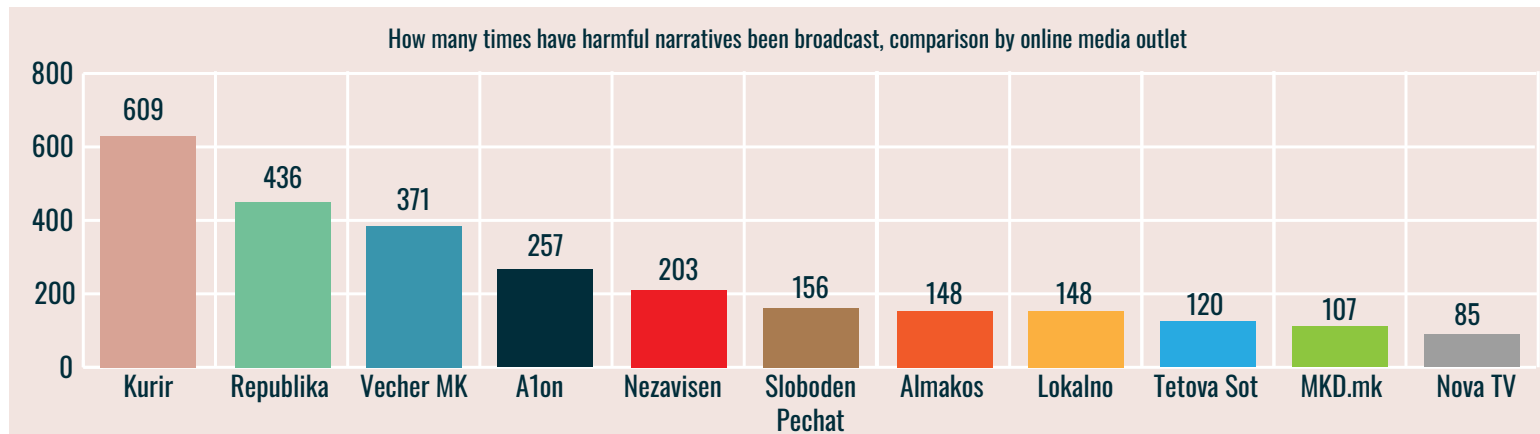
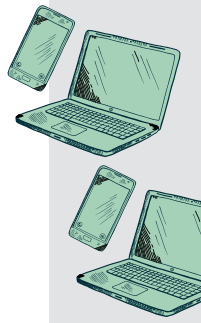


Figure No. 46 How many times have harmful narratives been broadcast, comparison by online media outlet

## Comparisons by score of harmfulness

If one delves deeper and considers how many harmful narratives an article published by an online media outlet contains, the situation changes again. The difference between the online media outlet with the lowest score of harmfulness (Almakos and Lokalno - 1.5) and the online media outlet with the highest score (Kurir - 3.6) is 2.1. Thus, according to the intensity of the harmful narratives, 3 categories of online media outlets can be distinguished according to the intensity of the harmful narratives:

1. Online media with **extremely high score of harmfulness** (over 3) – Kurir (3.6). About 4 harmful narratives are present in this media in one news item
2. Online media with **a very high score of harmfulness** (2.6-3) – Nova TV (2.7) and Vecher mk (2.8). On average, 3 harmful narratives are present in one news item of this media
3. Online media with **a relatively high score of harmfulness** (1.5-2.5) – Almakos (1.5), Lokalno (1.5), Tetova Sot (1.6), MKD.mk (1.6), Republika (1.6), A1on.mk (1.9), Sloboden Pечат (2,2) and Nezavisen (2,3). These media have 2 harmful narratives in one news item



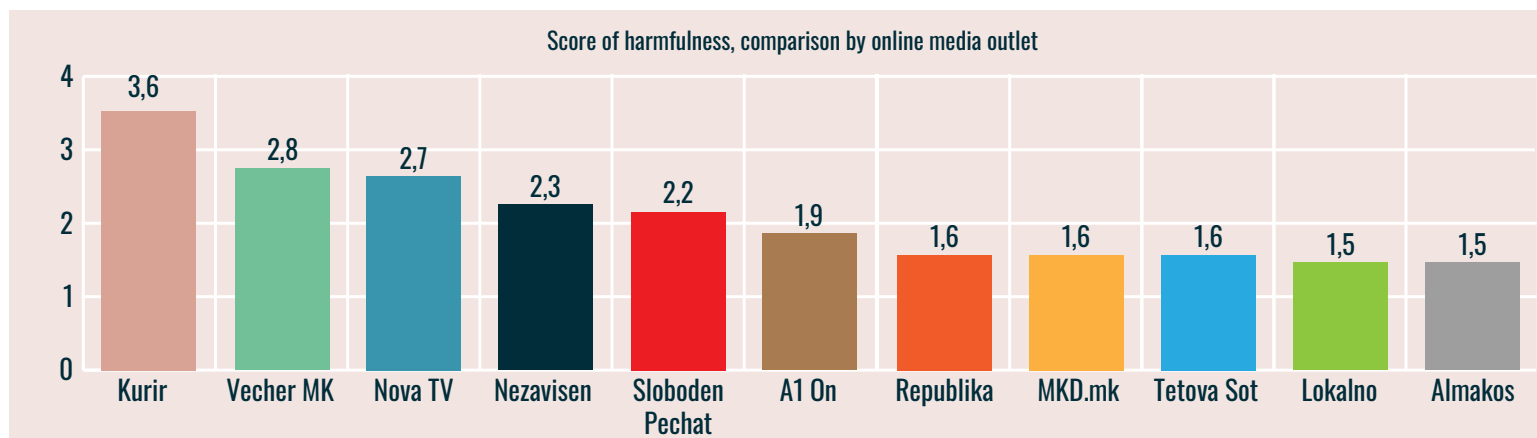


Figure No. 47 Score of harmfulness, comparison by online media outlet

## Comparisons by Type of Harmful Narratives

Three harmful narratives are recorded as the most frequently present narratives in all 11 online media outlets:

- Harmful narrative **Undermining trust in institutions**
- Harmful narrative **Biased selection** and
- Harmful narrative **Character attacks**

In 9 of the 11 online media, the first place, that is, the most frequently present harmful narrative is **Undermining trust in institutions**. Only at Almakos and Nova TV is the harmful narrative **Biased Selection** in the first place, while at Almakos the **Undermining of Trust** is in the second place, while at Nova TV, it is not present at all in the first three most frequently present.

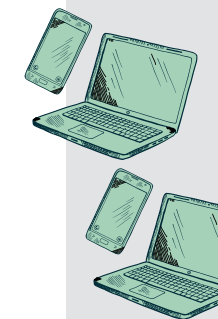
The harmful narrative **Biased selection** as the second most frequently present harmful narrative occurs in the following five online media: A1on.mk, MKD.mk, Nezavisen, Kurir and Vecher mk.

The next harmful narrative that occurs second in presence, apart from **Biased Selection**, is **Character attacks** at Republika, Nova TV and Lokalno.

This narrative - Character attacks as the third most often present appears again at Almakos, Nezavisen, Sloboden pechat, A1on.mk and MKD.mk.

**Disinformation** is present in Tetova Sot, as the second most frequently present, at Vecher mk and MKD.mk as the third most frequent harmful narrative. Among other online media, it is not among the top three most frequently present harmful narratives.

Harmful narratives **Ethnocentrism** and **Populism** appear as third in presence only in 1-2 online media.



## Comparison in terms of who is producing the narrative

The most common producer of the harmful narrative without exception, among all 11 online media, is the political actor (percentages range between 40% and 100%). Only at Večer.mk, in 50% of the articles, the harmful narrative is produced by both the journalist and the political actor, while Tetova sot records the highest participation of the journalist (20%) as the producer of the harmful narrative. Both at Večer.mk (10%) and at Nezavisen (12%), the journalist appears as a producer of the harmful narrative. In the remaining 8 online media outlets, the journalist is a producer in 1%–7% of news items.





